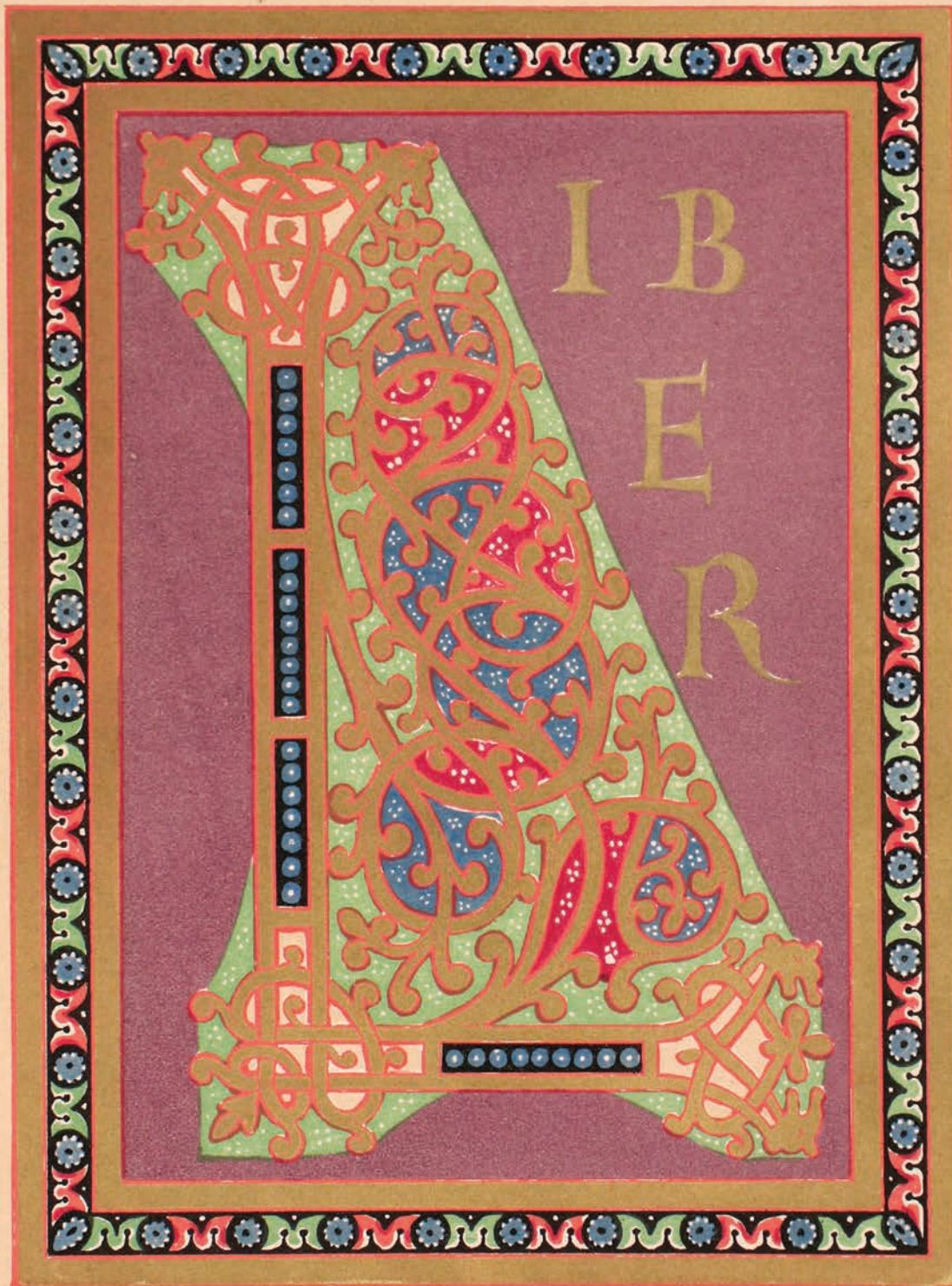


DUKE UNIVERSITY

# Libraries

FALL 2022 VOLUME 36 NO. 1







# FROM BIKINI ATOLL TO THE OZARKS

**Shown here:** Rona Masha, 14, a Cadette Girl Scout, gives an interview in traditional Marshallese attire to an Arkansas journalist at the Shiloh Museum of Ozark History in Springdale, Arkansas, 2016.





From 1946 to 1958, Bikini Atoll was the site of twenty-three nuclear tests by the United States.

The people of the atoll were relocated to neighboring islands, uprooting their way of life. Although testing ended over sixty years ago, the atoll remains radioactive and uninhabitable, and the Bikini diaspora live spread out across the Marshall Islands and the United States.

Documentary photographer Lawrence Sumulong spent several years documenting the Bikini community in Springdale, Arkansas, home to the largest population of Bikini descendants and Marshallese people in the U.S. Sumulong's photographs take us into their daily lives, creating a portrait of a people trying to lead ordinary lives despite the horrific conditions they've endured for decades.

Sumulong, who is from the Philippines, printed the photographs on banana fiber paper. In this way, he connects his own heritage with the Marshallese experience by way of a crop native to both places. An exhibit of Sumulong's work, which won the 2021–2022 Collection Award from the Rubenstein Library's Archive of Documentary Arts, is on display in the Rubenstein Library Photography Gallery through April 3, 2023.



