



DUKE UNIVERSITY

# Libraries

FALL-WINTER 2017-18

VOLUME 31, NO. 1



## Annual Report 2016-2017

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## R.I.P. (Rest in Perkins)

### You Won't Live to Read the Perfect Book for You

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## *Happy Anniversary to Us!*

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## Why They Give: FOCUS Friends Preserve Collections in Honor of "Transformative" Experience

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A close-up, low-angle shot of a person's face, looking upwards. The person's hair is dark and textured, and their skin is dark. The background is a bright, out-of-focus green, suggesting a natural setting like a forest or a field. The lighting is soft, highlighting the contours of the face and hair.

For the  
**Love**  
of God





A rattlesnake ("Old Yeller") slithers around the neck of Pastor Mack Wolford during a worship service in Panther Park, West Virginia, 2011. Documentary photographer Lauren Pond spent a year following the life of a family of Pentecostal serpent handlers, also known as Signs Followers, who take a literal interpretation of a verse in the Gospel of Mark which states that true believers shall be able to "take up serpents." An exhibit of her work, which won the 2016 Center for Documentary Studies/Honickman First Book Prize in Photography, is on display in the Rubenstein Library Photography Gallery through February 4, 2018.

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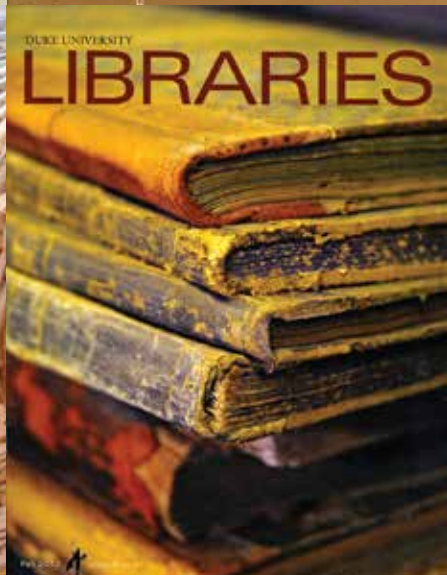
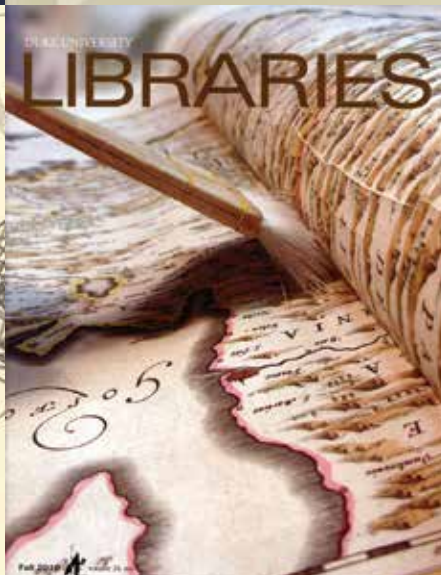
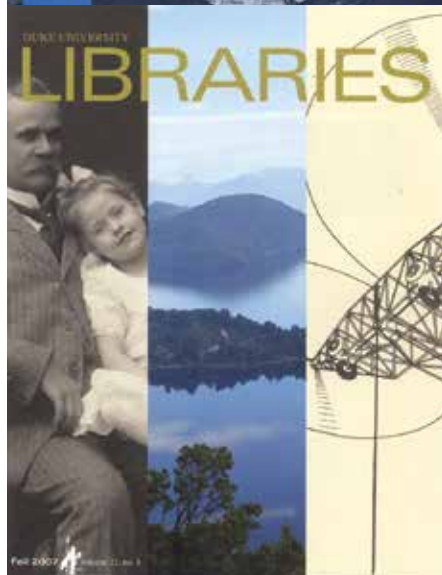
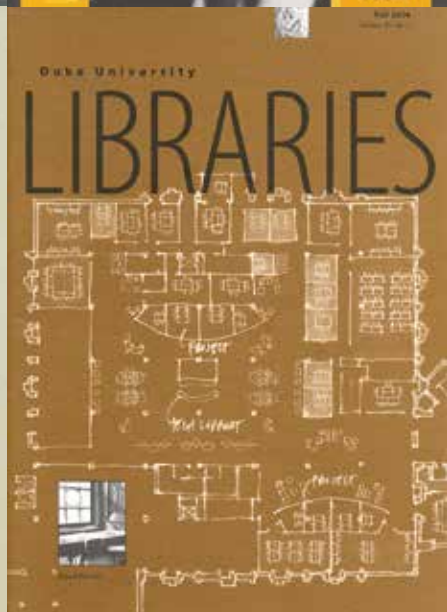
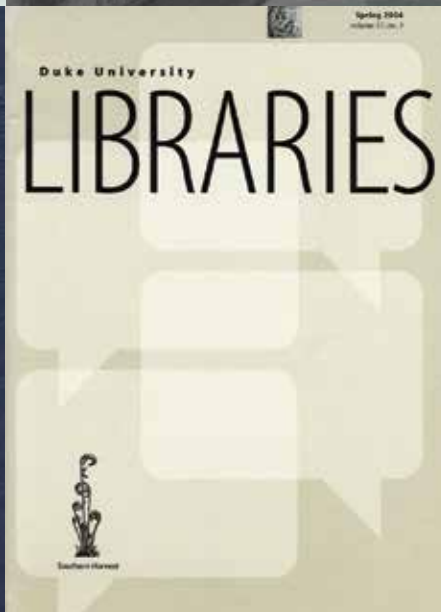
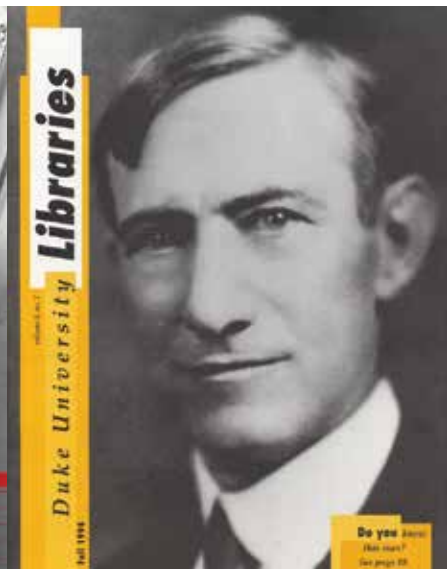
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# Happy Anniversary



## Thirty years ago, the first issue of this magazine rolled off the presses.

It was 1987. A gallon of gas cost 89 cents. Ronald Reagan was telling Mikhail Gorbachev to “tear down this wall,” while the Bangles were telling us to “Walk like an Egyptian.” Andy Warhol had just died, and Colin Kaepernick had just been born. The Iran-Contra affair was the political scandal du jour, and the 24-hour news cycle became part of life when “Baby Jessica” fell down a Texas well and was rescued before a TV audience of millions.

