

DUKE UNIVERSITY

LIBRARIES





On the cover: Frank Clyde Brown (left) recording an unidentified singer on an Ediphone wax cylinder phonograph. Date and location unknown. See article on p. 24 for more.

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Notes



*An Iconic Identity: Stories and Voices of
Duke University Chapel*

View the Libraries' exhibits
online at
library.duke.edu/exhibits

Exhibits

Chappell Family Gallery

March 18 – June 19

An Iconic Identity: Stories and Voices of Duke University Chapel

This exhibition explores the history and legacy of Duke Chapel in embodying the University's motto of bridging faith (*religio*) and learning (*eruditio*). The Chapel is the most iconic building on Duke's campus, and it has a history as rich as its architectural grandeur. Over the past eight decades, the Chapel has celebrated thousands of services, welcomed millions of guests, and served as the preeminent icon for the university. It represents many things to many people. Its varied roles, constituencies, and history allowed it to cultivate an atmosphere that welcomed world-renowned speakers and musicians while also providing space to express the emotions of life in the silence of a sacred space. On May 11, the Chapel reopened to the public after having been closed for a year for renovation.

Mary Duke Biddle Room

March 19 – June 24

Faith in Action: In the Footsteps of Abraham Joshua Heschel

Abraham Joshua Heschel grew up in Poland, began his career in Germany, and became one of the most influential Jewish theologians of the twentieth century in the United States. Heschel dedicated his life to the study of traditional Jewish religious texts and the application of those sources to the situations faced by modern Jews. Heschel modeled socially engaged Judaism throughout his life. He represented American Jews at the Second Vatican Council, marched with Martin Luther King, Jr., at Selma, and protested the Vietnam War. This exhibit showcases Heschel's life and work as a rabbi, philosopher, writer, professor, ecumenist, and social activist.

Extended through December 2016

America's First Book: The Bay Psalm Book

Through December 2016, library visitors are invited to enjoy an up-close look at a landmark document of American history. Commonly known as the Bay Psalm Book, the *Whole Booke of Psalmes* (1640) is one of the rarest books in the world and has

Brian Mullins Photography



the distinction of being the first book published in what is now the United States. From the 1,700 copies originally printed, only eleven survive. The copy on display belongs to David M. Rubenstein '70, who generously made it available for the public to view.

Stone Family Gallery

January 20 – May 20

Heralding the Way to a New World: Exploring Women and Science through the Lisa Unger Baskin Collection



From the first entomologist to capture the stages of metamorphosis of the butterfly (1705) to the first woman to receive a medical degree in the United States (1849), the women in this exhibit were pioneers in science and medicine. Whether self-trained or classically educated, they not only made groundbreaking contributions to their fields, but also provided a foundation for future women to follow in their footsteps. Despite their accomplishments, most of these

women remain overlooked or under-recognized in history. This exhibit highlights the stories of seven revolutionary women in science and medicine and celebrates the arrival of the Lisa Unger Baskin Collection.

Trent History of Medicine Room

The Trent Room features a permanent display of artifacts and medical instruments from the Rubenstein Library's History of Medicine Collections, including glass eyeballs, ivory anatomical manikins, amputation saws, and more. Many of these items were acquired when Mary Duke Biddle Trent Semans donated the collection of her late husband, Dr. Josiah Charles Trent, to Duke University.

Rubenstein Library Photography Gallery

March 5 – June 26, 2016

Where We Live: A North Carolina Portrait

Where We Live: A North Carolina Portrait is a documentary photography project on housing and living conditions in North Carolina. The exhibit features the 1971–72 work of acclaimed documentary photographer Alex Harris, a Duke professor and co-founder of the school's Center for Documentary Studies, and contemporary work by three of his former students, all graduates of Duke's MFA in Experimental and Documentary Arts program: Rachel Boillot, Jennifer Stratton, and Amanda Berg. The exhibit showcases the changes that have taken place in North Carolina over the decades while highlighting a connecting thread of common humanity.



Heschel



Where We Live: A North Carolina Portrait

Notes



McGeary and Nelson Named ARL Leadership Fellows

Two members of the Libraries' senior leadership team have been accepted into the Association of Research Libraries (ARL) Leadership Fellows program.

Naomi Nelson is Associate University Librarian and Director of the David M. Rubenstein Rare Book & Manuscript Library, and Tim McGeary is the Associate University Librarian for Information Technology Services. The ARL program is designed to facilitate the development of future senior-level leaders in large research libraries and archives. As ARL fellows, Nelson and McGeary will participate in a variety of events, online learning sessions, and shadowing experiences to build their knowledge and experience in library leadership and management.



Stawski Wins 2016 CRL Primary Source Award for Teaching

Patrick Stawski, Human Rights Archivist in the Rubenstein Rare Book & Manuscript Library, has received the 2016 Center for Research Libraries Primary Source Award for Teaching. Stawski and Robin Kirk, Director of the Duke Human Rights Center, co-taught an interdisciplinary research seminar for undergraduate students in Anthropology,

History and International Comparative Studies. The course, called "Memory Bandits," aimed to challenge students' perceptions and use of primary sources, with a focus on human rights themes. Stawski and Kirk also emphasized technology use in the classroom, using Skype and Google Hangouts to enable class discussions with faculty and archivists from the Central European University in Budapest, Hungary.



Daly Elected to Board of Directors of ACRL

Emily Daly, Head of Assessment and User Experience and Librarian for Education, has been elected to the board of directors of the Association of College & Research Libraries (ACRL). Daly will serve on the board for a four-year term. ACRL is the higher education association for librarians and represents the largest division of the American Library

Association. Representing more than 11,000 academic and research librarians and interested individuals, ACRL develops programs, products and services to help academic and research librarians learn, innovate and lead within the academic community.



Opening a Durham Time Capsule

For a limited time, library visitors can get a little glimpse of 1920s Durham in the form of a recently opened time capsule. The time capsule, which was made from recycled printing plates, was originally laid in the cornerstone of the Washington Duke Hotel, built in 1924 in downtown Durham. The building was demolished in 1975, but the time capsule survived and was taken to the hotel's more modern counterpart on Duke's campus, the Washington Duke Inn and Golf Club, which recently donated it to the University Archives. It contained snatches of 1920s life in Durham, including such locally manufactured products as tobacco bags, socks, hosiery, and cigarettes. The contents of the capsule are now on display outside the Mary Duke Biddle Room until mid-June.



Duke Performances

Scheinman's "Kannapolis: A Moving Portrait" to be Performed at National Gallery and the Met

On May 22, the National Gallery of Art will host a live performance of *Kannapolis: A Moving Portrait*, an original multi-media piece that blends music and film, commissioned by Duke Performances and based on materials held by the Rubenstein Library. Depression-era itinerant filmmaker H. Lee Waters documented more than a hundred towns in the Carolinas, Virginia, and Tennessee from 1936 to 1942 in his "Movies of Local People." Waters recorded people going about their lives in the small-town South, and then worked with municipal movie theaters to screen his silent shorts, inviting his subjects to view themselves on the silver screen alongside Hollywood stars of the day. In *Kannapolis: A Moving Portrait*, musician Jenny Scheinman sets an original score to Waters' footage, masterfully reworked into a new film by Finn Taylor and edited by Rick LaCompte. Scheinman, with musicians Robbie Fulks and Robbie Gjersoe, mixes folksongs, fiddle music, and field sounds, evoking a transcendent quality that speaks to any place or time. The piece is also scheduled to be performed at the Metropolitan Museum of Art in New York on March 17, 2017.