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RITA DIGIALLONARDO HOLLOWAY UNIVERSITY  
LIBRARIAN & VICE PROVOST FOR LIBRARY AFFAIRS

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ASSOCIATE UNIVERSITY LIBRARIAN  
FOR DEVELOPMENT

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# Contents

- 6 Around the Libraries
- 10 The Librarian Is In: A Conversation  
with Joseph Salem, Duke's New  
University Librarian
- 18 Duke University Libraries  
Annual Report 2021–2022
- 20 Staff News
- 22 Quiz: It Costs HOW Much?!
- 26 Couldn't Have Said It Better
- 28 Duke University Libraries  
Donor List July 1, 2021–June 30, 2022
- 35 Endnote: Who Still Carries Cash? We Do.

**On the cover:** Eleventh-century illumination of the Latin word for *book*, from *The Art of Illuminating  
as Practised in Europe from the Earliest Times* (1860), by W. R. Tymms. David M. Rubenstein Rare  
Book & Manuscript Library.

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6



10



20



18



## Current Exhibits



### The Transformational History of Ar-Razzaq Islamic Center in Durham

Jerry and Bruce Chappell Family Gallery

**THROUGH DECEMBER 10, 2022**

Less than a mile from Duke's campus, the Ar-Razzaq Islamic Center is the oldest mosque in North Carolina. This exhibit explores some of the dynamic and living history of Muslim African Americans in Durham and the important roles Ar-Razzaq has played over the years in our community.



### Tobaccoland

Mary Duke Biddle Room

**THROUGH JANUARY 28, 2023**

From the initial unpopularity of cigarettes in the 1870s, to the relentless work of advertisers that lured in new smokers in the 1940s, to the rise of smoking bans across the country today, this exhibit discusses the American public's perception of cigarette smoking over the past 120 years.

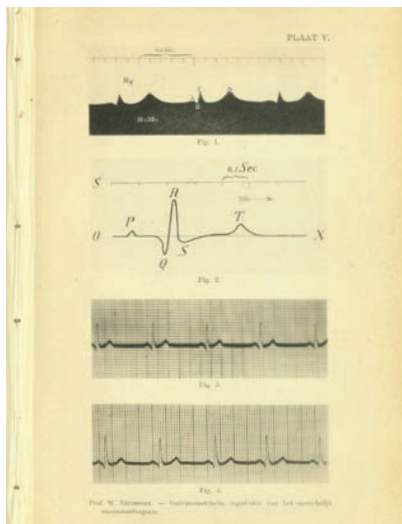


### No Longer Can I Stay; It's True: Photographs by Lawrence Sumulong

Rubenstein Library Photography Gallery

**THROUGH APRIL 3, 2023**

Photographer Lawrence Sumulong spent several years documenting the Bikini Atoll diaspora in Springdale, Arkansas, home to the largest population of Bikini descendants and Marshallese people in the U.S. From 1946 to 1958, Bikini Atoll was the site of twenty-three nuclear tests by the U.S., displacing the people of the atoll and uprooting their way of life.

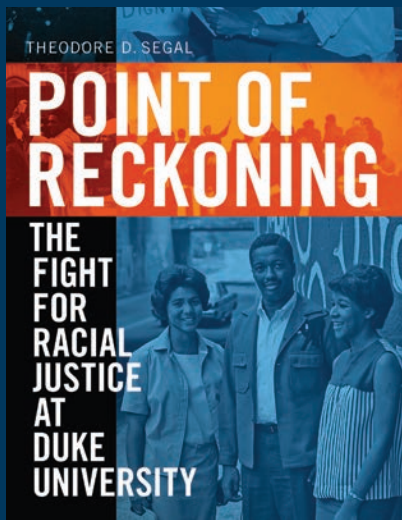


## A Library of Cardiology: The Paul Kligfield Collection

Josiah Charles Trent History of Medicine Room

**THROUGH APRIL 8, 2023**

Selections from the recently acquired collection of Dr. Paul Kligfield, a retired cardiologist from New York. For over forty years, Dr. Kligfield collected over 2,000 printed books ranging from the sixteenth to twentieth centuries, exploring how cardiology emerged as a field of study. The collection came to the Rubenstein Rare Book & Manuscript Library in 2019.



## *Point of Reckoning* Selected as Common Experience Book

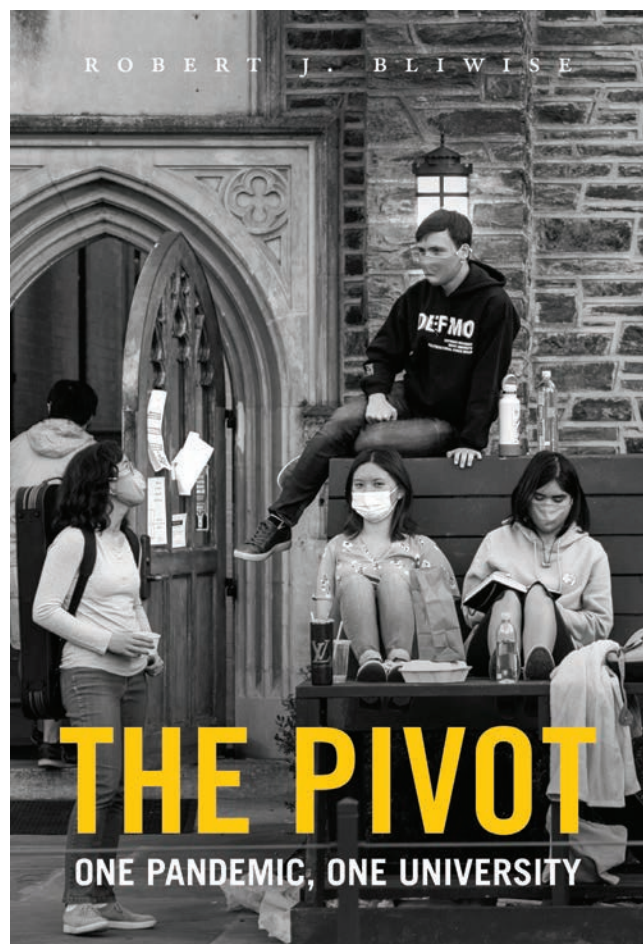
Each year, the Duke Common Experience Program selects a summer reading assignment for the incoming freshmen class, providing new students with the common ground of a shared intellectual experience.

