

DUKE UNIVERSITY

LIBRARIES

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LOCKED STACKS

Fall 2016



volume 30, no. 1

Fall 2016 volume 30, no. 1



On the cover: Illustration with marbled endpaper from the *Quarterly Papers on Architecture*, volume 1 (1844), by John Weale, from the locked stacks of Lilly Library. See article on p. 18 for more.

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DUKE UNIVERSITY LIBRARIES



4 Notes

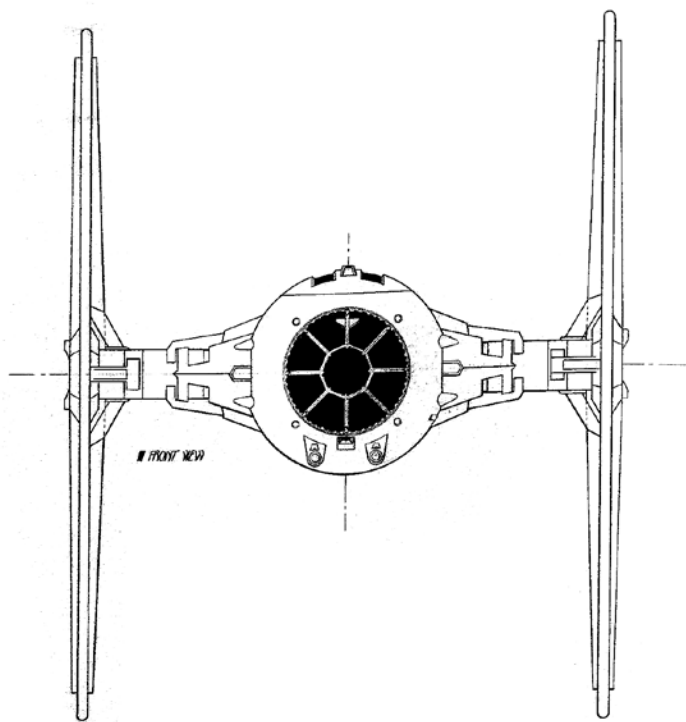
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Notes



Exhibits



Exploring History and Culture through the Passover Haggadah

Stone Family Gallery

Ongoing

Highlights from the Rubenstein Library

The Stone Gallery features an ongoing display of materials that demonstrate the breadth of collections in the David M. Rubenstein Rare Book & Manuscript Library, including some of our newest acquisitions and initiatives. Materials on display change throughout the year. The Stone Gallery also features the writing desk of author Virginia Woolf, acquired and put on permanent display as part of the Lisa Unger Baskin Collection.

Chappell Family Gallery

October 20 – February 19, 2017

50 Years of Lemurs at Duke

This year marks the fiftieth anniversary of the Duke Lemur Center, home to the world's largest and most diverse collection of lemurs outside of Madagascar. The exhibit includes information about research at the center in the fields of brain science, genomics, biomechanics, and communication while exploring different ways it has supported research both locally and around the world. Most importantly, the exhibit features the true stars of the Lemur Center: the lemurs! Guests have the opportunity to admire these honorary mascots of the university in both pictures and on film through mid-February.

February 22 – June 25, 2017

Exploring History and Culture through the Passover Haggadah

The Haggadah, a Jewish text written for the Passover Seder meal, has a long and interesting published history. This exhibition will explore Haggadot illustrations and texts over the years and how these works can shed light on cultural, religious, and political changes over time.

[View the Libraries' exhibits online at library.duke.edu/exhibits](http://library.duke.edu/exhibits)



Women advertising executives at the Chicago office of J. Walter Thompson, 1959.

Mary Duke Biddle Room

November 10 – March 10, 2017

"Agencies Prefer Men!" The Women of Madison Avenue

To mark the twenty-fifth anniversary of the Rubenstein Library's Hartman Center for Sales, Advertising & Marketing History, this exhibit focuses on the long and sometimes hidden history of women in advertising. It traces the career opportunities open to women as they progressed from clerical staff to copywriting, art, market research, and on to the highest positions in ad agencies as creative directors and CEOs. The exhibit also situates women's achievements and continuing struggles for advancement and equality in the broader efforts to improve diversity and opportunity in the advertising workforce.

March 16 – July 15, 2017

Royal India: The Photography of Samuel Bourne and Lala Deen Dayal

The leading photographers of nineteenth-century South Asia



Albumen silver print by Samuel Bourne, one of the finest photographers in India under the British Raj.

were an Englishman, Samuel Bourne, and an Indian, Lala Deen Dayal. This selection from their enormous bodies of work focuses on portraits of Maharajahs and their retinues and on the architecture of the Mughal emperors. The collection highlights images of wealth and power and works to capture a niche of luxury in South Asian culture through visual media.

Rubenstein Library Photography Gallery

October 29 – February 27, 2017

Wave the Flag

This group exhibition, coinciding with the presidential election and inauguration, highlights contemporary depictions of the American flag in different contexts. The gallery showcases various photographs by nearly twenty different artists from all around the country, each sharing the common thread of capturing unique narratives of the modern American experience through one of our country's most patriotic, recognizable, and recurring symbols. The exhibit is curated by Lisa McCarty, Curator of the Archive of Documentary Arts.



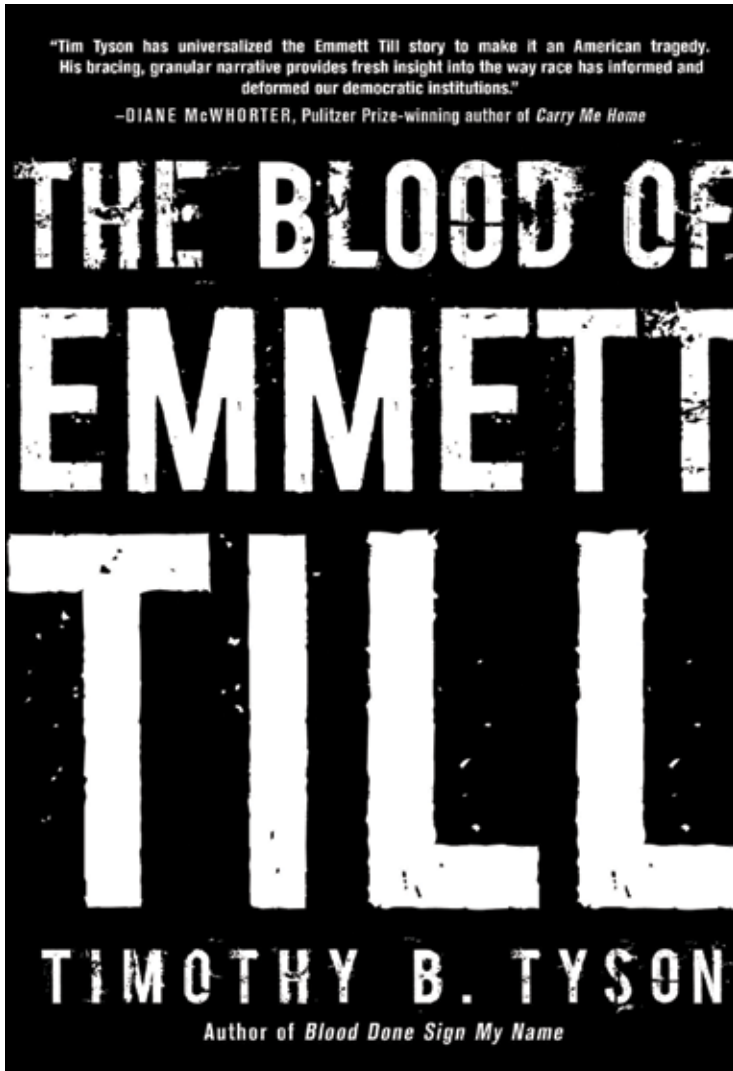
Pentecostal preacher, Brooklyn, NY, 1964. Photo by Frank Espada.