Closer to home, Duke had just hired Steve Spurrier as our new football coach. Elvis Costello played to a packed audience in Cameron Indoor Stadium. And a talented young student named Melinda Gates earned her MBA from the Fuqua School of Business.

Meanwhile, here in the library, real history was being made. The card catalog was going online!

No longer was a system of tiny drawers and meticulously organized index cards the swiftest search engine. Now you could find any book held by Duke, UNC, or NC State with a few keystrokes. (Well, any book published after 1979. It would take years before the vast majority of our holdings had electronic records.)

Automation was all the rage. We were even testing a new circulation system that would replace handwritten call slips with scannable barcodes. Would wonders never cease?

Needless to say, a lot has changed in thirty years. But a few constants remain.

One of the cover models featured on Volume 1, Issue 1 of this publication was Jim Coble, then head of the Library Systems Office. Jim still works here today, now as a Digital Repository Developer. In fact, he’s one of nearly thirty library employees who have been here for thirty years or more. Commitment like that is unusual in today’s work environment. But it says something about the kind of place this is. Working in a library comes with many rewards, not least of which is an enlightened appreciation for things that last. You could even say it informs everything we do.

And because it’s more fun to celebrate the passage of time than to lament it, we

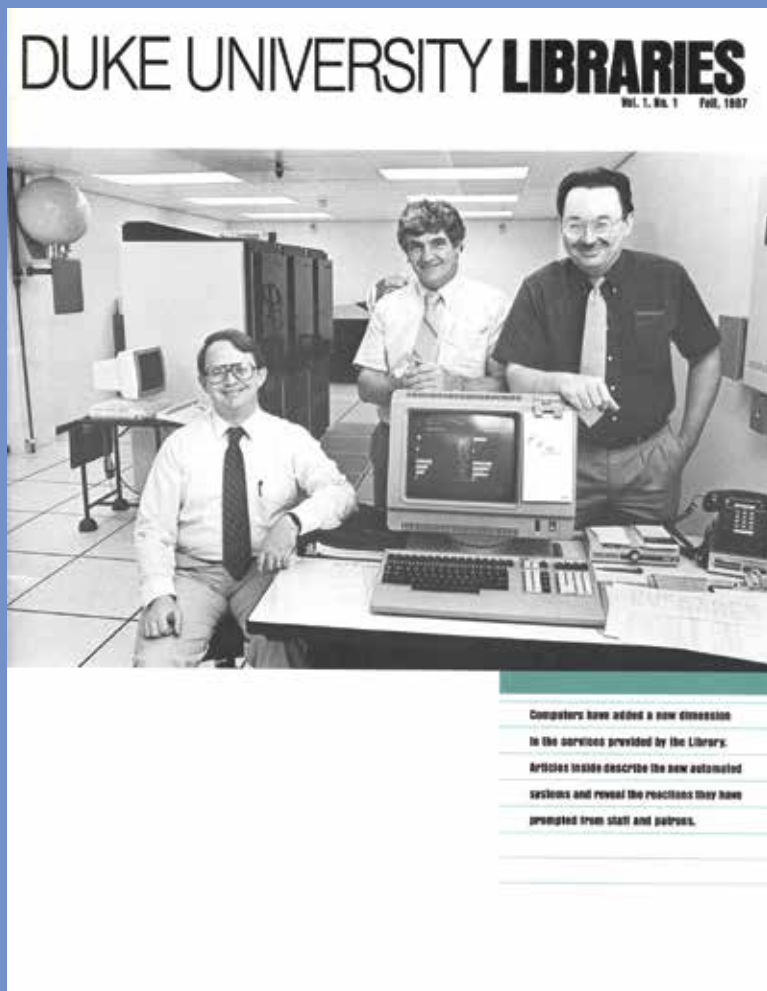
decided to mark three decades in print with a makeover—our first redesign in ten years. It’s inspiring to flip through our past issues (all digitized now, of course) and see all the people we’ve profiled, discoveries we’ve made possible, and stories we’ve accumulated over the years.

But that’s the thing about libraries and stories. No matter how many we already have, we’re always collecting more.

Thanks for reading and being part of our story. [@](#)

*Aaron Welborn, Director of Communications*

Jim Coble today and in 1987, when he appeared on the cover of this magazine’s first issue.





# Around the Libraries



*Test of Faith: Signs, Serpents, Salvation* features the work of photographer Lauren Pond.

## Current Exhibits

### ***Yasak/Banned: Political Cartoons from Late Ottoman and Republican Turkey***

NOVEMBER 1 – MARCH 12, 2018

**Mary Duke Biddle Room**

The Ottoman Empire existed for six hundred years before its demise in 1918. In its place emerged the modern Republic of Turkey, formally founded in 1923. This exhibition highlights the changes that have taken place from the end of the nineteenth century to the present through the lens of Turkish political cartoons and satirical magazines. The exhibit also highlights Duke University Libraries' extensive collection of Turkish cartoons and satirical publications, one of the largest and most comprehensive in North America.



### ***Humans of Paris: Picturing Social Life in the Nineteenth Century***

OCTOBER 18 – FEBRUARY 18, 2018

**Jerry and Bruce Chappell Family Gallery**

Long before the internet, an early form of meme went viral in nineteenth-century Paris: satirical images of social life in the streets. This exhibit explores the heavily illustrated sketch writing that captivated the imaginations of Industrial Age Parisians. Cheeky, cheap, and tongue-in-cheek, these pocket-sized leaflets and pamphlets capture the bustling and often confusing environment of post-revolutionary France.





## ***Test of Faith: Signs, Serpents, Salvation***

NOVEMBER 11 – FEBRUARY 4, 2018

### **Rubenstein Library Photography Gallery**

For more than a century, members of a uniquely Appalachian religious tradition of Pentecostal serpent handlers, also known as Signs Followers, have handled venomous snakes during their worship services, risking death as evidence of their unwavering faith. Despite scores of deaths from snakebite, as well as the closure of numerous churches in recent decades, there remains a small contingent of serpent handlers devoted to keeping the practice alive. This exhibit features the work of Lauren Pond, the 2016 Winner of the Center for Documentary Studies/Honickman First Book Prize in Photography.

## ***Newly Acquired and Newly Accessible: Highlights from the Rubenstein Library***

ONGOING

### **Stone Family Gallery**

The Stone Gallery features an ongoing display of materials that demonstrate the breadth of collections in the David M. Rubenstein Rare Book & Manuscript Library, including some of our newest acquisitions and initiatives. Materials on display change throughout the year. The Stone Gallery also features the writing desk of author Virginia Woolf, acquired and put on permanent display as part of the Lisa Unger Baskin Collection.

