

Fantasy: How It Works

<http://find.library.duke.edu/catalog/DUKE010745499>

D05541403M

This book was written to explain how the fantasy genre can be relevant and meaningful to our real world and lives if it is not a realistic representation of said world. Another question that the book sets out to answer is what sorts of changes that the genre can have in the world. The book goes on to how fantasy can represent truth in a metaphorical manner. An example that it uses being that a dragon might represent a tyrant, an uncontrollable force of nature (i.e. a volcano), or even just a person wanting to be able to talk to animals, and, in another chapter, that the importance of the story can be more about the journey and not the ending. It also claims that fantasy is basically myth, fairy tales, and supernatural legend, romance, and epic. It also makes the claim that the genre is a response to reality instead of an escape from it. This book helps to show how fantasy can represent our world and can potentially even inspire people to make changes in the world and in their lives.