March 3 – July 9, 2017

The First Five Years: Selections from the MFAEDA Archive

In collaboration with the MFA program's Power Plant Gallery, Duke's MFA program in Experimental & Documentary Arts will celebrate its fifth anniversary with the presentation of a joint exhibition. The exhibit will feature pieces from the Archive of Documentary Arts' collection of alumni thesis work as snapshots of the accomplishments of the program's beginning years. Likewise, the Power Plant exhibit will showcase new works by alumni.

Notes



Faculty Bookwatch with Tim Tyson

Events

January 12

Titles Worth Toasting: A Celebration of Faculty Books in the Humanities

Help us usher in the New Year with a celebration of three years of new books by Duke faculty in the humanities! Reception and conversation, with books available to peruse. Thursday, January 12, 5:00 – 7:00 p.m., Holsti-Anderson Family Assembly Room, Rubenstein Library

February 23

Faculty Bookwatch with Tim Tyson

Tim Tyson, senior research scholar with the Center for Documentary Studies, will discuss his forthcoming book *The Blood of Emmett Till*, with responses by distinguished colleagues. The Faculty Bookwatch is an event series co-sponsored by the Libraries and the Franklin Humanities Institute to promote interdisciplinary conversations on major recent books by Duke humanities faculty. Thursday, February 23, 5:30 p.m., Ahmadih Family Lecture Hall, Franklin Humanities Institute, Smith Warehouse



February 28

2017 Andrew T. Nadell Prize for Book Collecting

The Nadell Prize for Book Collecting is held every other year to promote the development of students' personal libraries. The contest is named for Dr. Andrew T. Nadell M'74, who began collecting rare books when he was a student at Duke. Members of the public are invited to a showing at which undergraduate and graduate student competitors will have selections from their collections on display and answer questions about the works they collect. Tuesday, February 28, 1:30 – 2:30 p.m., Holsti-Anderson Family Assembly Room, Rubenstein Library

See blogs.library.duke.edu for more library news



Working with Faculty on Open Educational Resources

The Libraries recently launched an initiative providing Duke faculty

with the opportunity to learn about the use of free-access materials in their courses. Open educational resources (OERs) are teaching and learning materials that are free. Unlike traditional textbooks or course packets that students must purchase every semester, OERs are released under an open license that permits their free use and repurposing by others. These can include textbooks, lesson plans, videos, tests, full courses, or any other tool, source, or technique that supports free access to knowledge. Through a collaborative effort of the Duke Endowment Libraries—Duke, Davidson College, Furman University and Johnson C. Smith University—the OER Review Project encourages all Duke faculty to meet with library staff to learn how to use free materials in their specific courses and help move Duke in the direction of open-access resources.

Long Night Against Procrastination

Get help with research, writing, and de-stressing

Libraries Help Students Conquer Finals with Long Night Against Procrastination

On December 6, the Duke University Libraries hosted the “Long Night Against Procrastination,” a night set apart for maximum productivity, designed to help students stay on top of everything on their to-do list, making finals week that much easier. Staff from the Libraries and the Thompson Writing Program provided research and writing assistance. Students could track their study progress and pick up free study materials throughout the evening. There were also stress-relieving activities courtesy of the Duke Wellness Center and, of course, plenty of snacks and drinks to feed everyone’s productivity, courtesy of the Campus Club.

Congratulations to Our Research and Writing Award Winners

Each year, the Libraries recognize a few exceptional undergraduates and graduate students for exemplary library research. This year’s Aptman Prize, granted in three divisions to students whose research makes use of the general library collections and services, went to David Monroe, Alexandria Miller, and Jack Dolgin. The Holsti Prize, recognizing a semester-long course paper and an honors thesis in the field of political science and public policy research, was awarded to Matthew King and Michael Pelle. The Middlesworth Awards, dedicated to awarding excellence in the use of primary sources and rare materials from the David M. Rubenstein Rare Book & Manuscript Library, was given to Cord Peters, Dante Cordaro, and Charles Miller. Finally, the Rosati Creative Writing Award was given to Faye Goodwin and Jamie McGhee. Each prize comes with a cash award of \$1,000 with the exception of the Rosati Award, which is \$1,500.

Middlesworth Award winner Cord Peters

Libraries Receive Virtual Reality Grant to “Flip Prisons”

The Libraries have received a \$52,647 grant from the State Farm Youth Advisory Board to help transform an abandoned prison in rural Wagram, North Carolina, into a sustainable farm and education center. The idea to “flip” this abandoned prison is the mission of GrowingChange, a North Carolina nonprofit aimed at providing job training and skills to young people in the criminal justice system. In collaboration with students from Durham School of the Arts’ Game Art and Design concentration, this program hopes to use the experiential power of virtual reality to immerse donor audiences in their drastically transformed design. The developed technology will allow visitors to re-visualize an old guard tower as a climbing wall, jail cells as aquaponics tanks, and ultimately to see the prison and the community reach their maximum potential.





Notes

Alumni: Your Library Privileges Don't End with Graduation

The Duke University Libraries have partnered with the Duke Alumni Association to provide a host of library resources and services to Duke graduates. All Duke alumni are welcome to maintain their access to some of the most popular online resources and databases, as well as continue to check out books from Perkins, Bostock, Lilly, Divinity, and Music Libraries. For those feeling nostalgic, the Libraries have digitized almost a century's worth of yearbooks, the *Duke Chronicle*, and other collections open for online perusal. With these services, along with access to real-time assistance from Duke librarians, graduates can take Duke, and its resources, with them wherever they go after graduation. To find out more, visit alumni.duke.edu.

OPEN Events at The Edge

As a reflection of the ongoing transformations in digital tools and online services towards reaching a broader audience, The Edge is hosting a series of events in the 2016-2017 school year focused on the theme of "Open." The events consist of presentations, workshops, and project teams focused on the developing relationship between open access and scholarship. Some of the selected topics so far this year have included MOOCs and open education, open science projects at Duke, and ways to influence policies about scholarly communication. Together, these events aim to demonstrate the Libraries' pursuit of expanding the traditional boundaries of academia through shared resources.



