

Fantasy: The Liberation of Imagination

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This book was written with the intention to help its readers to better appreciate the possibilities that the fantasy literary genre can unleash for creativity. It goes over how the genre has evolved over time and includes the names of authors and works that have impacted the genre in major ways, such as J.R.R. Tolkien and *The Lord of the Rings*, and Ursula K. Le Guin and the *Earthsea Cycle*. The book goes on to describe how the different works and authors that it describes have had an impact on the fantasy genre in their own ways. It even provides a chronology of fantasy literature starting with *The Epic of Gilgamesh*, written around 2000 BCE, and ends with *The Godmother* by Elizabeth Ann Scarborough, written in 1994. This book allows its readers to see how different authors and their works have impacted the fantasy genre at large, which in turn has indirectly impacted the urban fantasy subgenre due to their innate connection with each other.