See blogs.library.duke.edu for more library news

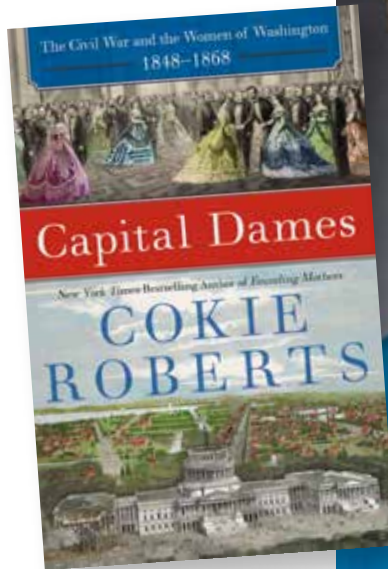
The Writing Desks of Virginia Woolf

In March, Dr. Leslie Kathleen Hankins, professor in the department of English and Creative Writing at Cornell College and past president of the International Virginia Woolf Society, gave a lecture on the various writing surfaces used by Woolf throughout her life, including the desk now on display in the Rubenstein Library that was acquired as part of the Lisa Unger Baskin Collection. In addition to the desk at Duke, Hankins discussed Woolf's decorated writing table in Cassis, as well as an overstuffed chair and lap board in a storage room at Hogarth Press and in Woolf's writing shed. Along the way, she considered what Woolf wrote at these various writing surfaces and how they each shaped her apprenticeship into a writer. The Woolf desk in the Rubenstein Library is on permanent display in the Michael and Karen Stone Family Gallery, located inside the Mary Duke Biddle Room.



Annie Schleter

Notes



Cokie Roberts Discusses “Capital Dames”

On April 14, award-winning journalist Cokie Roberts spoke in the Rubenstein Library’s Gothic Reading Room about her new book, *Capital Dames: The Civil War and the Women of Washington, 1848–1868*. The book focuses on the stories of six women living and working during the Civil War in Washington, D.C., at once the capital of the Union and one of the seats of Southern high society at the time. The Rubenstein Library houses papers for two women who figure centrally in Roberts’ book—Rose O’Neal Greenhow and Virginia Clay Clopton—and Roberts talked about the process of discovering these historical women through their own words and correspondence. Community members and university students, faculty, staff, and administrators were present for the public talk, which included a question-and-answer session and book signing.

Duke University Archives



Les Todd / Duke Photography

Pinstripe Bowl Trophy Comes to the Library

On March 1, the Libraries teamed up with Duke Football to display the New Era Pinstripe Bowl trophy in Perkins Library. Coach David Cutcliffe and members of the football team were on hand to take photos with fans. Historical Duke football memorabilia from the Duke University Archives accompanied the trophy, including game programs from the 1942 Rose Bowl, 1945 Sugar Bowl, 1955 Orange Bowl, and 1961 Cotton Bowl. Legendary coach Eddie Cameron’s own scrapbook from the 1945 Sugar Bowl was also on display, containing photographs, clippings, letters, and souvenirs. The trophy commemorates the Blue Devils’ historic win over Indiana in the 2015 New Era Pinstripe Bowl, which gave Duke its first bowl victory since 1961.

Library Unveils New Graduate Research Commons

The Duke University Libraries recently opened a new graduate research commons in Perkins Library to provide graduate students with a dedicated quiet study area. Registered students have exclusive access to the Commons and its adjacent support room featuring an e-print station, scanner, and desktop computer. In addition, each graduate student has use of a Moby (lockable mobile storage unit) in which to securely store their belongings while in the Commons. The Commons will help ensure that graduate students have access to quiet study spaces conveniently near the resources they need.





University Archives Launches Duke History Revisited Program

This summer the University Archives is launching Duke History Revisited, a six-week immersive research experience for undergraduate students. The goal of the program is to facilitate the exploration of previously under-researched or unexplored areas of Duke history. Recent events at Duke and on campuses around the country have highlighted students' concern about understanding Duke's own institutional history. Some of the sources for this information come from the University Archives, the official repository of campus history. Yet the voices of many members of the campus community are not well known, difficult to find, or unrecorded. With support from the Mellon-funded Humanities Writ Large initiative and the Dean of Arts and Sciences, the University Archives will offer a funded research experience to undergraduate students interested in deepening the historical record and helping to share the diverse voices that have formed Duke's history.

Rubenstein Renovation Wins 2016 ALA / IIDA Library Interior Design Award

The recently completed renovation of the David M. Rubenstein Rare Book & Manuscript Library has won an Interior Design Award from the International Interior Design Association (IIDA) and the American Library Association (ALA). The 2016 ALA/IIDA Library Interior Design Awards honor library designs that stand out for their creativity, aesthetics, and function. Shepley Bulfinch, the architectural firm behind the Rubenstein renovation, was the winner of the category for special libraries over 30,000 square feet.



Rubenstein Technical Services Earns Green Workplace Certification

Rubenstein Library Technical Services recently earned Duke Green Workplace Certification, bringing the campus total to 73 certified green workplaces. The certification recognizes work areas throughout the university that formally assess how they are reducing their environmental footprint. The department earned their certification by completing 45 out of 58 checklist items for their sixteen staff members. Some examples of their eco-friendly initiatives include collecting office supplies and reusable items acquired while processing archival materials, including binders, clips, and folders, and regularly bringing them to the Duke Free Store. Staff members also use a cloth hand towel at their communal sink to avoid waste from disposable paper towels.

Ross Wade / Duke University



International & Area Studies Turns

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This year marks the twenty-fifth anniversary of the Libraries' International and Area Studies department (IAS). It's an anniversary that has special meaning for me, since I was there at the start.

In 1991, I was the head of Collection Development and the Librarian for Latin America and Iberia. Research and teaching at Duke were starting to

take a more international turn, and I conceived of IAS as our response to the university's deliberate internationalization. I wanted to bring together and make more visible a group of librarians with specialized language skills and deep knowledge of world regions.

When I started working at Duke, more than thirty years ago, the books and journals in the library weren't selected by librarians themselves, but by faculty library representatives. The system we have today of dedicated librarians who order materials and specialize in certain subjects or world regions came about gradually through the late 1980s and 1990s. IAS was part of that transition.

Duke has long had extensive library collections from around the world, with special strengths in Western Europe, Latin America, Slavic Studies and, related to the university's longstanding focus on Commonwealth Studies, South Asia. In recent years, collection growth has been especially rapid in East Asian, Middle East, Jewish and African Studies, and the IAS team has played a key role in this development.

Like other librarians at Duke, they have moved well beyond collection building and developed skills with digital tools, data management, publishing, and other areas. IAS librarians are highly valued partners with faculty doing global research, teaching, and digital projects.

For this special anniversary, we asked each librarian in IAS to share a little about their work—whether it's a recent project, a class they worked with, or something about the collections they find particularly interesting. What follows are brief snapshots of the individuals who make up this cosmopolitan corner of the library. Taken together, they convey the wide range of ways our librarians support Duke's global teaching, research, and outreach.