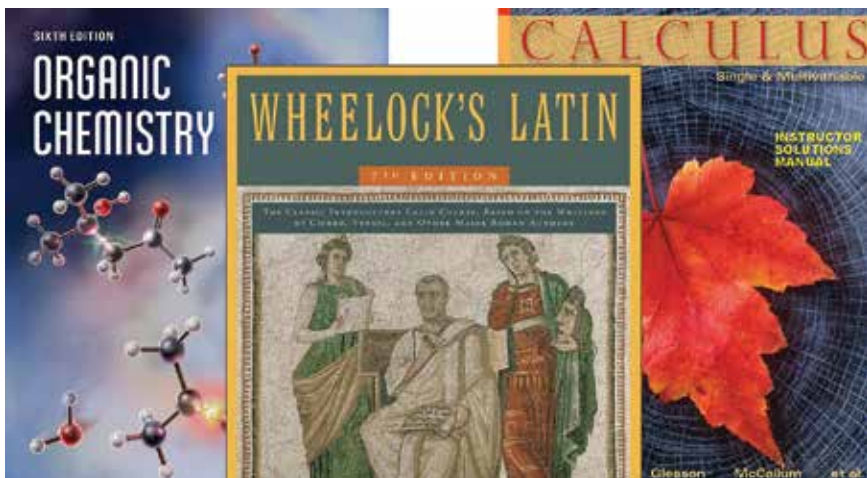


Low Maintenance Book Club Offers Quick Reads

Earlier this year, the Libraries launched a “Low Maintenance Book Club,” aiming to connect members of the Duke community over a shared passion for reading, with the promise not to infringe on busy schedules or distract from heavy course loads. The group focuses on quick, interesting reads from diverse mediums, including short stories, graphic novels, essays, poetry, and more. This semester, the club has examined stories, both old and new, from Sherman Alexie’s *Blasphemy* and explored the darkly complex world of James Tiptree, Jr.’s *Her Smoke Rose Up Forever*. The Low Maintenance Book Club invites the Duke community to carve out minimal time for maximum reward, attend monthly meetings in The Edge, participate in thought-provoking conversations, and remember what it’s like to read for fun. To find out more, visit guides.library.duke.edu/bookclub.

New Franklin Gallery Exhibits in Carr Building Feature Library Materials

A new exhibit space on Duke’s East Campus recently debuted with a display of visual materials from the David M. Rubenstein Rare Book & Manuscript Library. The Franklin Gallery, named in honor of legendary historian and Duke professor John Hope Franklin, is located in the Carr Building. The space is home to Duke’s history department and is devoted to the display of visual materials of historical importance. Of the inaugural exhibits, two are based on photographs and posters from Rubenstein collections. John Gartrell, director of the Rubenstein Library’s John Hope Franklin Research Center, has curated an exhibit celebrating the gallery’s namesake. Duke History Professor Sucheta Mazumdar has worked to prepare a display of Chinese poster art from the Cultural Revolution, also from the Rubenstein’s collections.



New Program: Textbooks on Reserve in Perkins and Lilly

Beginning this year, the Duke University Libraries launched a pilot program which lets students check out selected textbooks for their classes. The books operate on a three-hour reserve system in Perkins Library on West Campus and Lilly Library on East Campus. The 300 textbooks available were selected based on orders placed with the Duke Textbook Store and cover courses in Economics, Chemistry, Math, Latin, French, Italian, and Spanish. Although this initiative is not intended to take the place of students purchasing textbooks of their own, the availability of textbooks at the Libraries may prove to be a valuable resource for students in some of Duke’s most popular courses.



WE ARE VERY PLEASED TO SHARE WITH YOU

our new strategic plan. It is the culmination of a long process of thinking, sharing, discussing, and synthesizing diverse ideas, and it represents our library-wide roadmap for the next five years.

The work of a research library has grown more complex in the past decade, and this plan reflects both that transformation and our aspirations. It is an ambitious plan, but we think that's a good thing. We reached our present level of success by being ambitious and by being open to new challenges and opportunities. The Duke University Libraries are one of the top private research library systems in the country. We enjoy the respect and support of the community we serve precisely because our staff are creative and willing to try new things, take chances, grow, collaborate, and reach very high and very far.

We hope you enjoy this preview of what's in store over the next five years. We look forward to reaching higher and farther still!



Engage, Discover, Transform: Duke University Libraries, 2016-2021



Introduction

Recent years have been transformative for the Duke University Libraries. We have continually redefined ourselves, through significant change that is perhaps most visible to our communities in the renovations to our physical spaces. But transformation is also evident in our nimble, responsive services, in our approaches to collection-building and providing expanded access to information, and in our staff's collective knowledge and skills.

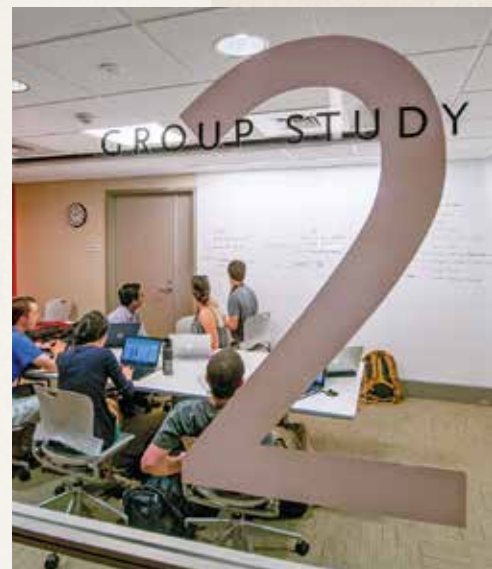
Our previous strategic plan, *Sharpening Our Vision*, articulated five primary directions that guided us through these years of change: 1) Improve the User Experience; 2) Provide Digital Content, Tools, and Services; 3) Develop New Research and Teaching Partnerships; 4) Support University Priorities; and 5) Enhance Library Spaces.

This document identifies five new directions for the Duke University Libraries that build upon the innovations made possible by the previous plan:

- **Our Libraries Create Platforms for Scholarly Engagement**
- **Our Libraries Teach and Support Emerging Literacies**
- **Our Libraries Advance Discovery**
- **Our Libraries Partner in Research**
- **Our Libraries Transform the Information Ecosystem**

The strategic directions, goals, and guiding principles that follow were informed by many rich resources and conversations available to the Duke University Libraries Strategic Planning Steering Committee. Among those resources are the draft frameworks for Duke University's strategic plan and for the revisions to the undergraduate curriculum. The committee also had access to thoughtful and creative pre-strategic planning documents prepared by more than twenty library department heads in early 2015, as well as assessments such as the Ithaka S+R Faculty Survey. Members of the committee met face-to-face with student and faculty advisory boards to solicit their projections for the future of research, teaching, and libraries. Crucially, we also convened gatherings of nearly a hundred library staff members, and from the notes to those meetings we drew this plan's several goals.