*View the Libraries' exhibits online at [library.duke.edu/exhibits](http://library.duke.edu/exhibits)*

## **Trent History of Medicine Room**

ONGOING

The Trent Room features a permanent display of artifacts and medical instruments from the Rubenstein Library's History of Medicine Collections, including glass eyeballs, ivory anatomical manikins, amputation saws, and more. Many of these items were acquired when Mary Duke Biddle Trent Semans donated the collection of her late husband, Dr. Josiah Charles Trent, to Duke University.



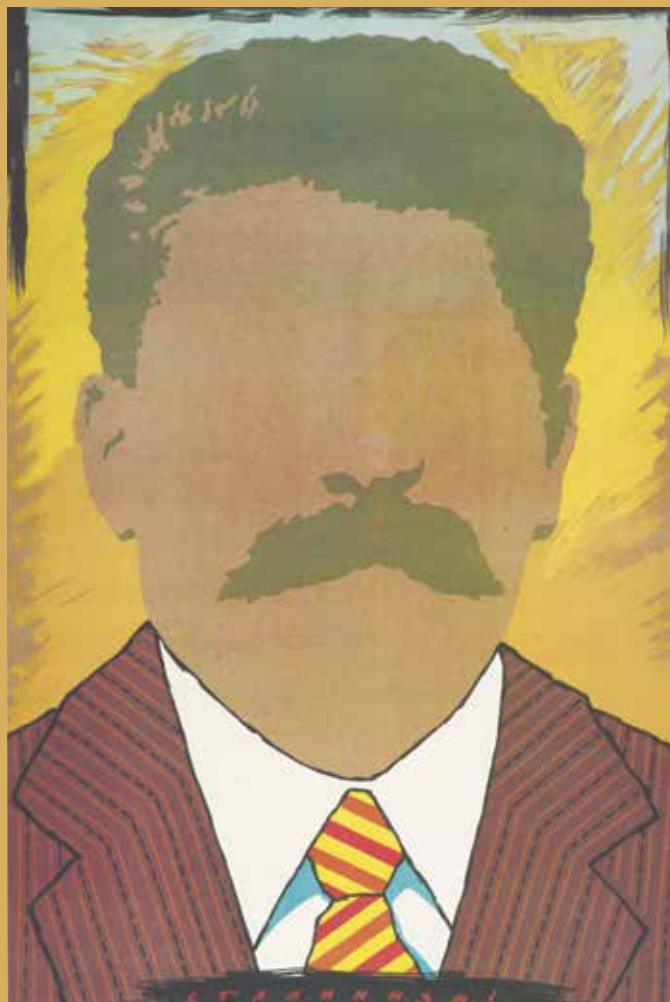
Stone Family Gallery

## **Long Time No Hear**

These reel-to-reel tapes from Radio Haiti, Haiti's first independent radio station, have been through a lot—from tropical humidity to long stretches when the radio station staff were in exile. Many of them suffer from severe chemical deterioration, threatening to erase the broadcasts recorded on them. But thanks to a "Recordings at Risk" grant by the Council on Library and Information Resources (CLIR), they can soon be heard again online.

Over the last couple of years, the Duke University Libraries have been preserving and digitizing the comprehensive audio and written archives of Radio Haiti from the 1960s through 2003. The station was a prominent voice of social change and democracy in the country until its founder and director, Jean Dominique, was assassinated in 2000. The tapes have significant research and social value, but dozens of them require intensive remediation. CLIR's support brings Duke one step closer to preserving these recordings before they disappear.





## Shoot for the Tsars

Before fake Twitter accounts and sophisticated election meddling, there was good old-fashioned Commie propaganda. In honor of the hundredth anniversary of the Russian Revolution, an exhibit in the Carr Building's Franklin Gallery on Duke's East Campus features a number of Soviet propaganda posters from the Libraries' collections. Showcasing the triumphs of the Communist regime, the victory of the proletariat, and the downfall of the grotesquely caricatured bourgeoisie, the posters offer a glimpse into the world of state-controlled media prior to the fall of the USSR. Each poster comes with contextualizing translations, offering insight into the complex system of Soviet rule that dominated the public imagination for the better part of the twentieth century.



Aptman Prize winner Jack Harrington (left) with history professor Vasant Kaiwar.

## Pays to Do Your Research

Each year, we're proud to recognize a few exceptional undergraduate and graduate students for exemplary library research. Each of our writing and research prizes comes with either \$1,000 or \$1,500 in cash—not a bad return for a few all-nighters in the library. Here are this year's well-read worthies.

### Lowell Aptman Prize

Recognizing excellence in undergraduate research using sources from the Libraries' general collections

- **Anna Mukamal:** "Creative Impulse in the Modern Age: The Embodiment of Anxiety in the Early Poetry of T. S. Eliot (1910-1917)"
- **Jack Harrington:** "In the Empire's Back Yard: The Radicalization of Public Opinion in Ireland and Its Impact on the Anglo-Irish War (1913-1920)"
- **McKenzie Cook:** "World War I and the London Theatre"

### Chester P. Middlesworth Award

Recognizing excellence of analysis, research, and writing in the use of primary sources and rare materials held by the Rubenstein Rare Book & Manuscript Library

- **Maegan Stanley:** "In Honest Affection and Friendliness"
- **Hannah Rogers:** "Subversion as Service: The Life and Controversy of Jeanne Audrey Powers"

### Ole R. Holsti Prize

Recognizing excellence in undergraduate research using primary sources for political science or public policy

- **Tara Bansal:** "Analyzing the Development of Social Capital in the Slums of Bangalore"
- **Kushal Kadakia:** "Rethinking R&D: Partnerships as Drivers for Global Health Innovation"

### Rudolph William Rosati Creative Writing Award

Recognizing outstanding undergraduate creative writing

- **Sabrina Hao:** "My Name is Elizabeth"
- **Rajiv Golla:** "From Graves to Gardens"
- **Valerie Muensterman:** "Earth Once Removed"





"We're talking about human life here, about the sanctity of human life. . . . Human beings are trying to flee horrors the likes of which we in the West can't even begin to imagine."

**Darrin Zammit Lupi**, speaking with Frank Stasio, host of WUNC's "The State of Things."

## Word for Word

An internationally respected and award-winning photojournalist based in Malta, Lupi visited Duke in November to discuss his work about the Mediterranean refugee crisis and the trials that African migrants face in their flight from war and economic oppression. His visit was sponsored by Libraries' Department of International and Area Studies and the Rubenstein Library's Human Rights Archive. Lupi hopes his work will help bring about the awareness and compassion necessary to combat this humanitarian crisis. A selection of his photographs can be seen on the Link Media Wall in Perkins Library.