For the Class of 2026, the committee selected *Point of Reckoning: The Fight for Racial Justice at Duke University* (Duke University Press, 2021), by Duke alumnus Theodore D. Segal T'77.

The book chronicles the contested fight for racial justice at Duke—which accepted its first black undergraduates in 1963—to tell both a local and national story about the challenges that historically white colleges and universities throughout the country continue to face. It offers a candid view of institutional resistance to social justice, and the way that determined activists dismantled that resistance. The book is available in print and also open access. Anyone can visit our website and read it online for free. Segal is a member of the Duke Library Advisory Board.

## Printer's Devil: Recommended Duke Reads

For nearly forty years, Bob Bliwise served as editor of *Duke Magazine*. He retired in 2021, but not before agreeing to tackle one final writing assignment.



*In The Pivot: One Pandemic, One University*—published this fall by Duke University Press—Bliwise details how Duke University shifted everything to meet the challenges of the pandemic head-on.

COVID-19 presented higher education with an unprecedented challenge. How could institutions continue the basic work of teaching and research while maintaining safe environments for their faculty, staff, and students? For the book, Bliwise interviewed people across Duke's campus: from bus drivers and vaccine researchers to student activists, dining hall managers, and professors in areas from English to ecology. He explores the shift to teaching online and the reshaping of research programs; how surveillance testing and reconfiguring residence halls and dining sites helped limit the virus spread on campus; the efforts to promote student well-being and to sustain extracurricular programs; and what the surge in COVID-19 cases meant for the university health system.

Although the pandemic put remarkable pressures on the campus community, Bliwise demonstrates that it ultimately reaffirmed the importance of the campus experience in all its richness and complexity.



“We had all been sucked into the world that Zoom created for us, the professor told me. Something gained: the individual’s ability to build a crowded, Zoomified schedule and to meet the demands of that schedule. Something lost: showing up in shared spaces for shared experiences; even if it wasn’t ideally convenient, that’s what you do in an academic community. Or that’s what you did, prepandemic.” BOB BLIWISE



# Congrats to Our Student Research Prize Winners!

It's true what they say. It really does pay to do your research.

Every year, we're proud to recognize a few exceptional undergraduate and graduate students for exemplary library research. Each of our writing and research prizes comes with either \$1,000 or \$1,500 in cash—not a bad return for a few all-nighters in the library.

This year's well-read worthies were celebrated at a special awards reception on October 14, coinciding with Duke Family Weekend. Congratulations to this year's winners!

**LOWELL APTMAN PRIZE** – *Recognizing excellence in undergraduate research using sources from the Libraries' general collections*

First/Second Year Winner: **Laura Boyle** for “Pop Prophet: King Princess’ Subversion of Dominant Desire” NOMINATED BY DR. MATTHEW VALNES

Third/Fourth Year Winner: **Darren Janz** for “Somlandela: Julius Malema and the Rise of a New South African Populism” NOMINATED BY DR. KARIN SHAPIRO

Honors Thesis Winner: **Caroline Petronis** for “Blurring Contagion in the Information Age: How COVID-19 Troubles the Boundaries of the Biomedical and Socioinformatic” NOMINATED BY DR. NIMA BASSIRI

**CHESTER P. MIDDLESWORTH AWARD** – *Recognizing excellence of analysis, research, and writing in the use of primary sources and rare materials held by the Rubenstein Rare Book & Manuscript Library*

Undergraduate Award: **Adrianna DeLorenzo** for “To What Extent Did British Prisoners of War During World War One Feel Ashamed as a Result of Captivity?” NOMINATED BY DR. KRISTEN NEUSCHEL

Graduate Award: **Mariko Azuma** for “The Lure towards Comfōto: Japan’s Early Hotels of the 20th Century” NOMINATED BY DR. GENNIFER WEISENFELD

**OLE R. HOLSTI PRIZE** – *Recognizing excellence in undergraduate research using primary sources for political science or public policy*

**Ana Herndon** for “The Historical Merit of Ethnic Studies: A Study on the Importance of Diverse Higher Education on Social Change” NOMINATED BY DR. CECILIA MÁRQUEZ

**RUDOLPH WILLIAM ROSATI CREATIVE WRITING AWARD** – *Recognizing outstanding undergraduate creative writing*

**Jocelyn Chin** for “Waiting at the Well: Essays”

**Thang Lian** for “Kan i ton than lai (We will meet again): A Lai Mi Family Oral History”

**Tina Xia** for “Waiting to be seen”



Doing research in the Rubenstein Library Reading Room.



# The Librarian Is In

## A Conversation with Joseph Salem, Duke's New University Librarian

Joseph A. Salem, Jr., joined Duke University on August 15 as the new Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs.