The Duke University Libraries and the staff of the Libraries are international leaders. The vision expressed in our strategic directions and goals is representative of the revolutionary changes taking place within research libraries across the world, but our ideas are uniquely Duke. This plan provides an ambitious and innovative roadmap for the Duke University Libraries for the coming five years.



**THE VISION EXPRESSED
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REVOLUTIONARY CHANGES
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ARE UNIQUELY DUKE.**

Guiding Principles

Our goals can only be achieved within a culture that embraces the principles found below. These principles define who we are and who we strive to be. They inform the five strategic priorities and goals that follow and will guide our actions and decisions as we implement this plan.

We design and deliver user-centered services: We are responsive, innovative, and rigorous. We are dedicated to collaborating with patrons to achieve their learning objectives and research goals. We are committed to providing outstanding service based on respect and empathy for the diverse backgrounds and needs of our community. We work as a team to guide, instruct, consult, and partner with our users. We are integral to our patrons' pursuit of scholarship, and we anticipate and advocate for their needs in an ever-changing information landscape.

Staff development leads to innovation: We foster a work environment that promotes learning, intellectual growth, and skill development in our workforce in order to keep pace with constant change. We empower all staff to explore, experiment, and cross boundaries. We leverage professional development to provide a more expert, informed, and innovative organization to support and collaborate with tomorrow's faculty and students.

Diversity strengthens us: We rely on diverse opinions, backgrounds, and experiences to make better decisions and invigorate our organization. We are inclusive, supportive, and respectful, ensuring that all points of view are heard and understood. We seek to reflect the diversity of our patron communities in our services, collections, staff, and spaces. We build, maintain, and provide access to an international and multilingual collection, representing the broadest possible spectrum of cultures, ideas, and information.

We cultivate and connect communities: As new technologies and spaces enable new ways of networking, and as Duke University itself becomes increasingly global, our understanding of who comprises our intellectual communities evolves. We take pride in our ability to identify, engage with, and support the many learning, research, and service communities thriving at Duke, in Durham, in the Triangle and beyond. The Libraries serve as a physical and intellectual hub, facilitating connections, collaborations, and interdisciplinarity.

We break down barriers to scholarship: We recognize the incalculable benefits that open access, open source, and open standards confer, and we prefer their use whenever appropriate. We support and advocate for openness in all forms. We actively participate in regional and national organizations, and we partner to ensure the proper stewardship of the world's cultural heritage. We encourage patrons and partners to embrace an open mindset to scholarship, increasing their work's impact on knowledge and society and empowering those who follow in their footsteps.



THE LIBRARIES SERVE AS A PHYSICAL AND INTELLECTUAL HUB, FACILITATING CONNECTIONS, COLLABORATIONS, AND INTERDISCIPLINARITY.

Strategic Priorities and Goals

I. OUR LIBRARIES CREATE PLATFORMS FOR SCHOLARLY ENGAGEMENT

We strive to be a virtual and physical communal space that provides high-quality teaching, research, and publication environments. We will provide platforms for collaborating, creating, collecting, exhibiting, and communicating new forms of scholarship and expression. We will build and cultivate online environments where patrons can view, discuss, annotate, and/or interact with digital objects. We are a host within an international library network that gathers and curates collections while preserving them for future users.

Goals:

1. Develop the Duke Digital Repository to support all formats of research and scholarly work, increasing the diversity of resources for scholars and expanding the Libraries' capacity to store, publish, and publicize unique digital and digitized collections.
2. Expand the Libraries' role in open access and web publishing in order to increase the scope of freely available digital resources and support scholarship at Duke.
3. Expand our digital content capturing tools and services in partnership with local, regional, and national research communities to contribute to the international effort to archive digital content and to ensure that Duke community needs and interests are represented in that effort.
4. Enhance the services and spaces of Lilly Library and Duke Marine Lab Library to provide excellent research and learning environments and to support scholarly engagement.

II. OUR LIBRARIES TEACH AND SUPPORT EMERGING LITERACIES

Our communities look to us to help them understand, utilize, and transform information, both within the curriculum and beyond. As modes of information gathering and processing change, we must embrace and support evolving practices. We will educate successive generations of students and scholars, developing their fluency in technological, data, visual, and cultural literacies. We will bridge the gaps between these new literacies and those we have traditionally supported. We will commit to an ongoing dialogue with the new, in order to remain vital to the scholarly endeavor in all its forms.

Goals:

1. Expand the presence of library staff in the student experience in order to understand and support emerging scholarship, information, data, and literacy needs.
2. Mentor first-year students in scholarly research and learning practices, embracing and building upon their diverse backgrounds, prior knowledge, literacies, and expectations as they begin their Duke experience.
3. Partner with faculty to develop research methods, curricula, and collaborative projects connecting their courses to our collections.
4. Enhance the library instruction curriculum, focusing on standards and best practices for pedagogy that will prepare users for lifelong learning in a global and ever-changing research environment.



**WE WILL BUILD AND CULTIVATE
ONLINE ENVIRONMENTS WHERE
PATRONS CAN VIEW, DISCUSS,
ANNOTATE, AND/OR INTERACT
WITH DIGITAL OBJECTS.**

III. OUR LIBRARIES ADVANCE DISCOVERY

New technologies and emerging opportunities for collaboration enable more sophisticated and effective tools for finding and accessing information. We will engage with our communities to build and expand access to collections of global significance and to make information more discoverable, regardless of format, origin, and ownership.

Goals:

1. Improve discovery and delivery of physical and electronic information resources, including resources that are not held or hosted by Duke University Libraries as well as those that are.
2. Improve the discovery and delivery capabilities of the Duke Digital Repository, including the creation of metadata and linkages to catalog records.
3. Conceptualize and implement description (cataloging and metadata) in ways that assure its usefulness in and interoperability with national and international discovery systems.

IV. OUR LIBRARIES PARTNER IN RESEARCH

Our engagement throughout the research lifecycle enhances the quality and impact of researcher projects and student scholarly expression. We actively seek partnerships in scholarly projects in order to expand our involvement throughout the scholarly enterprise.


Goals:

1. Increase awareness of the integrated services the Libraries offer for teaching and research at all levels through broad communication, publicity, and branding.
2. Increase support to assist faculty and students with the deposit, preservation and discovery of their research materials, as appropriate, in local or domain-specific repositories.
3. Ensure that Libraries staff possess or acquire advanced knowledge of discipline-based research processes, outputs and scholarly communication, in order to become active, contributing members of a research team.
4. Highlight and promote the scholarly activities and contributions of faculty, students, and library staff in creative ways through our public programming and exhibition programs.