## Like a Good Neighbor

Durham County Library books stored in Duke's Library Service Center while the Main Library downtown undergoes renovation:

About

**200,000**



Miles of shelving that equals:

**3.15**

(a little more than the distance from Perkins Library to the Main Library at 300 N. Roxboro Street)

## William Gedney on Tour

Photographer William Gedney died in 1989, but the prodigious body of work he left behind—which is part of the Rubenstein Library's Archive of Documentary Arts—has been enjoying a busy afterlife. Three recent exhibitions have drawn on Gedney's photos, all of them to critical acclaim. An exhibit of his images of India was shown earlier this year at the Jehangir Nicholson Art Foundation in Mumbai and is currently on display at the Howard Greenberg Gallery in New York. This summer, a career retrospective in Montpellier, France—*William Gedney: Only the Lonely, 1955–1984*—drew more than 32,000 visitors to the Pavillon Populaire. That exhibit was accompanied by a catalog of essays by Duke faculty member Margaret Sartor and our own Lisa McCarty, curator of the Archive of Documentary Arts, which was recently named one of the year's best photobooks by the *New York Times*. The William Gedney Photography Collection at Duke includes roughly 76,000 unique images, an extraordinary output by an artist who was underappreciated during his own lifetime but is finally getting his due.



### Searching High and Low

**Searches for books, journals, articles, and library databases through our website this year:**

# 34,346,958

(About 1 every second)

## CIT and Online Duke Are Now Duke Learning Innovation

Duke has a new organization to support innovative teaching and learning: Duke Learning Innovation. Based in the Libraries, Learning Innovation combines two previously existing groups, the Center for Instructional Technology (CIT) and Online Duke, and adds a new lab to partner with researchers across campus to experiment with new learning models and an R&D approach to scale what works.

Although the name has changed, an essential part of the mission remains the same: helping instructors explore and evaluate innovative ways to use technology and new pedagogies to meet their teaching goals. "Our new name puts learning first, and that is our strategy: to help Duke students learn more, and to enable more people to learn from Duke," said Matthew Rascoff, Associate Vice Provost for Digital Education and Innovation and head of Learning Innovation.



"Sitting in Duke's library, I was flooded with all these thoughts about that period, and my family's understanding of it. It opened my eyes to what had happened. It made me realize that my parents certainly had to know about the restrictions placed on the Jews, even if they didn't know the truth about the deportations to the camps. But they, like the majority of Germans, had tolerated them."



## Printer's Devil: Recommended Duke Reads

By almost any measure, Karl M. von der Heyden (T'62) has had a successful career in business, serving as the Chief Financial Officer of H. J. Heinz, PepsiCo and RJR Nabisco, where he was also CEO. (The von der Heyden Pavilion at Perkins Library is named in honor of Karl and his wife, Mary Ellen.) But his early life is the subject of his new book, *Surviving Berlin: An Oral History* (MCP Books, 2017).

Von der Heyden spoke about the book during a reception for Duke alumni last spring hosted by German Ambassador Peter Wittig at his official residence (pictured at right) in Washington, D.C. The event also included a presentation of materials from the Rubenstein Library's German collections, which are broad in scope and range from medieval to modern materials.

In 1957, as the only German student at Duke, von der Heyden discovered the answer to a question that had plagued him as a teenager: What had his father and mother known about the atrocities the Nazis committed? While studying in Perkins Library, von der Heyden stumbled upon a trove of issues of the Nazi Party's newspaper, *Völkischer Beobachter* (*The People's Observer*), dating from 1932 to the end of the Second World War. In the hours he spent poring over their pages, which blatantly justified the Nazis' organized anti-Semitism, von der Heyden was able to fill in the gaps that had developed in the silence of his parent's generation. At the same time, he was acutely aware of the racism and institutionalized segregation that defined the Jim Crow South and the very campus where he was a student.

*Surviving Berlin* is a fascinating memoir of cultural changes told from an unusual perspective, not to mention a tribute to the kind of life-changing encounters with history that libraries make possible.



## Titan of Industry Walks into a Library

Every October, we look for a parent of a first-year student who has an interesting job and invite them to share their experiences with other Duke moms and dads during Family Weekend. This year, we were proud to welcome Mary T. Barra, Chairman and Chief Executive Officer of General Motors. The first woman CEO of a global automaker, Barra is consistently ranked by *Forbes* and *Fortune* magazines as one of the world's "Most Powerful Women." Needless to say, she filled the room.

Barra and her husband, Tony, have two children, both at Duke—Rachel, a first-year, and Nick, a junior in the Pratt School of Engineering. No stranger to being in the public eye, Barra spoke about her career path, balancing work and home life, and encouraging more young women to go into STEM fields.

Fun fact: Barra's father worked at GM as a die maker for 39 years. She started with the company as an intern at the age of 18 and has literally worked her way to the top.



## We're All Eyes

**New security cameras installed in Perkins and Bostock Libraries this year to improve campus safety:**

# 60

## In Memoriam: Eleanore Jantz

On July 30, 2017, the Duke University Libraries lost a dear and longtime friend. At 104 years old, Dr. Eleanore ("Elli") Marjorie Whitmore Jantz passed away peacefully after almost four decades happily retired at Duke. The Libraries are deeply grateful for the generosity she and her husband, Dr. Harold Jantz, showed this university time and time again.

Born November 8, 1912, Elli spent her childhood in Philadelphia. In 1932, she enrolled in Antioch College in Ohio, where she met her future husband, then an assistant professor of German. She left Antioch before she could graduate in order to follow Harold's work, but she went on to earn her bachelor's, master's, and doctorate degrees at Northwestern University while Harold continued teaching. She was the first woman Northwestern ever accepted into a post-graduate program.



Elli spent her career teaching psychology and psychotherapy at the University of Maryland. She and Harold also worked at the Universities of Hamburg and Vienna before retiring to Durham in 1978 and settling into a house at 2021 Campus Drive. (By the time she died, she would be the last private resident of the original Campus Drive faculty residences, the rest of which have been repurposed over the years.) Upon moving in, she and her husband donated over 10,000 books and manuscripts to the Duke University Libraries, including the largest collection of German Baroque literature in the United States and over 7,000 additional titles based on Harold Jantz's other interests.

Elli made a profound impression on many at Duke across the decades she spent here. Friends continued to marvel at the wit, depth, and vibrancy of their conversations with her until the very last, and her house beside the Nasher Museum of Art still stands as a monument to the woman who meant so much to so many. She will be sorely missed on campus, but the love and life she brought this university will never be forgotten. Today, her legacy lives on in the Eleanore and Harold Jantz Graduate Student Internship Fund and Eleanore and Harold Jantz Library Endowment Fund—both of which were named beneficiaries in her will.