*Introduction by
Deborah Jakubs*

*Special thanks to
Gwen Hawkes
T'16, Library
Communications
Assistant, for her
contributions to
this article.*

▶ In addition to her roles as the head of IAS and the Japanese Studies librarian, Kris Troost is the Director of Graduate Studies for the master's program in East Asian Studies, which is run by the Asian/Pacific Studies Institute at Duke. The program provides training in the languages and cultures of China, Japan, and Korea for students wishing to pursue careers in government, law, and the media, or a Ph.D. in the humanities or social sciences. Kris has been involved since the program's creation, serving on twenty-six masters' committees, chairing three, and serving as Director of Graduate Studies since 2008.



In this capacity, Kris coordinates the review of applications and admissions. Between eight and ten students are admitted each year. Once they arrive, Kris meets with them as they make decisions about courses and capstones. She also makes sure that the library is involved in their orientation and is responsive to their needs.

Serving as Director of Graduate Studies has had many valuable synergies with Kris's job as a librarian. The joint responsibility allows her to bring detailed knowledge of the program together with her role as a librarian, and to integrate student interests with materials and the means to develop those interests. And just as the students benefit, Kris gains energy from working with them.

KRISTINA Troost

{ *Head of International
and Area Studies
and Japanese Studies
Librarian*

One of the primary goals of the humanities at Duke is to facilitate original research by students. In order to do that, students need to be able to move beyond secondary sources and interact with primary material, to put their hands on the actual historical sources.

Heidi Madden is devoted to forming connections that will allow this type of original research to happen—connections within the department, between students and the Libraries, and with international research institutions. It all begins in the ubiquitous Writing 101 class.

Heidi, who is also an adjunct assistant professor in the Department of German Studies, recently co-taught a Writing 101 course titled “Images that Shock: Obscenity from the Middle Ages to the Present.” Along with Professor Ann Marie Rasmussen, she worked to introduce first-year students to the world of research through a uniquely fun and unexpected historic oddity—medieval badges. The badges are small metal disks emblazoned with vivid, often sexually themed images that were made and worn during the Middle Ages. Each student was instructed to research a single badge for the final paper, and in the process dive into the world of academic research.

Teaching the class put Heidi on the front lines of the first-year research experience, and allowed her to form

relationships with students, ensuring that she is better able to help them in the future.

But these relationships are only the beginning of her work. Through her involvement with the International Relations Committee of the American Library Association, Heidi actively fosters a relationship with German libraries via a library exchange program. Not only does this program allow a flow of ideas between libraries in both countries, it also brings Heidi closer to the materials and resources in Germany. So when an honors thesis undergraduate is looking to do primary source research in Germany or other European countries, Heidi is already familiar with the institutions there and can help the student find exactly what they need.

It is these sorts of relationships—both on the small, personal level and on the large, institutional level—that foster a creative and ambitious atmosphere which make the Duke Libraries and the university as a whole a special place.



HEIDI Madden

*Librarian for Western
European and
Medieval Renaissance
Studies*

KAREN JEAN Hunt

*Librarian for
African Studies
and African
American Studies*

Several years ago, KJ Hunt attended a graduation party thrown by the African and African American Studies department. Looking around, she realized she didn't know many of the graduating students, students who had spent four years studying in the department. She was determined to change that.

Many Duke classes are assigned a subject librarian, but KJ decided to take it a step further. She approached faculty from the department about the possibility of sitting in on their courses so that she could really engage with the students and the class. They agreed and a new relationship (the AAAS course librarian) was born.

Since then, she has kept participating in classes, often attending several each semester. Sitting in on a class gives KJ the opportunity to see exactly how the professor approaches the course material, which allows her to create tailored research guides specific to the class and the professor. When students need help with a research paper, KJ knows exactly what has been discussed in class. Instead of having to make the student explain the background behind their research projects, she already has a sense of the course's emphasis and the professor's

expectations. Most importantly, she becomes a familiar face, a person students know and connect with.

KJ makes a point of sitting in on introductory classes as well as higher-level lectures so that she is introduced to students from the very beginning. Her work has not gone unnoticed by students—in 2014 she was nominated and won a Julian Abele award (Mentor of the Year) in recognition of her devoted work for the student population. It's safe to say that when this year's seniors graduate from the African and African American Studies department, they will all know KJ.



HOLLY Ackerman

*Librarian for
Latin American,
Iberian and
Latino Studies*

As the Librarian for Latin American, Iberian, and Latino Studies, Holly Ackerman works in a vast and diverse field, but one of her particular research focuses is more specific. As part of her work as a librarian scholar, Holly has done in-depth research on migration in the Caribbean and the many experiences of migrants—when people from countries like Cuba, Haiti, and the Dominican Republic move to and from other Caribbean countries and perhaps eventually come to the U.S.

Recently, however, she has expanded her focus to consider parallel cases of migration in the Mediterranean. Migrants in the Mediterranean often move from Libya and Tunisia up to Italy and Malta and from Morocco into Spain. Though extensive research has been done on migration both in the Caribbean and in the Mediterranean, no one has yet compared the situations. This coming summer, Holly will be visiting refugee camps in Italy and Malta to begin this research. Though she received a research grant before current events unfolded, the refugee crisis in Europe makes her research all

the more timely and crucial. She focuses her research on people—seeking to learn about their motivations and experiences, what sort of relationships they formed, and what type of reception they received. Using this information, she can begin to explore how all these small-scale factors influence policies and decisions at the national and international level.

Ultimately, Holly hopes that her research will help to facilitate humanitarian aid and policy changes that benefit and protect the migrants of the world.



Sean is new to Duke, having come from McGill University after the recent retirement of our longtime Middle East and Islamic Studies Librarian, Christof Galli. He has traveled extensively in the Middle East, having studied Arabic in Tunisia, Syria, and Oman. One of his academic interests is the history of manuscripts and printing in the Middle East.



Over the past decade, Duke's Middle East collection has grown significantly and broadened in scope. The expansion has been driven by shifts in Middle East scholarship under the influence of theoretical developments, curricular innovations, and political and social developments in the region. As Duke has grown into a dynamic center for Middle Eastern studies, so has the library collection grown with it.

The events that have become known as the Arab Spring and their aftermath are just the latest geopolitical tremors originating in the Middle East which have spawned new threads of scholarly and curricular activities for which library collections are an integral building block.

The Middle East collection now includes extensive holdings on Islam and its historical development, both classical

and modern; contemporary literature and visual arts; social and economic issues; and the study of Middle East history.

Buying trips to the Middle East have added rich holdings of newly published material as well as coveted "gray" literature. These include popular literature and works on street art, cartoons, comics, and other ephemera with graphic content, as well as publications by non-governmental organizations and social movements. Another recent collection highlight is the addition of a trove of late Ottoman periodicals and two hundred Ottoman monographs which Duke digitized and made available on the Internet Archive.

SEAN Swanick

*Librarian for
Middle East and
Islamic Studies*

As a subject specialist for Judaica and Hebraica, Rachel collects materials from and about Israel as well as many other parts of the world, in Hebrew and in other languages. She serves as a liaison to the Center for Jewish Studies at Duke and provides specialized reference assistance, research consultations, and instruction to library users.

Among her other duties, Rachel has found a passion for developing and curating exhibits. Her first project was an exhibition entitled “Illustrating the Hebrew Bible,” which was composed of a collection of illustrated religious texts. The illustrations were not mere depictions of biblical figures, scenes and stories, but works of art in and of themselves, each celebrating and sharing a rich tradition of Jewish creativity and skill.