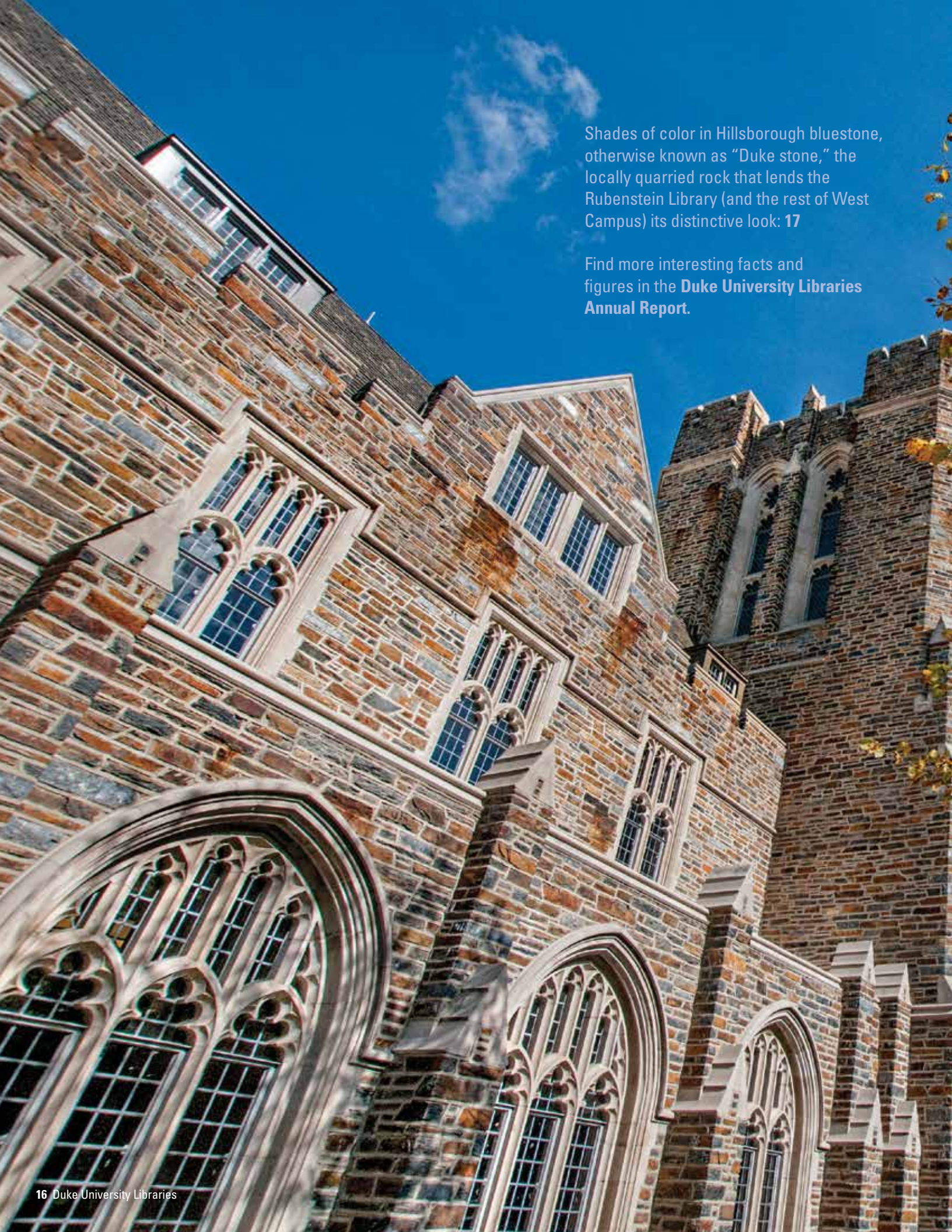
V. OUR LIBRARIES TRANSFORM THE INFORMATION ECOSYSTEM

As champions of intellectual freedom, we actively represent the interests of Duke University in a global effort to revolutionize the way information is distributed, evaluated, made available, stored, and preserved. Through innovative and broadly collaborative approaches to the creation, collection, and dissemination of knowledge, we work to create a future in which the full diversity of the human record is openly accessible.

Goals:

1. Deepen involvement with and commitment of resources to collaborative projects with other libraries, museums, and open collections efforts to diversify and expand access to materials not presently freely available online.
2. Encourage the strengthening of Duke's open access policies, provide active outreach to faculty, and identify ways to make open access publishing easier to accomplish.
3. Recognize and invest in the Libraries' staff as leaders in the cooperative development of library and information tools, capacities, collections, and communities. 

**THROUGH INNOVATIVE AND
BROADLY COLLABORATIVE
APPROACHES TO THE
CREATION, COLLECTION,
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OPENLY ACCESSIBLE.**



Shades of color in Hillsborough bluestone, otherwise known as “Duke stone,” the locally quarried rock that lends the Rubenstein Library (and the rest of West Campus) its distinctive look: **17**

Find more interesting facts and figures in the **Duke University Libraries Annual Report**.