## Moment in the Sun

On August 21, 2017, two days before the start of fall classes, staff from the Libraries' Conservation Services department joined a crowd of hundreds in the Sarah P. Duke Gardens to observe the partial solar eclipse. They made eclipse viewers out of acid-free, archival conservation boxes, because even fleeting natural phenomena should be handled with care.





# TEN LIBRARY TERMS YOU SHOULD KNOW

If you're reading this magazine, we suspect you're rather fond of libraries. (Correct us if we're being presumptuous, but you have that look about you.) Whether you're a *bibliognost* (someone with encyclopedic knowledge of books and bibliography) or simply like wandering around your favorite *phrontistery* (place for thinking or study), here are ten unusual bits of library lingo that are definitely worth knowing.

Example of an **inhabited initial** in Vegetius's *Epitoma Rei Militaris* (c. 1400) from the Rubenstein Library.



Many books printed in the nineteenth century are now brittle and falling apart because they were made with acidic paper made from untreated wood pulp, an **inherent vice**.

The 1986 *Dictionary of Literary Biography* includes a reference to John Crowe Ransom's *Poetics*, which was announced in 1942 by the publisher New Directions but never actually published. Its **ghost** lives on.



Unfortunately, **buckram** can make the most extraordinary and exciting books appear anonymous and dull, if you judge by their covers.

This fragment of papyrus, one of the oldest items we hold, was once part of a mummy **cartonnage** from the 2nd century B.C.E.



This 1500 illustrated life of St. Catherine of Alexandria is one of many **incunabula** in the Rubenstein Library.

This rubber-armed **manicule** in a 1478 work on the lives of the popes and Roman emperors looks like it could belong to Mister Fantastic.



## Inhabited Initial

An initial letter in an illuminated manuscript or early printed book containing decorative animal, human, or imaginary figures, often depicted fancifully.

## Tattle Tape

Thin adhesive strip of magnetized metal concealed within a library book, which triggers a security alarm if you try to remove the book from the premises without checking it out.

## Inherent Vice

A weakness in the chemical or physical composition of a book or document that causes it to deteriorate over time.

## Ghost

A work announced or cited as published in bibliographies, catalogs, or other sources, of whose actual existence there is no conclusive evidence.

## Fugitives

Pamphlets, posters, performance and exhibit programs, and other ephemeral materials produced in small quantities that are of transitory interest and therefore difficult for libraries to collect and catalog.

## Buckram

The stiff poly-cotton cloth used to cover and protect library books. It is designed to withstand heavy use and resist moisture and mildew.

## Orphan Work

An out-of-print work protected by copyright for which the copyright holder is unknown. The question of who owns the rights to orphan works has been a major bone of contention in mass-digitization projects like Google Books.

## Cartonnage

Pieces of waste papyrus glued and tightly pressed together to form rigid sheets, used in ancient Egypt for making mummy cases. Many examples of ancient writing in Duke's papyrus archive were recovered from mummy cartonnage.

## Incunabula

From the Latin word *cunae*, meaning "cradle." Books, pamphlets and other materials printed from movable type in Europe prior to 1501, during the infancy of printing.

## Manicule

In medieval manuscripts, a symbol of a hand with the index finger extended, used to draw attention to an important passage in the text. Think of it as an early form of highlighting. The name derives from the Latin root *manicula*, or "little hand."



# UPSHOT

Tens of thousands of visitors walk through the Libraries' doors every year, but millions more visit us online.

**3,828,586**, to be precise,  
about one every ten seconds.

Find out more interesting facts and figures in the Duke University Libraries Annual Report.

Photo by Megan Mendenhall / Duke Photography









Over the years, Deirdre McCullough has hand-picked thousands of library books to honor the memory of deceased alumni.



# R.I.P. (REST IN PERKINS)

## You Won't Live to Read the Perfect Book for You

*By Aaron Welborn*

The small white cards arrive at irregular intervals, some weeks only a few at a time. Then suddenly she'll get a big stack that will take her hours to plow through.

Each card represents a life. Someone's father or mother, husband or wife, child or sibling, condensed to a few basic facts. Name of the deceased, graduation year, name and contact info of the surviving relative providing the information.

And finally, the most crucial detail: subject area. If some small piece of this person could live on in a book, what kind of book would it be? Please circle your choice.

It's not a silly question. The dearly departed are about to become part of a book—or at least perpetually associated with one. And once that happens, who knows how many hands that book will pass through? How many conversations it will start? How long it will continue to be read and remembered?

This is how the process begins. It's not a library service many people at Duke know about, because they can't take advantage of it until they die. Nor are they likely acquainted with the person whose job it is to choose a book that will honor their memory. She mostly works behind the scenes, as she has done for the last thirty years.

But the care she takes in matching the right book with the right person is a comfort to countless strangers on the other end of those cards—not to mention a remarkable bit of librarianship.

**D**eirdre McCullough ("Dee" to those who know her) wears many hats. That's not merely a figure of speech. She's a hat person, and you'll often see her sporting a colorful fedora or trilby at work. It's part of her look. But the expression applies on a more organizational level as well. Dee knows how to do a bit of everything. She has worked here a long time.

Officially her title is Collection Development Specialist, and her broad areas of responsibility include library collection budgeting and financials, gathering and analyzing data on collection usage, coordinating approval plan purchasing for various subject areas, and initiating orders for an assortment of library materials, such as lost/missing replacements and faculty rush requests.

But she also handles a variety of "other duties as assigned," including the Deceased Alumni Bookplate Program.

Here's how it works. Duke has over 160,000 alumni around the world. During any given month, a few dozen will pass away. That's why Duke's Office of Alumni and Development Records conducts automated searches of published obituaries, using keywords to seek out individuals who went to Duke. Occasionally, the university will learn of a death from a family member, friend, or former classmate. Regardless of how the notification arrives, Alumni and Development Records conducts a verification process to confirm that the deceased is (a) actually a Duke graduate, and (b) actually no longer with us.

(The process exists for a reason. Embarrassing apologies have had to be made, although it rarely happens anymore.)

The person's alumni record is then updated, and a condolence letter is sent to the next of kin. Included with the letter is a card family members can fill out if they want their loved one honored with a book in the library.

There is no charge for this modest remembrance. Nor does it matter which school at Duke the individual graduated from. In these long and winding stacks, there is room for all.

When posted, the cards come to the library development office, where they are entered in a spreadsheet. Then they go to Dee.

That's more or less how things have worked since 1985, the year the Deceased Alumni Bookplate Program first started. The internet has made the process quicker and easier, as you might expect. And the old paper bookplates that had to be glued inside a book's cover have been replaced by virtual ones that are entered in a book's online catalog record and initiate a pop-up plate. (Family members can more easily search for them that way.)