As she selected and curated the exhibition materials, Rachel learned to develop a thesis for the exhibit—a story or a statement that it seeks to share with the viewer. Every piece included in the display is a line of this story, embellishing and

elaborating on the central message.

For Rachel, part of the appeal of crafting exhibits is the chance to share extraordinary materials with the public. Books and documents are freed from the quiet of the stacks and opened to the gaze of passersby. Rachel has worked on several exhibits since her first experience, including one showcasing children’s books from the 1950s, which offered an irresistible glimpse back into the culture and views of the past, and, most recently, an exhibit celebrating the twenty-fifth anniversary of IAS.



RACHEL Ariel

*Librarian for
Jewish Studies*

LUO Zhou

*Chinese Studies
Librarian*

Over the last several years, Luo Zhou has been working closely with Chinese documentary filmmaker Wu Wenguang, one of the founding figures of Chinese independent documentary film. In 2010 Wu Wenguang launched the Memory Project to collect oral histories from survivors of the Great Famine (1958-1961), one of the most traumatic episodes in modern Chinese history. Between 20 and 43 million people died in what official Chinese histories call the “Three Years of Natural Disasters,” or “The Difficult Three-Year Period.”



Many young filmmakers have joined Wu Wenguang's project. Since 2010 they have been to 246 villages in twenty provinces and interviewed more than 1,220 elderly villagers. In 2012, Luo and Duke professor Guo-Juin Hong arranged for Wu and three young filmmakers to visit Duke for a film screening of the Memory Project.

During his visit, Wu chose Duke's Rubenstein Library as the repository for the raw footage of the project. Wu envisions Duke University Libraries as a safe home for these interviews to be preserved and shared with researchers around the world.

In 2015, Duke University Libraries received a \$40,000 grant from the Council of East Asian Libraries of the

Association for Asian Studies to support the processing of the Memory Project archives. The grant comes from the Innovation Grants for East Asian Librarians program, inaugurated in 2015 with funding from the Andrew W. Mellon Foundation. Library staff have already begun to arrange and describe this extensive collection of more than 1,000 interviews. Once the two-year project is complete, all of the oral histories will be available through the Duke University Libraries website. As a pilot, fifty-one segments from the project have already been posted, along with Chinese transcripts of the films.

CARSON Holloway

*Librarian for Military
History, History of Science and
Technology, Britain, Ireland,
and the Commonwealth*

According to Carson Holloway, one of the pleasures of working in IAS is collaborating with students and faculty. A recent example is his work with Professor Karin Shapiro's class on South Africa for a student-curated exhibit to be displayed in the Duke History Department next fall.

Carson got to know each class member as he worked with them individually on sources and approaches for their term projects. He was delighted to participate in a session to discuss the raw materials for an exhibit of South African documentary photographs.

Professor Shapiro enlisted the assistance of Lisa McCarty, curator of the Rubenstein Library's Archive of Documentary Arts, as well as photographer and Center for Documentary Studies professor Alex Harris to help the group study possible images. Harris has edited two books of photography from South Africa in the closing days of apartheid. After a brief introduction to Duke's collection of photography by South Africans, the class examined several groups of prints that Harris had been instrumental in bringing to Duke.

The class met late one winter afternoon in the freshly renovated Rubenstein Library to examine and discuss the

images and their meanings. As they examined one large, crisp image after another, professors Harris and Shapiro answered questions and spoke about the difficulties of living in racially divided South Africa, and especially about the hazards of being a black documentary photographer during this period. The students were particularly engaged since they were traveling to South Africa as a group just a few days later.

For Carson, the chance to see, discuss, and be moved by the portrayal of apartheid by those who experienced it was a rare opportunity, made all the more enjoyable by collaborating with students on an exhibition.



After earning a bachelor's degree from Ewha Womans University in Seoul, South Korea, Miree Ku pursued graduate study at Long Island University's Palmer School of Library and Information Science, later receiving her master's degree in Library and Information Studies from the University of North Carolina at Greensboro.



Since 2007, she has been the Korean Studies Librarian at Duke. In 2012, Duke's Korean collection was selected as a member of the Korean Collections Consortium of North America (KCCNM), receiving a grant of \$100,000 from the Korea Foundation. Miree is active in several professional organizations and has dedicated herself to leading initiatives designed to promote Korean studies in North America, serving as chair of the KCCNM and the Subcommittee on Korean Studies E-Resources. She is currently a chair of the Committee on Korean Materials of the Council on East Asian Librarians in North America.

The Duke University Libraries began building a Korean collection even before there was a Korean Studies program at

Duke. In 1994, Carl Wesley Judy and his family, who were missionaries working in Korea, established an endowment to fund the collection of Korean materials.

Since the endowment's beginning, a university program and dedicated faculty have come to Duke, with an increasing number of Korean students and researchers coming here. Although the program is still relatively small, it is the only one of its kind in the Southeast, making it a crucial representative for Korean Studies and culture in this part of the country.

MIREE Ku

*Korean Studies
Librarian*

Duke has one of the largest and most extensive Slavic collections in the Southeast, and Ernest (Erik) Zitser works closely with Duke faculty as well as his library colleagues down the road at UNC to make sure that it stays so.

Since the late 1950s, Duke and UNC librarians have cooperated in building collections in the humanities and social sciences for Slavic, Eurasian, and East European area studies. Duke is responsible for building collections in the Polish and Ukrainian languages, while UNC is responsible for building collections in Czech and Slovak, Hungarian, Bosnian, Croatian, and Serbian. Both institutions collect Russian language materials broadly and are experimenting with cooperative collection development for Russian literature and literary criticism.

In addition to supporting the teaching and research of Slavic studies faculty at Duke, Erik has worked to make the Slavic holdings of the Rubenstein Rare Book & Manuscript Library better-known and more widely accessible. He has worked to digitize documentary photographs of early Soviet

Russia from the Robert L. Eichelberger collection and, most recently, has spearheaded the digitization of the Russian Posters Collection, 1919–1989.

As an adjunct professor of the Slavic and Eurasian Studies department at Duke, Erik also carries out his own research in Russian literature and history. In 2011, he became the first librarian ever to be named a fellow at the National Humanities Center. He also founded *ВИБЛИОФИКА* (Vivliofika), an online, peer-reviewed, open-access journal of eighteenth-century Russian studies, hosted by the Duke University Libraries.



ERNEST Zitser

*Librarian for
Slavic, Eurasian,
and Eastern
European Studies*

EDWARD Proctor

*Librarian for
South and
Southeast Asia*

While he was conducting research in India, Edward Proctor learned about a monastery called Menri, which is devoted to Bön, the indigenous pre-Buddhist religion of Tibet. He was fascinated and decided to find the secluded place. After a three-day journey full of wrong turns and rough driving through the Himalayas, he arrived at a golden roofed monastery tucked among the mountains.

He remained less than a week, but that brief visit was enough to discover that scattered throughout the monastery were hundreds of manuscripts and block-print books dating back hundreds of years. They had been hidden in Northeast India by the monks during the Chinese Cultural Revolution (during which almost every Tibetan monastery was looted and burned). Edward realized that this was a truly unique collection of materials. But at the time he had no thoughts of how to preserve it, other than advising the monks about the general care and handling of manuscripts.