A nationally recognized university librarian and information literacy expert, Salem comes to Duke from Michigan State University, where he served as Dean of Libraries since 2018. As his first year at Duke gets under way, Salem sat down with us to discuss his background, coming to Duke, his initial priorities as University Librarian, and his thoughts on librarianship and leadership.











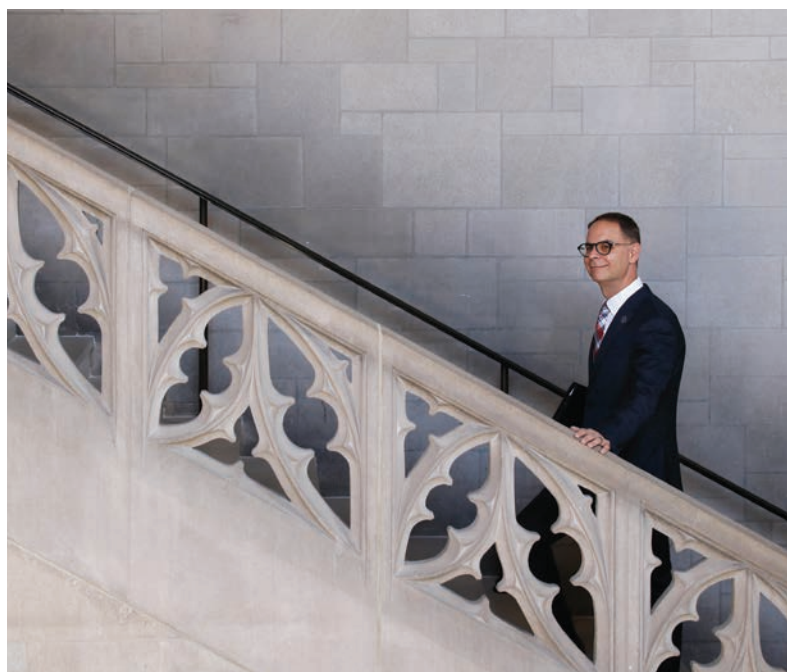
## Welcome to Duke! Tell us a little about what drew you to this role.

About five years ago, I was fortunate to spend a week at Duke as a member of the Association of Research Libraries Leadership Fellows Program. We visited three different universities in the U.S. and Canada as part of that program. I kind of fell in love with the campus and the libraries while I was here. It was the only university we visited where I kept thinking, “I would love to work here one day.” There are some universities where the libraries have to work hard to make a case for themselves. That’s not the situation at Duke. The libraries here are obviously held in high regard by the students, faculty, administration, and alumni. There’s a shared sense of their value as an asset and a point of pride for the institution. That obviously makes the University Librarian’s job easier. But it also tells you an awful lot about the overall values of the university community. So that was a big attraction. I’ve never worked at a private institution, and I didn’t take the transition lightly. If I were going to do it, I wanted it to be somewhere where the community felt as strongly about the value of libraries as I do.

During the search process, you spoke with a number of library stakeholders and learned more about initiatives currently underway here, such as the Lilly Library renovation, our anti-racism roadmap, efforts to support Duke’s expanding science and technology programs, and so on. Can you talk about what you’ve learned so far and how that has shaped your sense of your first priorities as University Librarian?

The Lilly Library renovation is obviously a significant priority for the next several years. Being part of such a large project that will benefit students and the entire campus is exciting for all of us. Another priority is to start asking ourselves what comes after Lilly. Over the last seventeen years under Deborah Jakubs’ leadership, the Duke Libraries have been focused on significant

renovations and facilities projects, all highly successful. That’s not to say we won’t care about or still have those kinds of needs in the future. But there will necessarily be a kind of shift in our funding priorities, especially as Duke enters its next capital campaign. We need to engage new and diverse groups of library supporters and get as many people involved as possible in stewarding our future.



*“I’m a very future-oriented person,” says Salem, “and I find that libraries are a wonderful way of building something for the future.”*

Another thing I would point out is the strategic growth of unique collections in the Rubenstein Rare Book & Manuscript Library. Those collections are growing into significant points of pride for the university. What should our direction be going forward, in terms of what we acquire? And what is our digitization program for those collections? We already have a strong reputation for excellence and innovation in digitizing rare and unique collections, and for prioritizing open access and open content. Such incredible collections, combined with incredible technical expertise, are an exciting combination. Seeing where they take us next is a high priority for us.

*Opposite: Salem with Dracine Hodges, Associate University Librarian for Technical Services, who served as Interim University Librarian over the summer.*



## What are some of the big opportunities you see ahead for the Libraries?

I'm a big proponent of partnership. And at Duke, the Libraries are known as good partners. Looking at President Price's strategic priorities, there are a lot of opportunities for us to get even more involved in efforts aimed at building campus community. For instance, I was impressed with the recent library exhibit on Duke's Latinx community. That's a great example of bringing our collections and expertise forward to let Duke students and community partners tell their own story, so that they find themselves represented in our collections and spaces. It's a way to advance a broad university initiative, but in a way that highlights what's unique about us and our role as the Libraries. There are other partnerships and opportunities I'm excited about as well, such as getting more involved in the arts initiative being led by the Provost's Office, supporting efforts to build better learning and living communities, and developing an even stronger working relationship with Duke University Press.

## At Michigan State, you led several efforts to build a more diverse and inclusive library environment. What worked well, and what lessons have you taken from those efforts?