Now Serving: “Medium Rare” Books

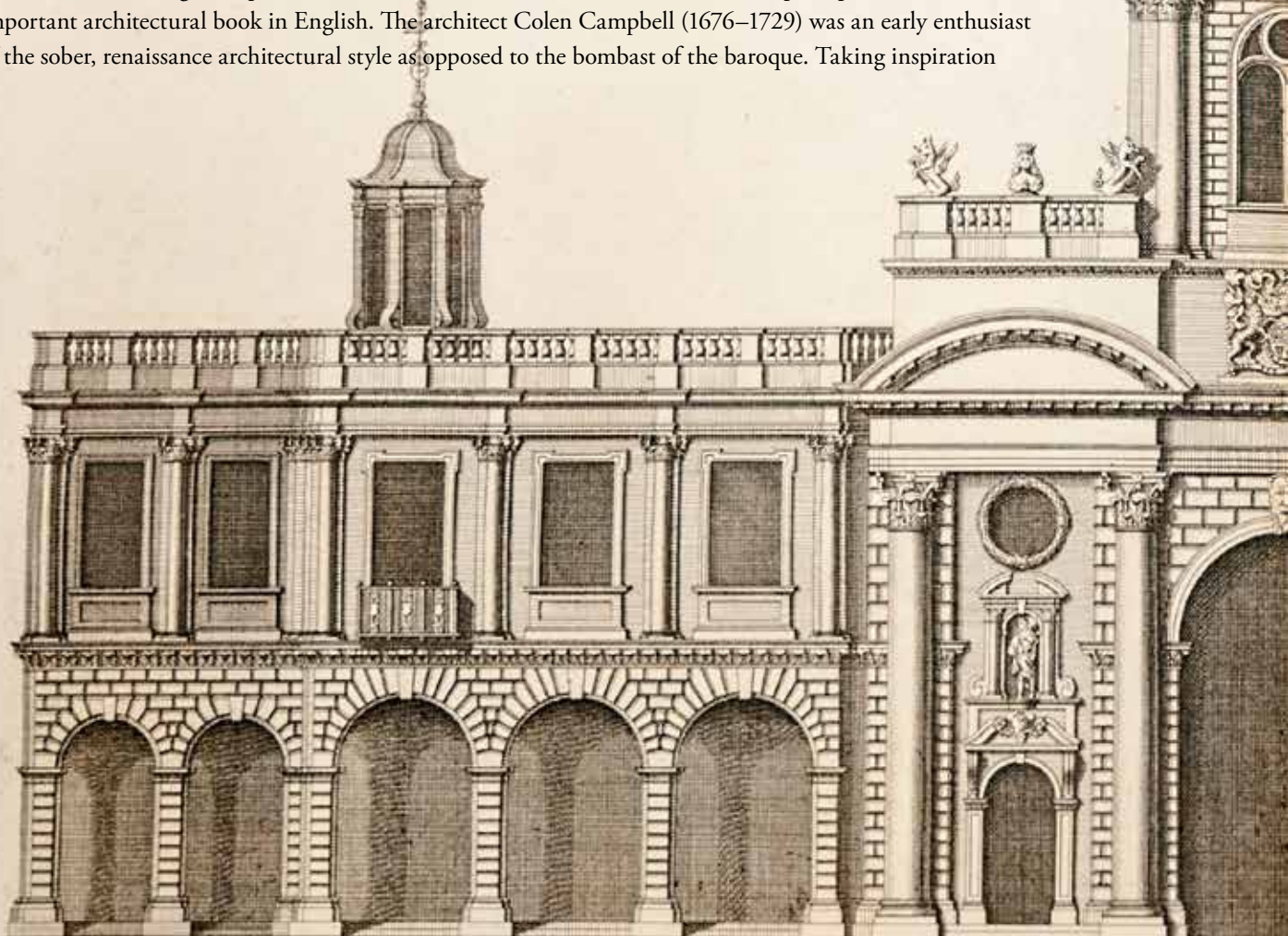
LILLY LIBRARY DISHES UP DELICACIES FROM ITS LOCKED STACKS

By Lee Sorensen, Librarian for Visual Studies and Dance

The treasures of Duke’s branch libraries are often hidden. The circulating collections and services of these smaller libraries often claim pride of place. However, both Lilly Library and the Music Library on East Campus hold precious materials relating to their subject collections. Known somewhat humorously in the library world as “medium rare” (as opposed to the rare materials located in the David M. Rubenstein Rare Book & Manuscript Library on West Campus), such primary source materials allow students to examine history first-hand.

This fall, Lilly Library added a lobby display case to highlight its medium rare collections. The inaugural display is one volume of our three-volume *Vitruvius Britannicus*, a large and early folio devoted to the great buildings of England to be seen in 1717.

An outstanding example of the folio format, the *Vitruvius Britannicus* is also perhaps the most important architectural book in English. The architect Colen Campbell (1676–1729) was an early enthusiast of the sober, renaissance architectural style as opposed to the bombast of the baroque. Taking inspiration



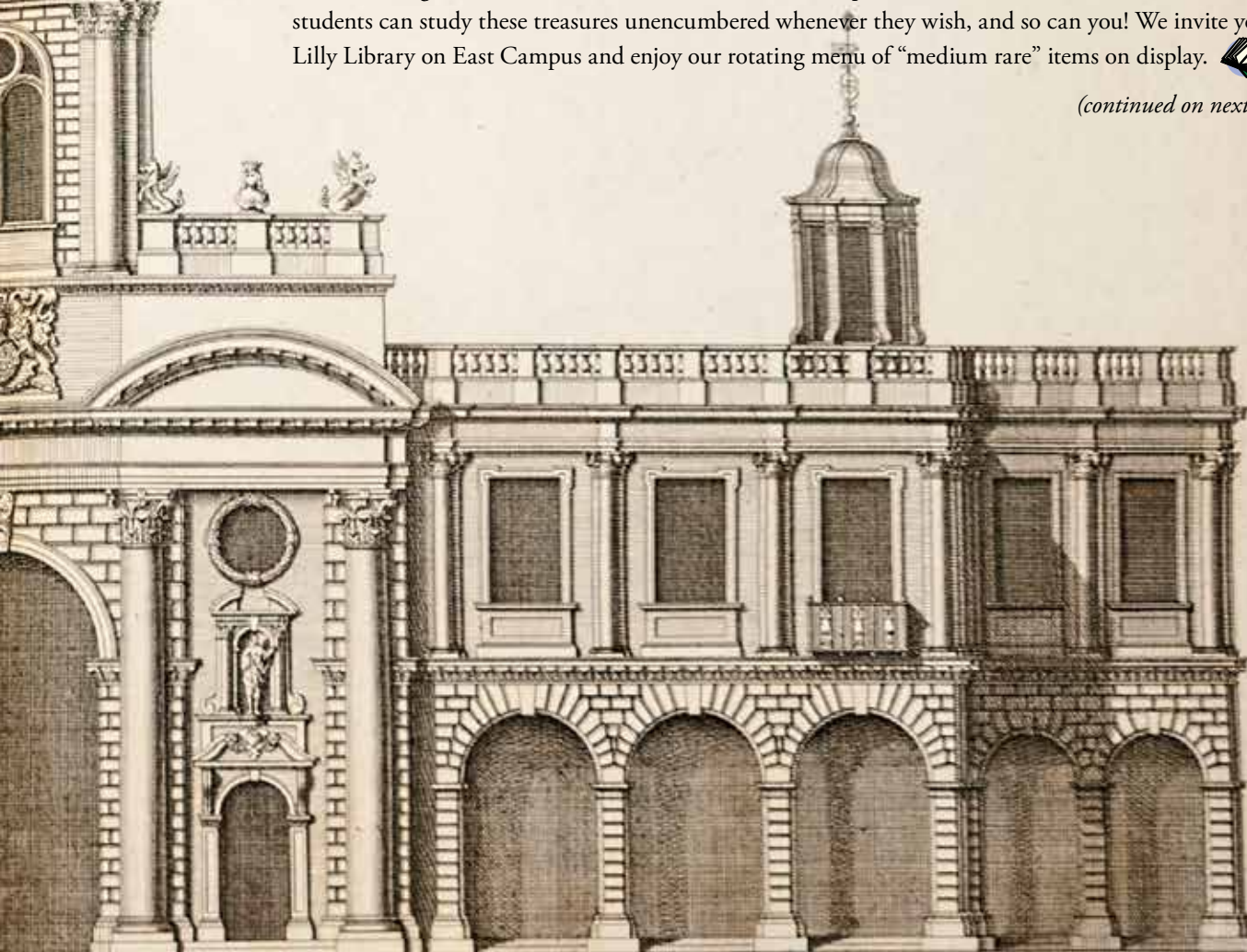


from the ancient Latin architectural theoretical work, *De architectura*, by Vitruvius (c. 70–15 B.C.), Campbell published text and plates of what he considered the best examples of British architecture—including, not incidentally, his own.