A few years later, Edward learned about the British Library's Endangered Archives Programme, which provides funds to help preserve at-risk materials. He applied for and was awarded a pilot grant as a step towards digitization. With the aid of four monks, he spent two months at Menri conducting a survey of the monastery's holdings and assessing the technical abilities and interests of the monks in carrying out the project. He then applied for a larger grant and was awarded funding to

purchase digital photographic equipment and return to Menri for six months in 2015.

During his time in Menri, Edward and several monks digitized over 62,000 pages of manuscript text and almost 500 hand-painted initiation cards, illustrated with vibrantly-colored depictions of saints, deities, and symbols. The manuscripts covered a large range of material, from metaphysics and grammar to music. Many of documents were ritual texts detailing aspects of spiritual life, from cycles of prayers to instructions for elaborate ceremonies requiring hundreds of people to perform. While some of the manuscripts were in immaculate condition, others were heavily damaged, perhaps with the occasional spilled cup of butter tea. But these priceless documents are now preserved for future generations and scholars throughout the world.



Survey Says:

Findings from Our Recent Library User Survey

Here in the Libraries, we are always trying to up our game. To help us serve our students and faculty better, we conduct periodic surveys to understand how they view our services, spaces, and materials, and how satisfied they are with their overall library experience.

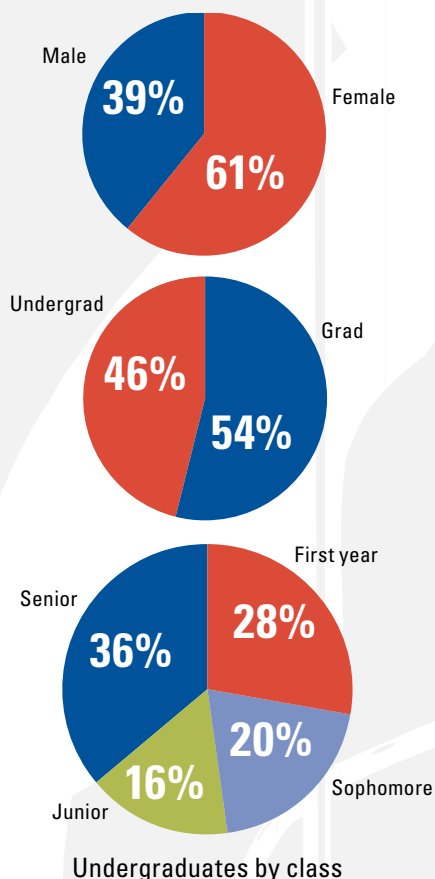
Earlier this semester, we sent out a brief survey to approximately 6,000 Duke students. Slightly more than half of them responded, almost evenly split between undergraduates and graduate students. Their answers were both candid (“The librarians are

always extremely helpful and eager to assist”) and imaginative (“Official napping areas would be a huge bonus”).

What follows are a few of the more interesting highlights. Over the next few months, we will be analyzing the survey data and ultimately use it to make service enhancements, expenditures, and other library improvements. The more feedback we get, the better equipped we are to improve the services we already offer and develop new ones to meet students’ emerging needs.

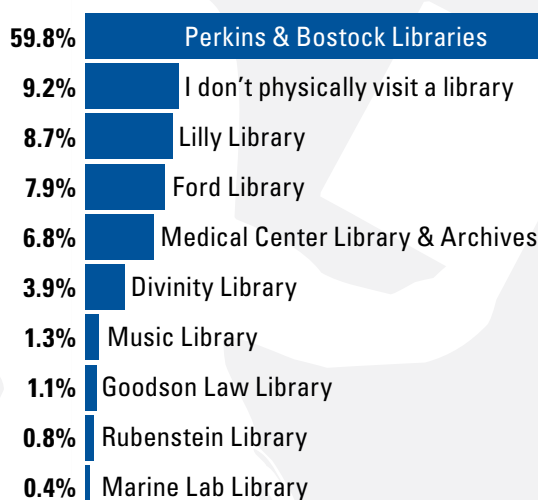
Survey respondents

Total respondents: 3,476



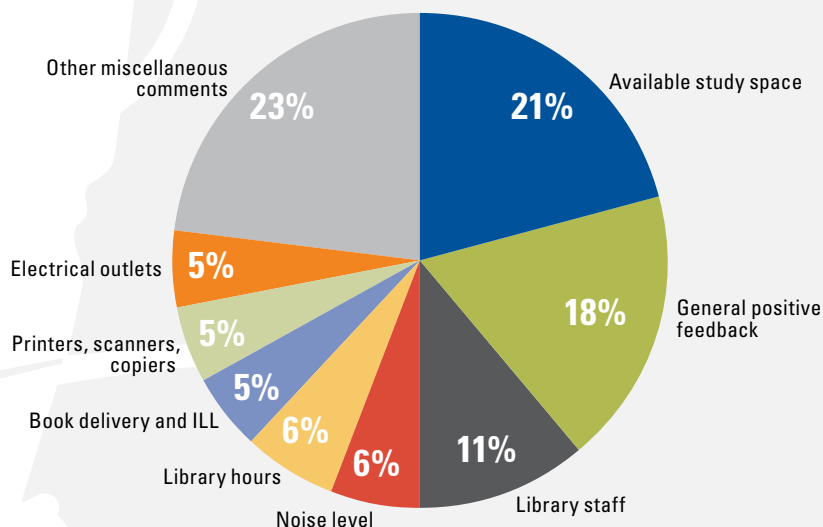
International students: 9%

What library do you visit most frequently?