One lesson I've learned is that it takes efforts on both a large and a small scale. On the large end, for example, is a project we had at Michigan State to make our main library building more accessible. There was one accessible entrance on the south side of the building. But that's not the entrance most students use. The flow of traffic is through the north entrance, near the bus stop. If you have mobility issues, you have to go all the way around to the back of the library to get in. And it's Michigan, so there's snow on the ground for a good part of the year. We had been trying for years to get the university to build a ramp to our north entrance, but we kept getting nowhere. What that plaza in front of the library needed was a more general overhaul. So we built a coalition that included the Libraries and the



*"I can't imagine there being any other approach to this job than being down on the field with everyone else, working as a team," says Salem.*

MSU facilities office, as well as the botanical gardens and the museum, which also border on that plaza. We got some funding to do a feasibility study to turn that area into an outdoor learning space, including a ramp to the library. And in the next capital campaign, that will be

a fundraising priority for four different campus units, which makes it very accomplishable. What worked well in that case was figuring out who your partners are and building a coalition to get things done.

On the smaller end of the spectrum, even seemingly little things like being attuned to other people's perspectives can make a difference. For example, at Michigan State, we had the Cesar Chavez collection, and we wanted to create a study space around it for Latinx students. But when you looked at the space, there was a painting of Chavez on the wall, and right next to it were all these photos of past library directors—all of whom, for the most part, looked like me. It just felt so different from what we wanted for that space. So we removed those photos. It's not that we were ashamed of our past. It's just that those photos could be presented elsewhere or differently. As a result, the space felt more welcoming to our Latinx students, and it cost nothing.

“

We need to engage  
new and diverse  
groups of library  
supporters and  
get as many people  
involved as possible  
in stewarding  
our future.”

JOE SALEM

Building strong relationships with student and faculty partners has been a big focus of your own career in libraries. What's your approach to building partnerships across campus, and why is it so important?

It's important because partnerships are what the university was designed for. That's one of the reasons I'm so excited about Duke. It feels like a partnering environment. In a partnership, you have to be willing to make decisions together. Stakeholders advise each other. But when you invite people in as a true partner, you have to let them play a part in deciding on direction. That's not comfortable for everyone. Some people don't want to give up control of their idea or initiative.

The partnering approach lets us maximize what resources we have. But it also helps us maximize expertise. We have faculty experts all around us who understand the legal, disciplinary, and economic landscape we work in, just by nature of the work they do. It's a lot easier to leverage their expertise than to hire someone or find a consultant.

Another by-product of bringing people in as your partner is that you end up with a wider network of people who understand what you're doing as a library. Likewise, when you partner on their initiatives, they see the unique value of the library and the expertise we bring to bear. So there's nothing but wins across the board when you can work that way.

What about the people who work here? How do you build a workplace culture that encourages collaboration and makes people feel valued?

A number of years ago, a colleague of mine used a baseball analogy to ask this same question. He essentially asked if I was a player-friendly manager, and I think that is a good way to sum to describe my approach. I can't imagine there being any other approach to this job than being down on the field with everyone else, working as a team. The role I'm in is one of creating general direction and resourcing us in such a way that we're able to do our



work and advance our careers in the best way possible. I hope that as we all work together, our library colleagues find me to be collaborative and focused on their success and well-being as people. I find the best way to get work done is for it to be work you find valuable and fulfilling, and I want that for everyone who works here.

You also have to establish a level of trust and be transparent about making decisions. With big organizations like ours, it's a systems approach. You can make a well-intentioned decision about something happening over here, and it has an unexpected ripple effect way over there. So then you go back to those decisions and address any unintended consequences. We have to create a level of trust where we can do that.

### Can you back up and tell us what led you to pursue a career in libraries in the first place? How would you describe the challenges and rewards of doing what we do?

I've always loved libraries. I grew up in a suburb of Cleveland called Maple Heights, and we had a large and beautiful public library. When I was young, my mother got a job in that library. So we spent a lot of time there, and libraries were an interest of mine early on.

But my original plan was not to go into librarianship. When I was in grad school at Kent State, I had a job in the library. But I was planning to pursue a Ph.D. in cultural theory, and I had started working toward that by earning a master's in English. Then I became involved in a couple of national grant projects related to information literacy, and I was really enjoying the work. I realized that even though I still wanted to earn a Ph.D., I didn't want to leave the library profession. So I changed my focus to evaluation and measurement, which tied in with the information literacy work I was passionate about.

I'm a very future-oriented person, and I find that libraries are a wonderful way of building something for the future. Obviously we play an important role in preserving the past. But the question is always to what end? In academic libraries, we do it for the benefit of future generations. We're contributing to education, which by definition is focused on the future.

The challenges of our work are many of the same challenges that other industries and professions are dealing with. Workforce issues, stability issues, supply chain issues. Our values are also being challenged an awful lot, not so much in academic libraries but in public ones. Any challenge to our profession is a challenge to all of us. When you see books being banned,



*Salem in his office with (left to right) Jocelyn Castro, Library Administration Staff Assistant; Emily Daly, Interim Associate University Librarian for Research and Public Services; and Naomi Nelson, Associate University Librarian and Director of the Rubenstein Library.*

calls for defunding public libraries, legislatures getting involved in what's appropriate for libraries to collect and what's not, those are anathema to us as a profession and we all have cause to resist and push back. Even if we're not personally involved, even if our library is well supported by our community, we have reason to support those who are under attack.