“

**Mom won many awards for her flower arranging—and I had given her that book years ago. You could not have chosen a more fitting tribute.**

FROM THE DAUGHTER  
OF A DUKE ALUMNA.

”

names like Bill Smith can be tricky, but she has various search strategies for narrowing things down, like specifying the person's state, town, profession, or any other distinguishing characteristics she can find in the Alumni Directory.

But otherwise not much has changed. For her part, Dee has been the one selecting the books since 2001, the year she assumed her current position. On average, she plates about 250 books per year in memory of deceased Duke alums.

When she first started, Dee says, she would simply pick a book related to the subject area indicated on the card.

“But then I started thinking, what if I'm picking something totally antithetical to who this person was?” she says. She started slowing down and being more thoughtful about the selections. “As the years have gone by, I've spent more time getting to know the individual.”

She starts out with a preliminary Google search, looking for an obit or online profile, any kind of digital trail she can follow. Common

The easy ones might take only five or ten minutes. But sometimes she'll spend up to thirty minutes or more if an individual is especially hard to track down—or led an especially interesting life. The more personal she can make a book selection, the more it will mean to that person's loved ones.

“The ones I really enjoy are when the obituary mentions places the person traveled or loved,” Dee says. Take the World War II veteran (Class of 1949) who served on a U.S. Navy gun crew that sailed throughout the Atlantic and Pacific and passed through the Panama Canal ten times. For him she picked *Chronology of War at Sea, 1939-1945: The Naval History of World War II* (2005).

A grateful thank-you note from his spouse confirmed the appropriateness of the selection. “You must have known that my husband spent those years mostly at sea,” it read.

Another note reads, “It's like you read his mind in selecting *The Palmetto State*,” this one from the widow of a banking executive (Class of 1959) who devoted much of his life to improving education, race relations, and cultural life in South Carolina.

If someone dies tragically young, or while still a student here, Dee spends extra time considering them. There was the pre-med junior from Jacksonville, Florida (Class of 2018), who passed away last year. She suffered from a lifelong immune deficiency disorder and died from complications of a bone marrow transplant at Duke Hospital. She had dreamed of becoming a pediatric immunologist. For her, Dee selected *Attending Children: A Doctor's Education* (2006), a poignant memoir of a physician's journey from nervous medical intern to director of a pediatric intensive care unit.

Then there was the younger brother of Duke basketball great Shane Battier, Jeremy, himself a Duke grad, decorated member of the football team, and successful entrepreneur. His untimely and widely reported death drew attention to the nation's ever-growing heroin epidemic. For him: *Child's Play: Sport in Kids' Worlds* (2016), a collection of essays about the role sports play in how young people view themselves and their place in society.

But even the happy stories of long lives that ended well and peacefully get a carefully considered selection. No death is unremarkable.

**D**oes it ever get to her, all these daily reminders of mortality?

“I've been known to shed a few tears over the more poignant obituaries,” Dee says. “But actually it's given me a deeper outlook on Duke and the people who come through here.”

There's the story of Duke we all know. The one-room schoolhouse that grew into a Gothic Wonderland, home



to world-renowned researchers and Cameron Crazies. And then there's all the individual stories of everyone who's ever been a student here. Each one had their own particular Duke experience, which was just a chapter in their larger life story.

“

**I will certainly  
look up the book  
the next time  
I visit Perkins  
Library and we  
will always  
remember  
your kindness  
and sensitivity  
in taking this  
gracious step  
on our father's  
behalf.**

FROM THE SON OF A  
DUKE ALUMNUS.

”

miss those days. Now she can simply key in everything on the computer, and it becomes a virtual part of the book instantaneously.

She doesn't have to keep the little white cards when she's done with them. But because she works in a library, she has a hard time throwing records away. So they stack up in boxes and piles around her work area like little memento mori.

She also knows that, one of these days, her own name will show up on one of those cards (Class of 1987). Then it will be someone else's turn to choose a book for her. But what do you select for the ultimate selector? What kind of book would be just right?

Perhaps something about the kindness of strangers. There can never be enough written about that. [🔗](#)

Few people have a more wide-ranging perspective of those stories than Dee, a Duke alumna herself.

A double-major in English and Anthropology, she graduated in 1987. As a student, she barely set foot inside the library, an irony she laughs about now. Three days after she earned her diploma, she started working here. Her first assignment was working as a Cataloging Data Input Clerk, transcribing paper bibliographic records submitted by catalogers on a computer in the Terminal Room. “They didn't call it terminal for nothing,” Dee jokes.

Later she became part of the Cataloging and Searching Support Team, and she even spent a year as a copy cataloger before landing in her current position.

When she was first handed the bookplating assignment, she had to fuss with the three-by-four-inch bookplates on a manual typewriter. She doesn't



# WHY THEY GIVE

## FOCUS Friends Preserve Collections in Honor of “Transformative” Experience

By Daniel Egitto

When John Mishler (T’09) signed up for the “Changing Faces of Russia” FOCUS Program cluster in the summer of 2005, he had no way of knowing how big an impact that choice would have. In his first semester at Duke, the jumble of first-years Mishler met in his FOCUS seminar courses would develop into a tight-knit group of friends, sticking together across all four years of college and keeping in touch even now—over eight years after graduation.

Today, these grateful alums are giving back.

As a tribute to the common academic experience that brought them together, Mishler and his FOCUS cluster friends recently made a gift through the Libraries’ Adopt a Digital Collection program to sponsor a striking collection of Soviet-era Russian propaganda posters. By offsetting the storage costs of long-term digital preservation, the program allows library supporters like Mishler and his friends to keep digitized collections like this one forever free and accessible for everyone.

Why do they do it?

“My time at Duke was definitely a transformative experience,” Mishler explained. As a consultant in Houston, Texas, and a member of Duke’s Young Alumni Development Council, he feels he owes a lot to the university and the Libraries in particular. When they heard how much a difference a donation like this could make, Mishler said, he and his FOCUS cluster knew their alma mater was due for some support.

“It was a great experience, and I’d like to see more people participate in it,” Mishler said. “You know the Libraries, they make it so easy—you just click a button!”







ДЕНЬ 29.

ДА ЗДРАВСТВУЕТ ПЕРВОЕ МАЯ



Mishler, in fact, has been something of a habitual collection adopter in recent years. When three of his friends recently

turned thirty, he decided to sponsor a different digital collection in honor of each of them, based on their particular interests. The collections include a

set of letters by the “father of criminology” Cesare Lombroso, a selection of manuscripts and woodcuts by members of the celebrated Bloomsbury Group of English artists and writers, and the black-and-white photographs of self-taught documentarian Paul Kwilecki.

Mishler seemed excited by the idea of other people following his example—although, he noted, “It doesn’t have to be just for a birthday. You can always find a reason to give back.”