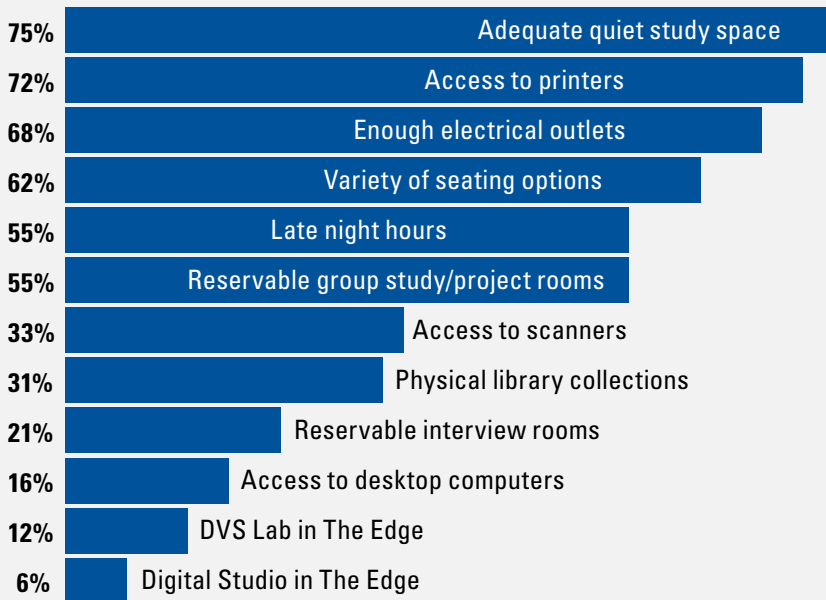


Most frequent comments

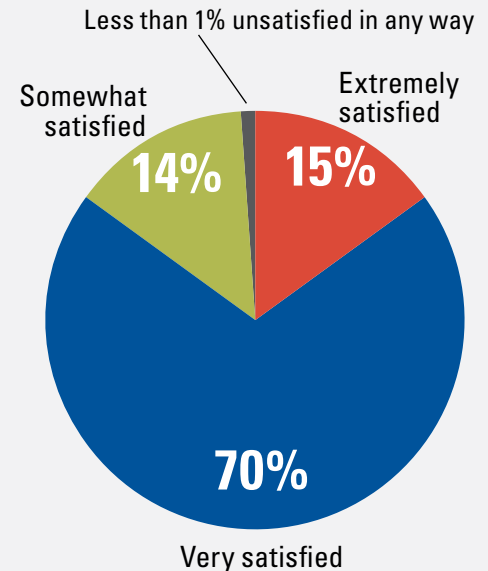
Total comments: 1,512



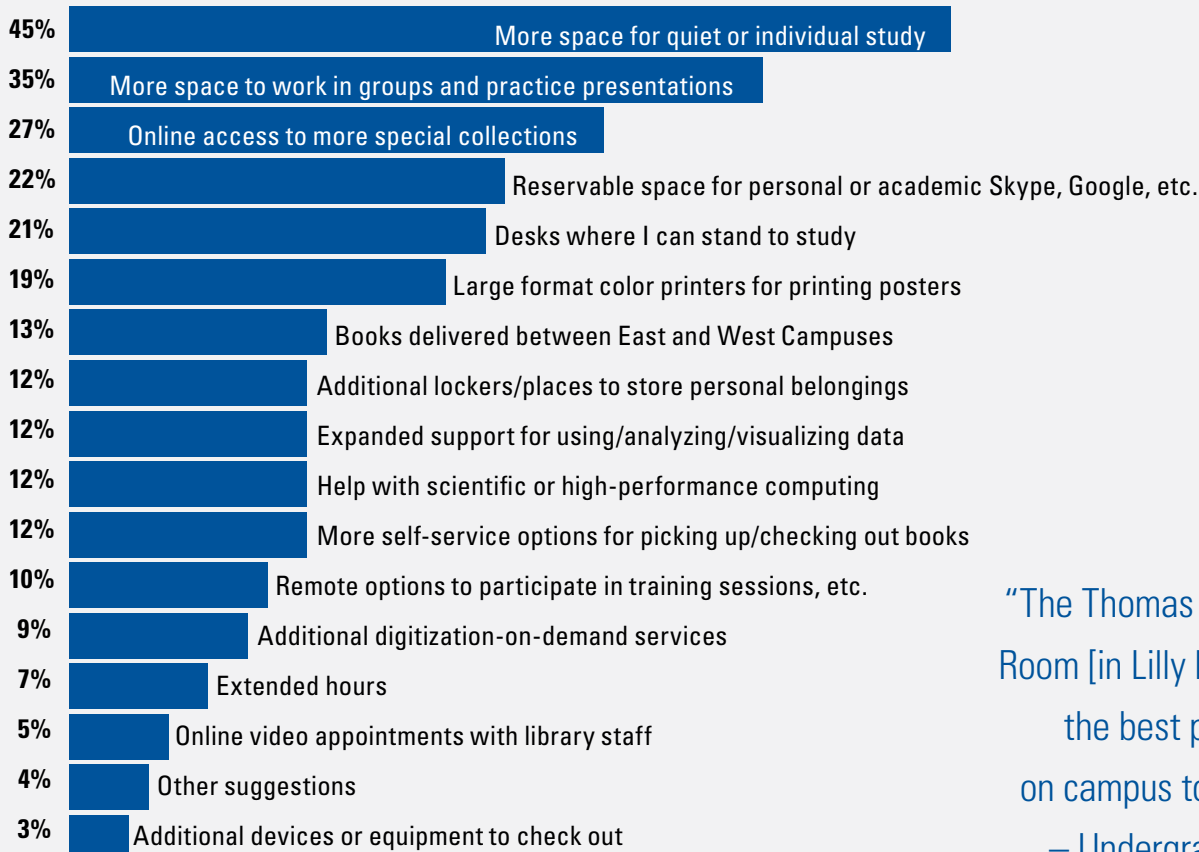
Which of the following are important to you?



How satisfied are you overall with the Libraries?



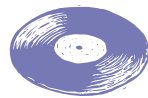
Which of the following services would you like to see expanded?



“The Thomas Reading Room [in Lilly Library] is the best place on campus to study!”
– Undergraduate