Great libraries are one of the defining features of great universities. But we would be merely good without the generosity of many individuals who believe in our mission and want to support us. What are your thoughts on the importance of philanthropy to our work?

There are so many good things out there people can support with their philanthropic dollars. When they choose to support us, that's a responsibility I don't take lightly. Alumni and donors who give to the Duke Libraries usually do so either because they had a great experience at this university, or because they find that the work we're doing aligns with their own personal values. That support is essential, and not just from a budgetary standpoint. Our alumni and donors have so much more to offer than just their financial support. There's a high level of professional expertise among people who give to us—expertise in the digital domain, intellectual property law, publishing, and related areas that are important to a modern research library. There's a lot of mutual benefit to figuring out how to leverage that expertise and what we can learn from them. All of that is to say, there are a lot of different ways to engage with and support the Libraries.

Obviously this library system has benefited tremendously from the generosity of many people who support our work. The upcoming renovation and expansion of Lilly Library is just the latest example of that. A project like that doesn't happen without the sustained support of our alumni and friends, and it's absolutely vital to our continued success. It has gotten us where we are now, and it has built the libraries that made me want to come here.

## Meet Joe Salem

### HOMETOWN

Maple Heights, Ohio

### ALMA MATERS

Kent State University

Ph.D., EVALUATION & MEASUREMENT

MA, LITERATURE & WRITING

MLIS, LIBRARY & INFORMATION SCIENCE

Cleveland State University

BA, ENGLISH

### FAMILY

Jamie WIFE OF 10 YEARS

Summer THIRD-GRADE DAUGHTER

Jabba the Pug 12-YEAR-OLD DOG

Teensey THE NEW PUPPY

### INTERESTS

European cycling, jazz music, reading (obviously), vegan cooking, and running

### FIRST JOB EVER

Dishwasher at a pizza shop

### A RECENT GOOD READ

*Point of Reckoning: The Fight for Racial Justice at Duke University*

BY: THEODORE D. SEGAL

### A RECENT GOOD LISTEN

Etta James, *Your Good Thing: Live at Tipitina's*

### BEST ADVICE EVER RECEIVED

Reflect on the experience you are having, good or bad, and learn from it.



# SNAPSHOT

Books purchased for patrons  
who asked us to buy them: 750

Average price per print book: \$55

Average price per e-book: \$152  
(AND WE DON'T GET TO KEEP THE E-BOOKS)

Find out more interesting facts  
and figures in the [Duke University  
Libraries Annual Report](#) »







# Staff News

## Library Leadership Team Transitions

The past year has been a time of transition for the Duke University Libraries. Not only did we welcome a new University Librarian and Vice Provost for Library Affairs (see our conversation with Joe Salem on p. 10), but his appointment coincided with several retirements and departures in the Libraries' senior leadership team.



In March, **L. Blue Dean** was appointed Associate University Librarian for Development following the retirement of Tom Hadzor, whose career at Duke spanned twenty-six years, including sixteen in the Libraries.

A seasoned fundraiser with more than twenty years of experience in higher education and the nonprofit sector, including prior appointments at Duke, Dean serves as a member of the Libraries' Executive Group and leads organizational efforts to sustain and expand philanthropic support for the Duke University Libraries.

In May, **Emily Daly** was named Interim Associate University Librarian for Research and Public Services, following the departure of Dave Hansen, who was named the new executive director of the non-profit organization



Authors Alliance. Daly has worked at the Libraries for sixteen years, most recently as Interim Head of Research and Instructional Services and Head of the Assessment and User Experience Department. In her interim role,

she provides leadership and oversight for Access and Delivery Services, the East Campus Libraries, International and Area Studies, the Humanities and Social Sciences Department, and the Natural Sciences and Engineering Department. A national search has been launched to find a permanent AUL for Research and Public Services.

In July, **Jameca Dupree** was named Interim Associate University Librarian for Administrative Services with the retirement of Ann Wolfe, who had served in that role since 2002. (Wolfe will continue to work for the Libraries in a



special part-time capacity as Project Manager for the Lilly Library Renovation and Expansion.)

Dupree has worked at Duke for twenty-one years, including seventeen at the Libraries, where she most recently served as Director

of Business Services. In her interim role, she oversees Business Services, Facilities and Distribution Services, and the Library Service Center. A national search for the permanent AUL for Administrative Services is currently under way.

*The other members of the Libraries' Executive Group include Dracine Hodges, Associate University Librarian for Technical Services; Timothy M. McGeary, Associate University Librarian for Digital Strategies and Technology; and Naomi Nelson, Associate University Librarian and Director of the David M. Rubenstein Rare Book & Manuscript Library.*



## Libraries Receive Grant for Data Curation Training

Every year, more funders and scholarly journals require scientific researchers to share and archive their data. But in order for it to be useful to anyone else, data not only needs to be shared but properly organized and managed. In other words, it needs to be *curated*.

This is an area where the Duke University Libraries have some expertise. Several years ago, we launched the **Duke Research Data Repository**, an open access online platform for Duke researchers to deposit and share datasets, so that they are preserved and accessible for the long-term. And our **Center for Data and Visualization Sciences** provides support and instruction throughout the year on all aspects of data-driven research to faculty and researchers across the university. We also partner with other information professionals through the **Data Curation Network** to advance open scholarship.

Now that expertise has been recognized with a federal grant to help other libraries provide similar support to researchers at their own institutions. The **\$132,000 grant** from the **Institute of Museum and Library Services** will be used to further develop the Data Curation Network curriculum focusing on how to curate a wide range of research data, specifically for staffs in academic libraries and archives.