Published in 1715 and 1717, the volumes each consisted of 100 large folio plates of plans, elevations, and sections chiefly illustrating contemporary secular buildings. Many of these plates also provided lavish illustration of the best-known houses of the day, such as Chatsworth and Blenheim Palace. The publication appealed to the widespread desire for prints of such buildings—not to mention the desire for publicity by their architects. Indeed, the *Vitruvius Britannicus* established the precedent of architects publicizing their work, which, then as now, is key to winning major commissions.

Although items like the *Vitruvius Britannicus* are kept in our locked stacks and cannot be checked out, students can study these treasures unencumbered whenever they wish, and so can you! We invite you to visit Lilly Library on East Campus and enjoy our rotating menu of “medium rare” items on display. 📖

(continued on next three pages)



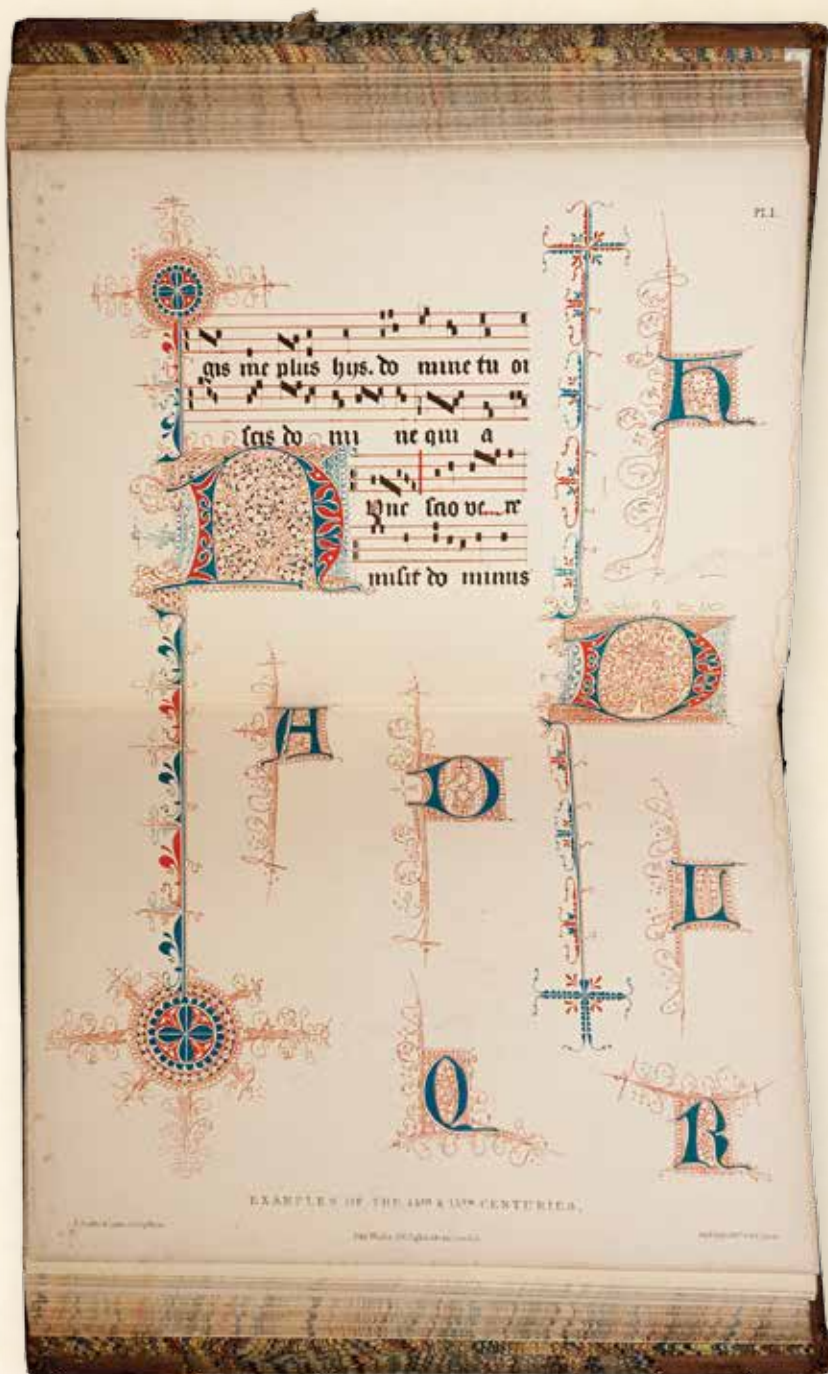
Extends 207

of R^t Hon^{ble} S^r James Bateman Bar^t Lord Mayor of London &c.

“Medium Rare” Books



Marbled endpaper from *The Baptistry at Florence*, an 1821 volume of detailed engravings illustrating the celebrated bronze doors by Andrea Pisano and Lorenzo Ghiberti.



Examples of illuminated script from the fourteenth and fifteenth centuries, from the *Quarterly Papers on Architecture*, volume 1 (1844), by John Weale, an English publisher of popular scientific, engineering, and educational works.

Opposite: A more contemporary example of a “medium rare” art book, *Mindkiss* (2010) introduces the work of the German artist, OUBEY (1958–2004), in a numbered, limited edition of five paperback books in a three-dimensional, molded slipcase.