That Old Refrain

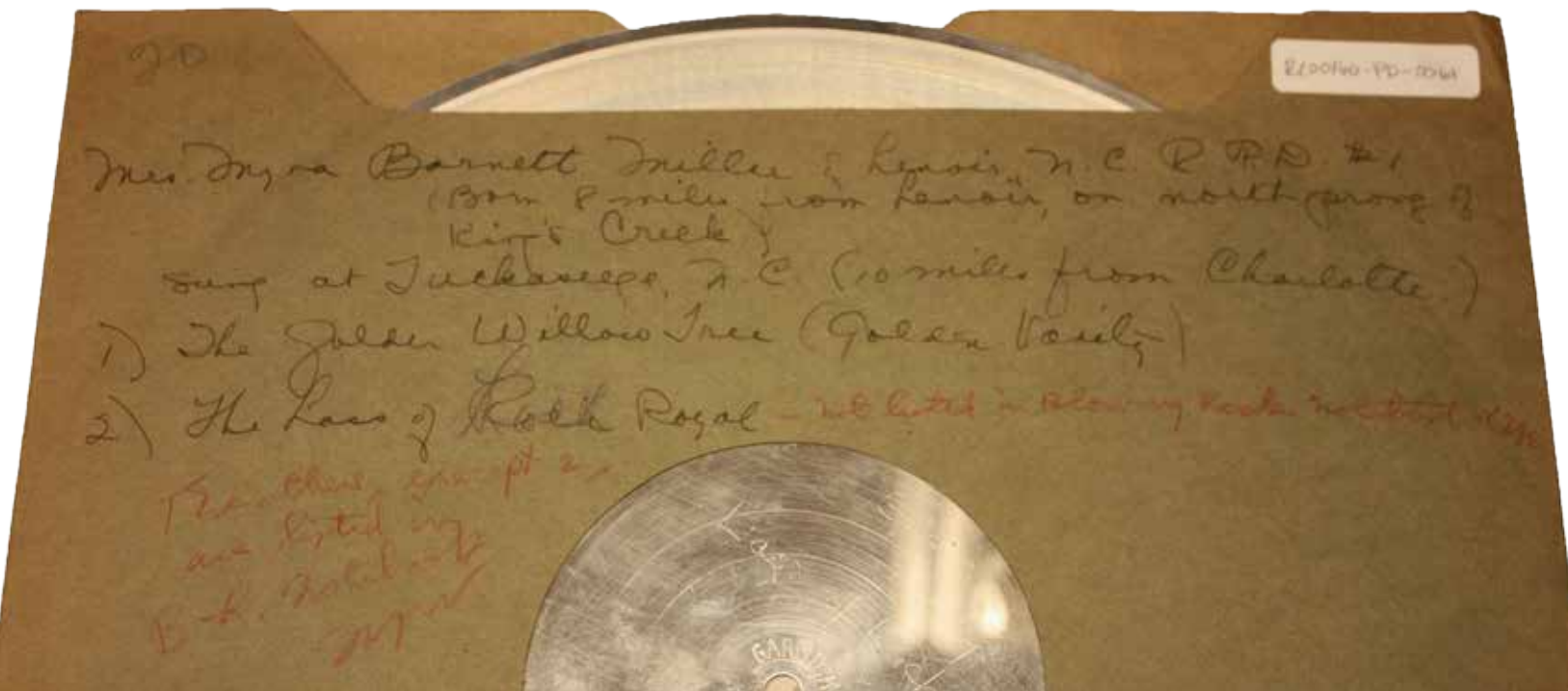
LIBRARY RECEIVES GRANT TO DIGITIZE EARLY TWENTIETH-CENTURY FOLK MUSIC

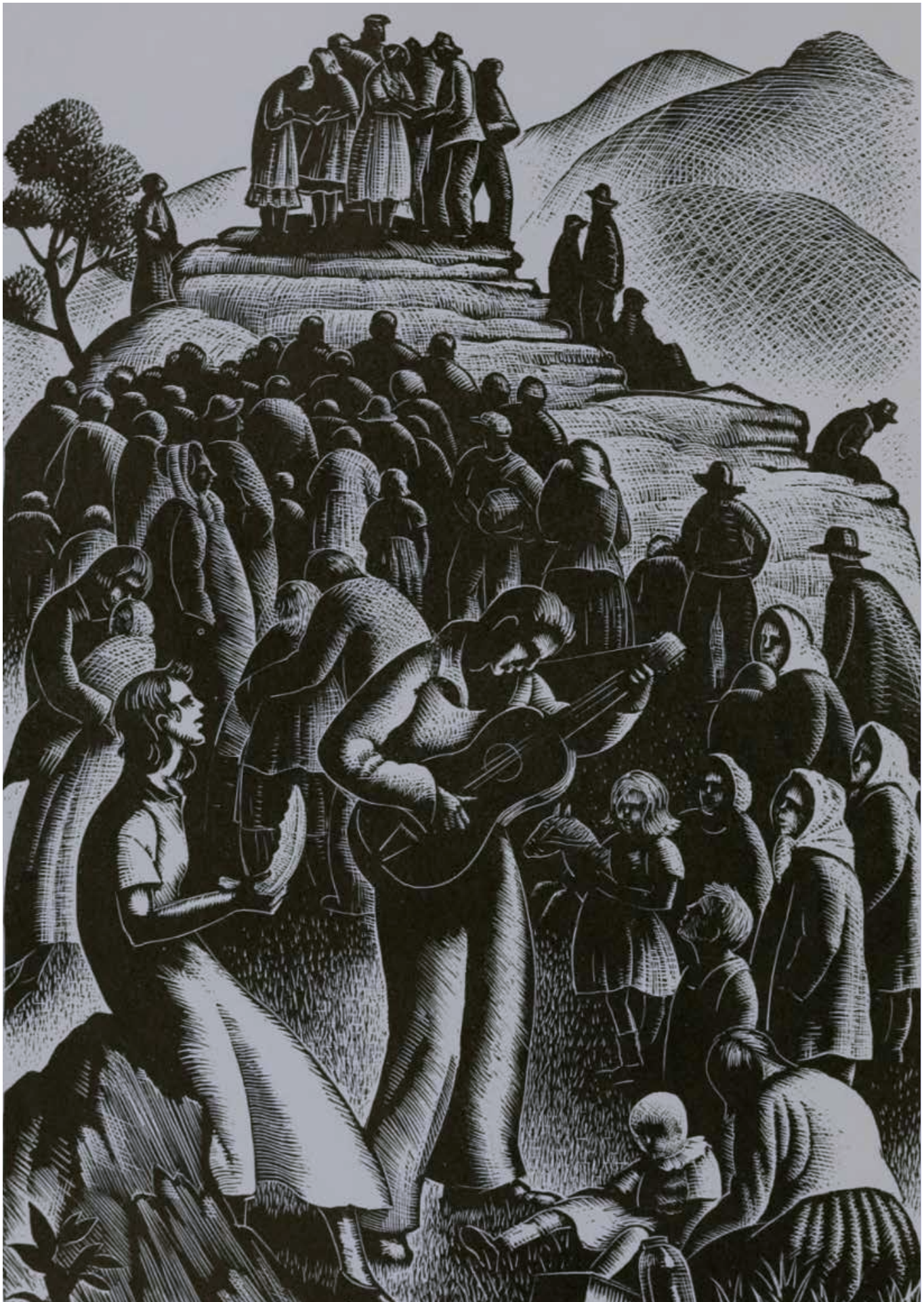


The Duke University Libraries have received a \$74,595 grant from the Council on Library and Information Resources (CLIR) to digitize a large collection of North Carolina folk music that has never been widely heard.

The collection includes some 1,367 songs recorded in the 1920s and 1930s on wax cylinders and aluminum discs. The recordings were made in the field by folklorist, professor of English, and Duke University administrator Frank Clyde Brown (1870–1943), who traveled across North Carolina collecting folk songs, sayings, stories, and other folklore between 1912 and his death in 1943. Brown collected songs from at least fifty-two of North Carolina's one hundred counties, representing all regions of the state.

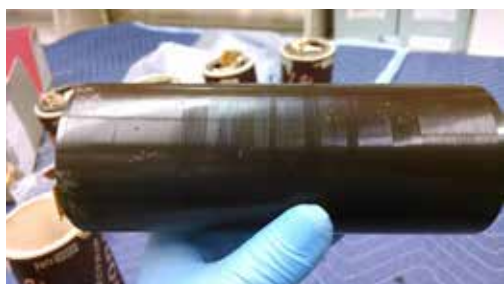
Below: Aluminum disc with Brown's recording notes. Opposite: "All Day Singing." Woodcut by Clare Leighton from the *Frank C. Brown Collection on North Carolina Folklore*, Vol. 2, Duke University Press, 1952.



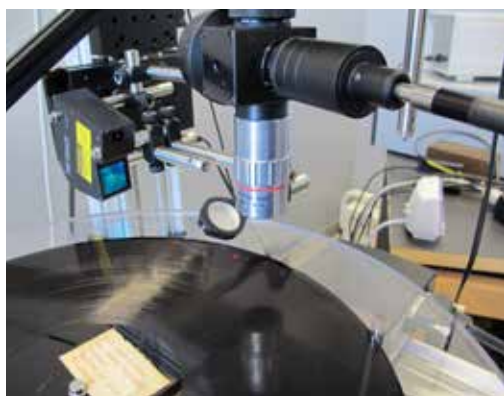


Right and below, top: Some 60 wax cylinders and 76 aluminum discs contain approximately 1,367 songs recorded in the 1920s and 1930s.

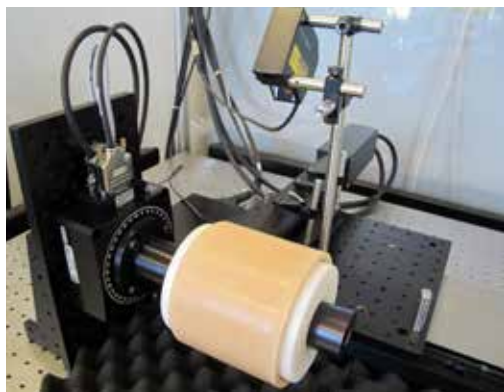
Below, middle and bottom: Because they are too fragile to be played as intended, the cylinders and discs will be digitized using a non-contact visual scanning technology known as IRENE.