**Sophia Lafferty-Hess**, Senior Research Data Management Consultant, is the principal investigator. In her day job here in the Libraries, Sophia teaches and consults with researchers at Duke on how to organize, document, preserve, and publish their research data. For the grant, she will be working with colleagues at Washington University in St. Louis, Princeton, the University of Minnesota, University of California-Santa Barbara, and the Association of Research Libraries to develop in-depth training modules on data curation—covering the basics as well as advanced topics.

“This project will use a community-driven approach to generate new curation learning materials,” said Sophia. “By working together, we can build knowledge of practices and emerging trends and share that knowledge out with the broader community.”

The ultimate goal is to enhance the quality of scientific data curated by libraries across the country, so that they can be reused by the global community of scientists to verify results and foster new discoveries.



### IN MEMORIAM

## Connie R. Dunlap 1924–2022

This summer, we received word of the passing of a former colleague and leader of this institution. Connie Robson Dunlap served as **Duke’s University Librarian from 1975 to 1981** and had the distinction of being the first woman to occupy that post. At the time of her appointment, she was only one of three women in the U.S. to direct major research library systems, so both she and Duke were **trailblazers** in this regard.

During her time at Duke, Dunlap was instrumental in formalizing what would become the **Triangle Research Libraries Network (TRLN)**, a consortium of the library systems at Duke, the University of North Carolina at Chapel Hill, North Carolina Central University, and North Carolina State University, dedicated to resource sharing, technological innovation, and cooperative collection development.

Dunlap died on April 23, 2022, in Ann Arbor, Michigan, at the age of 97. She was preceded in death by her husband of fifty years, Robert, who died in 1994.



# QUIZ

# IT COSTS HOW MUCH?!

**At its best, library research can feel like magic.**

With just a few keystrokes, you can find almost anything you're looking for, no matter how obscure. Better still, you can often access it instantly, without having to set foot inside the actual library. The laptop is your library, without all those pesky stairs to climb or stacks to search.

But let us assure you, providing online access to millions of books, journals, and other media

is anything but magic. And people are often surprised by how much it costs. So we thought it would be fun to test your knowledge of the business of knowledge, so to speak. Take our short quiz and see how much you know about the true cost of all that information at your fingertips—and learn more about what the Duke University Libraries are doing to keep it affordable.

*Turn the page for the answers.*



## Which costs more?

- a.** What Duke pays for one year of access to a package of online journals published by the academic publishing giant Elsevier.
- b.** Your own private hundred-acre island in the Bahamas.

2



Which costs less?

- a. Duke's annual subscription to Web of Science, a database that provides reference and citation data from academic journals, conference proceedings, and other documents in various academic disciplines.
- b. A four-year undergraduate degree from Duke, paying full tuition.

3

Multiplication time! How much more expensive is it for Duke to subscribe to a scientific journal like *Nature* than it is for you to subscribe as an individual?

- a. 10 times
- b. 25 times
- c. 75 times



4

How many times would a family of four have to go out to the movies to equal the cost of a subscription to Academic Video Online, a database of streaming films available through the Duke University Libraries?

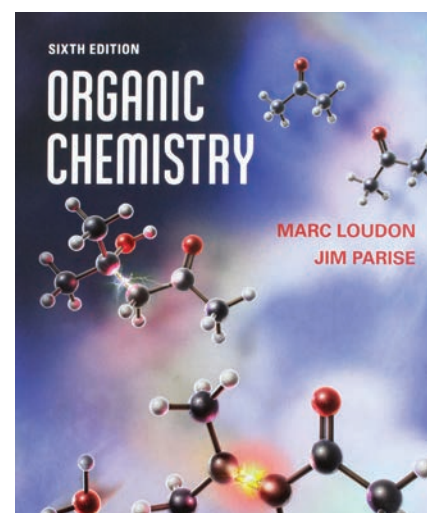
- a. 150
- b. 500
- c. 1,000



5

This textbook is required for one of the largest lecture classes at Duke and costs around \$175 at the campus bookstore. Which would cost more?

- a. Giving away a print copy of the textbook to every student who takes organic chemistry at Duke for the next ten years.
- b. Purchasing the e-book version of the textbook and letting students access it through the library for one year.





## 1 a.

For just about \$2 million, you can own a little slice of paradise in the Bahamas' Exuma Cays—or, if you prefer, a big slice of a research library's collections budget.

Elsevier is one of a handful of for-profit corporations that control most of the academic journal market. Like cable TV providers, these companies push libraries to purchase "Big Deal" bundles of journals, only a small percentage of which receive the majority of use.

Over the last two years, library staff across Duke have been working to renegotiate these "Big Deal" journal packages. We've been scrutinizing each journal title with an eye on usage, price, cost-per-use, relevance to Duke's research profile, journal impact factor, volume of articles authored by Duke researchers, and more factors. All told, those efforts have saved Duke about \$1 million annually. But the rising cost of academic journals, concentrated in the hands of a few profit-driven publishing giants, remains unsustainable.

## 2 b.

That's right. A Duke education isn't cheap, especially if you're paying full freight. But you can still get one for less than what we pay annually for some scholarly databases.

Ongoing subscriptions to electronic resources make up approximately two-thirds of our

total library collections budget, a percentage that has been steadily rising over time. That means fewer dollars available to spend on print materials and other resources library users expect us to have.