For people like Mishler, there’s no excuse for not getting involved in preserving some of the Libraries’ most valuable scholarly and cultural resources. “There’s such a huge variety of collections,” he said. “It’s easy to find something that catches your interest.”

*Daniel Egitto (T’21) is a Library Communications Assistant at Duke.*

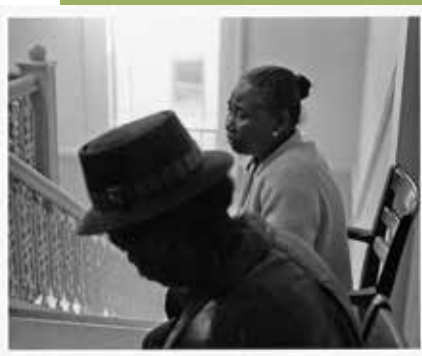
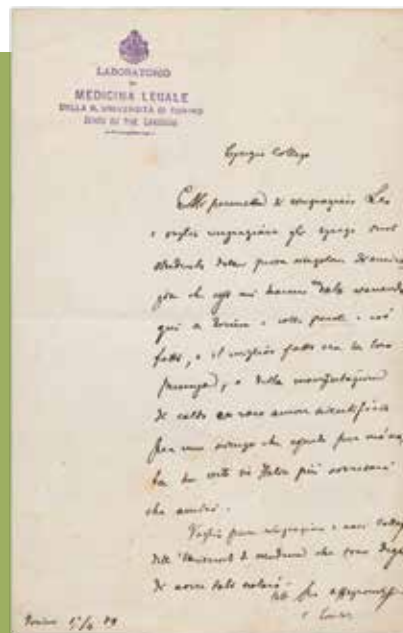


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Every year, the Duke University Libraries digitize thousands of items in our collections. These digital assets must be carefully managed to preserve them for generations of students and researchers to come. This work requires storage space, the specialized expertise of our talented staff, and you!

We need your help expanding our capacity to preserve Duke’s digital collections. Learn more about how you can support the long-term preservation of these important resources:

[library.duke.edu/about/adopt-digital-collection](https://library.duke.edu/about/adopt-digital-collection)





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Michelle WC'66 and Peter Neal  
Megan Neureither T'09  
John G'78 and Sally G'85 Newell  
Katherine Newsom T'96  
William Northacker  
Julie Nye T'74  
Tatsuro Ogisu T'85  
Peter T'59 and Carolyn Olejar P'92  
Nancy Overton WC'62  
Chandrasekhar T'07 and  
Indu Padmanabhan  
Brannon Painter E'06  
Michael Park B'13  
J. Robert Passmore  
Somnath and Ria Paul P'18  
William T'87 and Vanessa Peete  
Maia Pelleg T'07 L'13 G'13  
Marcos Perez T'10 and  
Kaitlin Rogers T'10  
Allison Perrin T'09  
Miriam Peskowitz G'90 G'93 and  
Robert Baird T'83 G'92  
Mary Alice WC'59 G'60 and  
Hartley Phinney  
Marshal Phipps T'12  
Jason T'10 and Linda T'10 Pifer  
Charles Porter T'02  
Conor Quinn T'15  
Aleem Ramji T'07  
Amanda T'98 and Mark Rand  
Earl and Layla Rauch P'08  
Susanne Raynor WC'70  
Elizabeth Reese T'12  
Barbara Renner P'07  
Nicholas T'07 and  
Kimberly Renner  
Deborah and Lester\* Rick P'05  
James Risman E'14  
Edward Rosenwasser T'03 and  
Elizabeth Ewing T'03  
Jennifer Rothschild T'12  
John Rudin T'66 and  
Harriet Tisdell  
Judith WC'65 and Jim Russell  
Iyad Saidi E'87  
Jennifer T'98 and John Samoska  
Jacqueline Samples  
Marley T'06 and Eric Schauer  
Stephen Schewel T'73 G'82 and  
Lao Rubert G'74  
Mark Schissler T'11  
Robyn Schmidt T'10  
Lisa T'98 and Mark Schneider  
Jeffrey Scholl T'12 and  
Jessica Howsam T'12  
Linda Scott WC'69  
John Shadle T'98 and  
Britta Schoster  
Hai Shao G'97 G'99 and  
Ning Lan G'00  
Sharad T'95 L'98 and  
Courtney Sharma  
Taylor Shean T'12  
Bridget T'90 and Douglas Sheils  
Catherine Shreve  
Liana Silsby T'76  
David T'77 and Barbara  
Simmons

Eric Smith G'75  
Monica Smith T'84  
Sarah Smith WC'66  
Robert T'81 and Mary Stanger  
Samuel G'67 G'70 and  
Margaret Stayer  
Michael Stein T'97  
Priscilla Stewart T'89  
Mara Storto T'13  
April T'97 and J.C. Strickland  
Li Sun and Fang Yin P'14  
Deborah Swain WC'72 and  
James Hamilton  
Samuel Syme G'59 G'61  
Jacquelyn Talpalar T'11  
Stephanie T'91 and  
James Thompson  
Victoria Treadwell and  
Maceo Sloan P'12  
Ring Tsai T'87 and Huey Tien  
Marjorie WC'57 and  
Russell Tuck P'87  
Althea Turner WC'72  
Daniel and Kimberly Turner P'14  
Steven T'80 and Lisa Turner P'10  
Thomas T'50 and Ridi Van Zandt  
Guillaume Vanderschueren T'11  
Susan VanSant T'77 D'83 P'09  
Susan Walker T'73  
Jenny Walters T'13  
William Wilkinson T'76 and  
Gay Gardner T'76  
Sue WC'69 and Robert Williams  
William Williams  
Leland Wingard P'74  
Paul Winterhoff T'73 and  
Caroline Lentz  
George Witte T'82 and  
Kristin Bluemel  
Frederick T'08 and  
Sarah T'08 Woelfel  
Joshua Wohl T'10  
Lin Yang E'09  
Michael Yau T'04  
Kathryn Yensen T'76 and  
Kent Burkey  
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Kirill Zikanov T'09

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The Heritage Society at Duke University honors alumni, parents, and friends who have included Duke in their estate plans or have made some other type of planned gift to Duke.