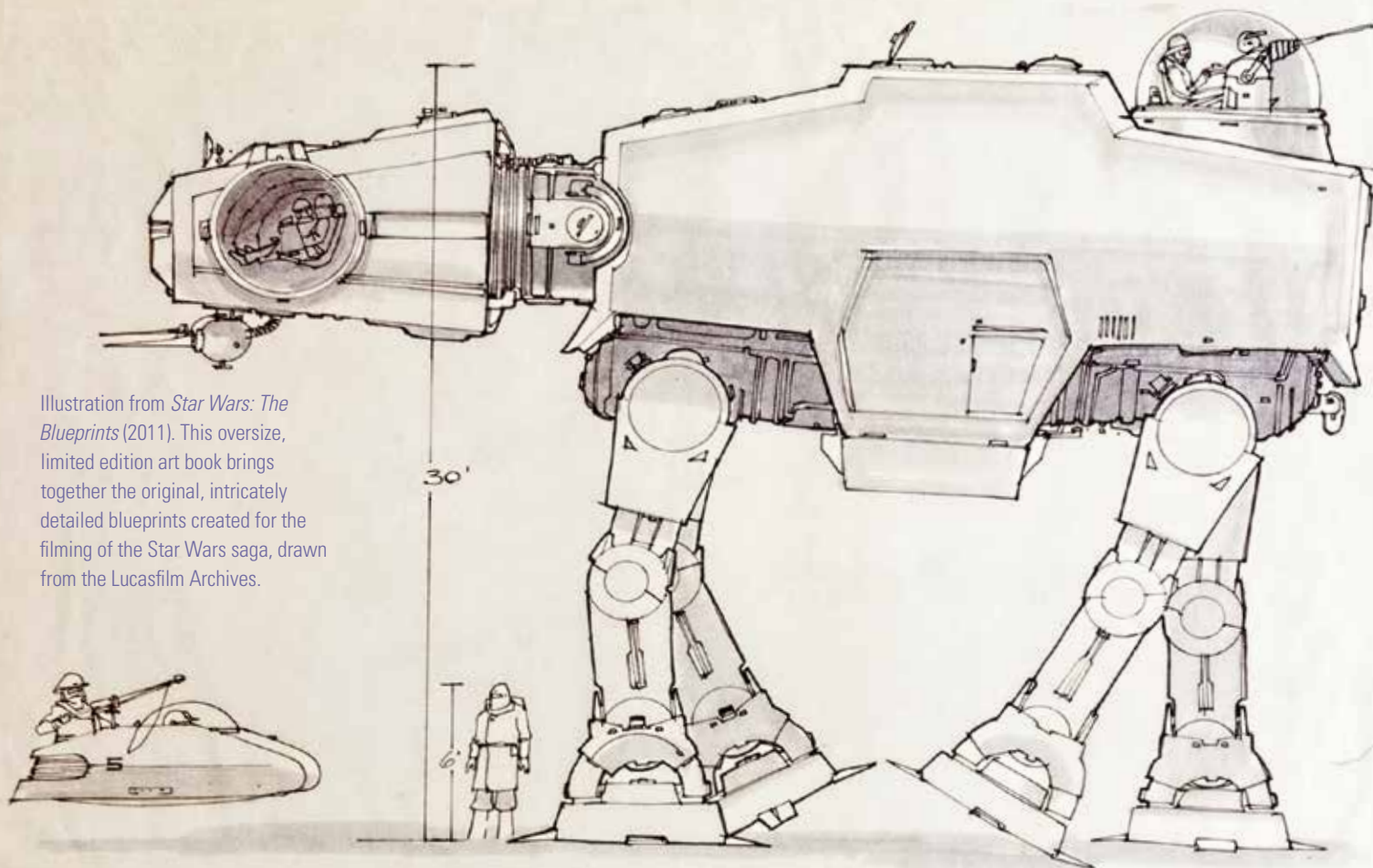


Illustration from *Star Wars: The Blueprints* (2011). This oversize, limited edition art book brings together the original, intricately detailed blueprints created for the filming of the Star Wars saga, drawn from the Lucasfilm Archives.

Johnston 0135 1/22

FOR SCALE ONLY

WONDERFUL



“Medium Rare” Books



The Jackson Pollock Sketchbooks in the Metropolitan Museum of Art (1997). This limited edition catalog of a 1997–1998 exhibition held at the Metropolitan Museum of Art in New York takes the form of three remarkable facsimiles of the artist's original sketchbooks.



“Night,” engraving by the English artist William Hogarth from his four-part series *Four Times of the Day*. This plate is from the elephant folio-sized *Complete Works of William Hogarth: In a Series of One Hundred and Fifty Superb Engravings on Steel*, published in London in the 1860s.

Discovering a World in Books

KJ Hunt

A Librarian's Journey from Detroit to Duke

By Emilie Poppett, Global
Communications Specialist,
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Communications

At eight years old and four feet tall, Karen Jean “KJ” Hunt climbed aboard a city bus to the public library, not for the books, but for the air conditioning—a rare luxury in 1960s Detroit.

Her trips to the library became routine, and as time passed, she made herself at home among the shelves and card catalogs. “I spent most of my childhood in libraries,” she said. “And I just knew. It was like, knowledge is here. Your future is here. Your way out of Detroit is here.” As a young black woman in the midst of the Civil Rights Movement, she found comfort in the smell of old books and in the stories of esteemed African American authors—Maya Angelou, Richard Wright, James Baldwin—who wrote of adventures, of possibilities, of trips to Paris and Berlin.





From Detroit to Japan, England, Europe, Africa, and Duke—KJ Hunt has drawn on her own global education to share knowledge and library resources she has collected from all over the world. In early 2017, she will retire and re-join the Peace Corps to serve in Armenia.

KJ saw a future in their stories, a life beyond Detroit in the voyages they took and the worlds they created. “I followed what I read about in books,” she said. “Everyone was traveling. I always had in my head that that was a possibility.”

The courage she needed to navigate Detroit as a young child, she would later realize, was what empowered her to take her first trip overseas. With the same spirit of resourcefulness and independence she possessed in grade school, she joined the Air Force at eighteen and traveled to Japan. She remembers the homesickness, the longing for a cheeseburger and fries, but also the sense of discovery. “I remember thinking, ‘You’ve gotta get out more, KJ. There’s a whole world out here!’”

After graduating college with an English degree, she would take \$1,000 out of her bank account and backpack through Europe, spend time in England and Spain and sail across the Strait of Gibraltar to Morocco.

Something about Africa stuck. She joined the Peace Corps and returned to the continent for two years, taking up residence in a small brick home in Kenya.

When she came back to the United States, KJ returned to her Midwestern roots and pursued a master’s degree in public history.

The first African American to complete the program and only the second to try, she decided to focus her studies on African American history and culture. Delving into black history was a way to build on her interest in Africa, but also to find a scholarly identity in a class of white students.

“I looked around and I said, ‘There are a lot of white people in America.’ I knew we were minorities, but I didn’t understand the vastness of whiteness in America,” she said. “I was African American before I was a librarian, so I just decided, I’m making everything black.”



After receiving a second master's degree, this time in library studies, she carried her specialization in black studies to the international and area studies department at Duke University Libraries, where she has worked for the past fifteen years. Just as she found identity in black scholarship, KJ saw an opportunity to help African students at Duke understand their place in a broader African history, and to teach American students more about the past and present social realities of African Americans.

Having built up a community of librarians from Africa to the Caribbean, KJ shares with students the knowledge and resource material she has collected from all over the world. To build closer relationships with Duke faculty and staff, she decided to join the introductory African and African American courses and get to know students throughout the semester, helping them select documents to support their

course papers and offering advice and context for students traveling to Africa through Duke Engage, Global Education for Undergraduates and other global programs.

Now, she affectionately refers to Duke students as “her babies”—an apt term of endearment considering her own story began in a library.

KJ will retire in January after fifteen years at Duke. Retire is a relative term; she plans to re-join the Peace Corps to serve in Armenia starting in March. Another journey, another stamp on her passport. “I have no idea what life is going to be like this time next year. It’s bizarre,” she said. “The adventures of KJ continue.” 📖

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H	House Staff
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