## 3 c.

The skyrocketing price of academic journals is most noticeable in the sciences, where access to the latest information is crucial and certain high-profile journals carry enormous influence.

For researchers in these disciplines, having an article accepted by a prestigious journal like *Nature* can lead to promotions, grant funding, and attention from the mainstream media. As a result, competition among scientists to publish in such high-impact journals is fierce. Also as a result, journals like *Nature* command the highest institutional subscription fees.

The Duke University Libraries have long been strong proponents of open access publishing. Through a variety of funding and publishing models, Duke researchers can increasingly make their publications, data, and other research outputs freely available to anyone to read and use, without a paywall, resulting in increased reach and impact for Duke research, and benefits to the world at large. Free and unfettered access to academic research is critical to a healthy and open society. To learn more about specific ways we're working to increase open access to Duke research and promote a more equitable scholarly publishing ecosystem, visit [scholarworks.duke.edu](https://scholarworks.duke.edu).



## 4 c.

Everyone loves the convenience of streaming video—including us! Streaming videos take up zero shelf space, can be “checked out” and viewed by many people at once, and check themselves back in with no reshelving or handling required. But providing broad-based access to streaming video is costly.

It’s not as simple as signing up for a Netflix or Hulu account and sharing it with everyone at Duke. Instead, libraries work with specialized vendors who license film content or provide subscriptions. In some cases, we’re able to license films directly ourselves. Contrary to what you might think, educational and documentary films are usually more expensive to purchase or license than commercial blockbusters.

As of this writing, there are over 100,000 streaming video titles available to Duke users through the Libraries—far more than you can find on any popular commercial streaming service.

## 5 trick question!

Although many print textbooks are available as e-books (including this one), textbook publishers often won’t sell them to libraries—or else strictly limit how many people can use them at one time.

We can’t buy the e-book version of this required course material and make it easily available to all Duke students enrolled in the course *at any price*. It’s just another example of how the academic publishing market doesn’t align with the mission of higher education or the interests of students.

To reduce the burden of textbook costs for our student population, the Duke University Libraries have for a number of years purchased print copies of the textbooks for the 100 largest courses on campus and let students check them out for a few hours at a time. We also encourage students to donate their textbooks to the Libraries at the end of the year, so that future students can check them out for free.

When asked about library services that are important to them, 39 percent of Duke undergraduates list our “Top Textbooks” program as important, which means it ranks just below core services like printing, reservable rooms, and in-person assistance at a service desk. It’s just one small way we’re working to make a Duke education more affordable for all.

*Thanks to the University of Virginia Library for the inspiration behind this quiz.*



# Couldn't Have Said It Better

We recently asked some of the newest members of our Library Advisory Board to express in their own words why the Duke University Libraries are personally important to them and worthy of support. Here's what they shared.



IMAGE FROM JOHN PAVER PAPERS, DAVID M. RUBENSTEIN RARE BOOK & MANUSCRIPT LIBRARY

When I was in third grade, I made it my goal to read every book in my small town's public library. However, after I finished binging my way through *Nancy Drew*, *The Hardy Boys*, and *The Bobbsey Twins*, I ventured beyond the children's floor and was disheartened to discover additional floors with an unfathomable number of books—most of which were not about adolescent crime solvers. Despite that setback, I did not let the revelation that I would never be able to read all the books in a library get in the way of my love of libraries. It has been both an honor and a natural progression of my love of libraries to join the Duke Library Advisory Board. Just like my third-grade revelation, **I have been awestruck by the complexity, enormity, and sheer quality and quantity of the resources of the Duke Libraries.** Duke's world-class libraries have over 8 million volumes in their collection, almost 3 million e-books, and hundreds of thousands of e-journals. That's a real inspiration for all bibliophiles.

**KAREN CHRISTENSEN SHAFFER T'89**

While working on my book on the racial history of Duke in the Sixties, I spent countless hours in the Duke University Archives. I saw that capturing the complex story I wanted to tell would have been impossible if not for the passion and commitment of University Archives staff over the decades.

I joined the Library Advisory Board because the Libraries are at the center of Duke's ongoing anti-racism work. The Libraries are deeply committed to this work, and I love the opportunity the LAB gives me to support those efforts.

THEODORE D. SEGAL T'77

The Libraries were always a special place on campus during my time at Duke. Far beyond just a place to find a book and do research, the Libraries are the heart and hub of Duke student campus life. Whether meeting friends for a study group or catching up over coffee at von der Heyden, the Libraries were that place where I spent so much of my time outside of class. So when trying to figure out how to get more involved in Duke, I loved the idea of being part of the Library Advisory Board. Learning how the faculty and staff work with the entire university to make this place grow and continue to be at the center of student life has been so interesting and rewarding, especially as I've seen the Lilly Library renovation process unfold. On top of that, the board is a very interesting and eclectic group of people who just love Duke—like myself!

KATIE WITTEN T'08

Over three generations, my family has logged countless hours in Duke's libraries. While there are parts of the Libraries that are timeless, the experience for each generation differed from that of the generation before.

Libraries need to be fluid and evolving, both in what they offer and in the surroundings that they provide. By supporting Duke Libraries both financially and with my input on the Library Advisory Board, I hope to help ensure the vibrancy of Duke's libraries for future generations.

ELLEN von der HEYDEN GILLESPIE T'87





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Philanthropic support represents the foundation on which Duke's world-class library system is built. It would be impossible to sustain the caliber of collections and services we provide without the help of many generous and loyal donors listed here. *Thank you!*

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