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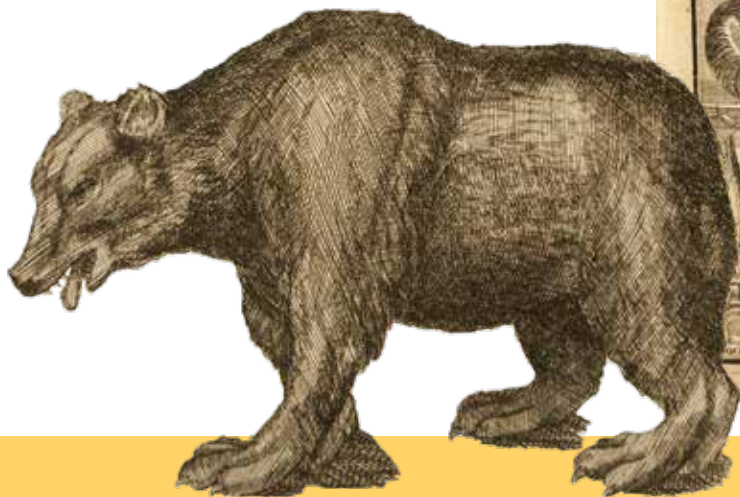
B	Business
D	Divinity
E	Engineering
F	Forestry
G	Graduate School
H	House Staff
L	Law
M	Medicine
N	Nursing
T	Trinity
WC	Woman's College
P	Parent

\* Deceased

Every effort has been made to ensure the accuracy of this list. If you note any error or omission, please bring it to the attention of Tom Hadzor at 919-660-5940 or t.hadzor@duke.edu.



An early eighteenth-century field guide to Europe's most curious collections billed itself as a "museum of museums."



Michael Bernhard Valentini, *Museum Museumum*, Frankfurt, 1714.

## Wonderful Wunderkammer

In the sixteenth century, printed works began to appear depicting private collections of shells, gems, coins, sculptures, fossils, animals, and other conversation pieces. Rooms showcasing such objects were stuffed from floor to ceiling, allowing the visitor to see marvels from around the world in a single place. These cabinets of curiosities, or *wunderkammer*, were the precursors to modern museums. Such collections were curated overwhelmingly by men of a certain standing, including a number of physicians. The History of Medicine Collections in the Rubenstein Library recently acquired this magnificent work of *wunderkammer* by a German doctor and collector, Michael Bernhard Valentini (1657–1729). It includes a list of all known *wunderkammer* at the time (around 159), catalogs of their collections, and discussions of animals, plants, minerals, medicine, physics, natural philosophy, and other topics.



# BOOKS

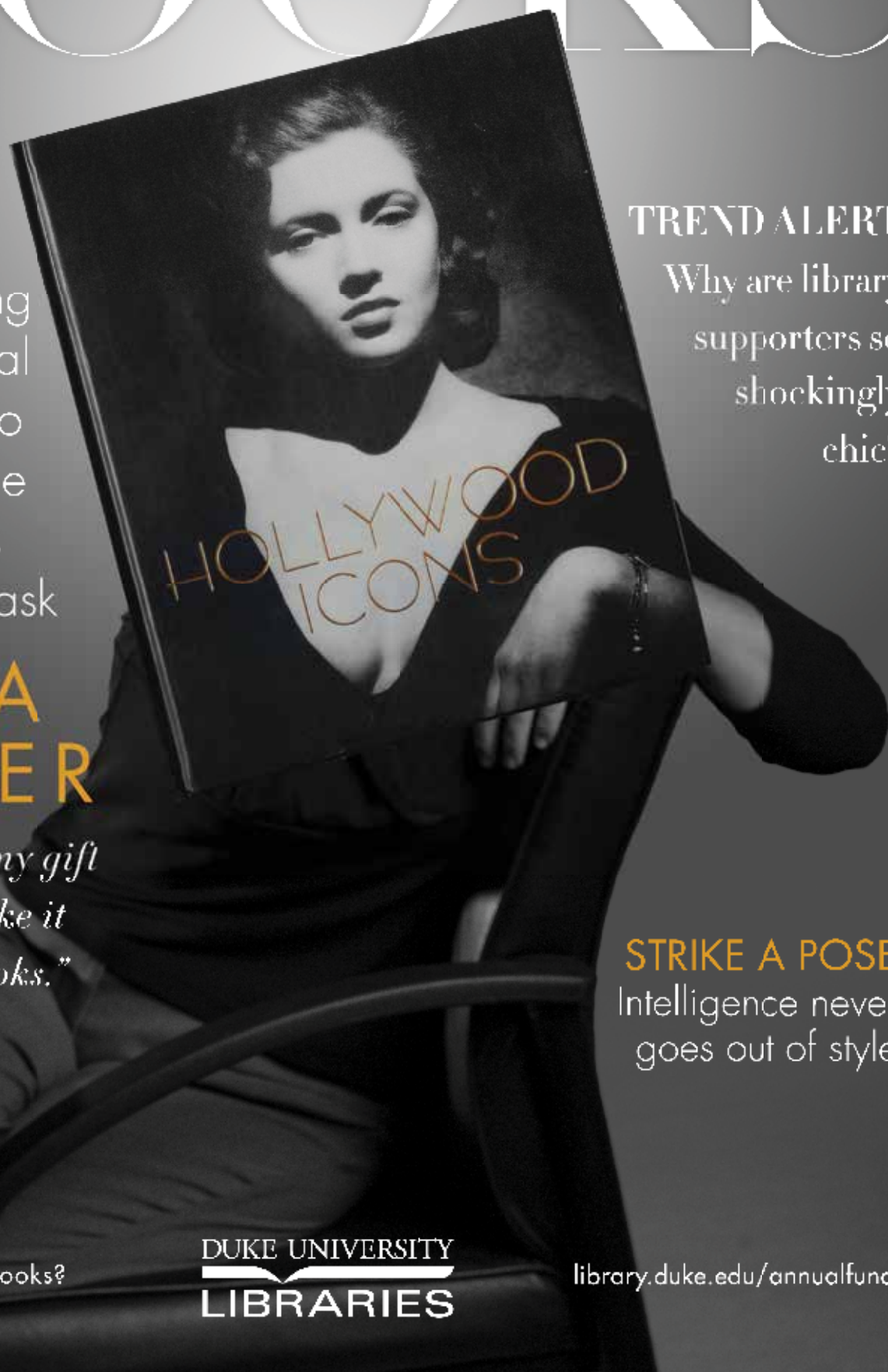
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### Weaver Memorial Lecture: **An Evening with Colson Whitehead**

Colson Whitehead is the #1 *New York Times* bestselling author of *The Underground Railroad*, winner of the 2017 National Book Award and 2017 Pulitzer Prize. His other books include *The Noble Hustle*, *Sag Harbor*, *The Intuitionist*, and *The Colossus of New York*, among others. Whitehead is the 2017-2018 Weaver Memorial Lecturer, a speaker series hosted every other year by the Duke University Libraries in memory of William B. Weaver, a 1972 Duke graduate and former member of the Library Advisory Board. Co-sponsored by the Office of the President, Office of the Provost, and Department of English.

**WEDNESDAY, FEBRUARY 7**

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