Craig Breaden



Courtesy of NEDCC.org



Courtesy of NEDCC.org



“The recordings include music unique to North Carolina, as well as popular American folk songs, traditional British ballads, and a range of other tunes,” said Winston Atkins, Preservation Officer for Duke University Libraries and the principal investigator for the project. “Taken together, they represent an important and untapped primary source of American folk music in the early twentieth century.”

The songs have never been widely accessible due to the age and fragility of the recording technology Brown used, as well as the difficulty of transferring them to more modern media formats.

“Until recently, there has been no non-destructive way to recover audio on historical wax cylinders and aluminum discs, which require a mechanical stylus and can be damaged if played today,” said Craig Breaden, Audiovisual Archivist in Duke’s David M. Rubenstein Rare Book & Manuscript Library.

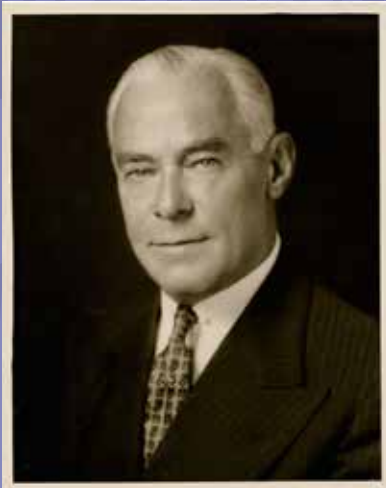
The Duke recordings will be digitized using a new non-contact technology, known as IRENE, at the Northeast Document Conservation Center in Andover, Massachusetts. IRENE takes ultra-high resolution visual scans of the grooves imprinted on the cylinders and discs and mathematically translates those into digital sound files that are remarkably faithful to the original recordings. Because there is no actual contact with the recording, IRENE’s scans can also capture sounds from damaged media.

The method has been used successfully to digitize other historical audio collections, including some of the earliest examples of recorded sound made by Thomas Edison.

Digitization will begin in the summer of 2016 and take approximately one year. The recordings will then be described and processed, and the collection will be made freely and publicly available through the Duke University Libraries website in 2018.

BORN IN 1870, FRANK CLYDE BROWN began his career as a professor of English at Trinity College in Durham (the forerunner of Duke University) in 1909 and later

became chairman of the department. Between 1924 and 1930, as Trinity expanded into Duke University, Brown served as the institution's first comptroller, overseeing the construction of West Campus and the renovation of East Campus. He also served as university marshal, entertaining distinguished visitors to the new university.




In 1913, at the urging of legendary folklorist and musicologist John A. Lomax, Brown founded the North Carolina Folklore Society and was elected its first president. He later served as its secretary-treasurer, program chairman, and primary collector until his death in 1943. His efforts to record the sounds and nuances of North Carolina's "folk" were part of a national trend in the early twentieth century to preserve American folk culture, aided by new technologies that allowed folklorists to make recordings in the field. The 1,367 songs captured by Brown are a significant part of that legacy.

The seven-volume *Frank C. Brown Collection of North Carolina Folklore*, published posthumously by Duke University Press between 1952 and 1964, represents Brown's lifetime of collecting. It is widely regarded as one of the premier collections of American folklore ever published. Four of the seven volumes are dedicated to the music Brown recorded and include transcribed melodies and song lyrics.

However, the editors of Brown's work left out an estimated 400 songs he recorded. These "bonus tracks," which are found on the wax cylinders and aluminum discs but not in the published collection, will be digitized as part of the project.

Brown's original manuscripts and notes, which were used to compile the collection, along with his original recordings, are housed in Duke's Rubenstein Library.

In 2015, two Duke faculty members—Victoria Szabo and Trudi Abel—incorporated some of the Frank C. Brown recordings into NC Jukebox, an interdisciplinary Bass Connections course introducing undergraduate and graduate students to digital history. Students conducted original research on the history of the recordings and tracked down the descendants of some of the singers and musicians. The course will be offered again in Spring 2017.

The grant to digitize Brown's recordings is part of CLIR's *Digitizing Hidden Special Collections and Archives* awards program, a national competition that funds the digitization of rare and unique content held by libraries and cultural memory institutions that would otherwise be unavailable to the public. 

Above left: Frank C. Brown, undated. Below: Brown often used a car battery to power the recording devices he used in the field.



Photos this page: Duke University Archives



#ThankALibrarian

National Library Week has been sponsored by the American Library Association and observed by libraries around the country since 1958.

This year at Duke we decided to celebrate National Library Week (April 10–16) by asking people to tell us how a librarian has helped them—and gave them a chance to say thanks. Teams of librarians armed with whiteboards and markers spread out across East and West Campus (and even the Duke Marine Lab!) taking pictures and posting them on our Instagram, Twitter, and Facebook accounts using the hashtag #ThankALibrarian.

Our goal was to make the contributions of Duke librarians more visible by having other people tell us what we do for them. In the process, we hoped to make our staff feel valued and appreciated. (They only blushed a little.)

We weren't surprised when people lined up to tell us their stories. They range from the kind of help you might think of—like recommending that perfect book or article for a research paper—to some ways you might not know we're helping, like data analysis.

Has a librarian made a difference in your life? Show your appreciation by making a gift to the Duke University Libraries today. 📖



Watch the video!
bit.ly/thankalibrarian

In Memoriam: Ginger Barber

On February 19, 2016, the Duke University Libraries lost a long-time friend. Virginia Price Barber G'60 '69, known to all as Ginger, had been a member of our Library Advisory Board since 1994.

Born May 18, 1935, in Atlanta, Georgia, she spent her childhood there and in Galax, Virginia, where she graduated valedictorian of the Galax High School class of 1953. She was a Phi Beta Kappa graduate of Randolph-Macon Woman's College and went on to attain a master's and Ph.D. in American literature from Duke. Her dissertation was on the poetics of William Carlos Williams.

At Duke, Ginger met Edwin Ford Barber, who was pursuing graduate studies in literature and history. They married and moved to New York City, where they would live for forty years and raise two daughters, Anna and Genevieve.

In New York, Ginger became a part-time professor at Hunter and then at Columbia University Teachers' College, but she found her true calling when a friend invited her to join a literary agency. In 1974 she founded the Virginia Barber Literary Agency and built a career over the next three decades as a highly regarded literary agent, concentrating on fiction writers. The short list of authors with whom she worked is a veritable Who's Who of the most critically celebrated and commercially successful writers in recent years. It includes Anne Rivers Siddons, Peter Mayle, Rosellen Brown, Paul Ehrlich, Andrew Delbanco, Elinor Lipman, Lauren Acampora, Sue Monk Kidd, Anita Shreve, and Nobel Laureate



Courtesy of the Barber family

Alice Munro. A highlight of her career was traveling to Stockholm for Nobel week, and witnessing the ceremony honoring her long-time friend and client, Alice Munro, and other recipients of the 2013 award.

In a 1994 interview with *Duke Magazine*, Ginger said that it was the creative contact with authors, more so than negotiating on their behalf, that made her job so satisfying. "I love making comments, working directly with the authors on manuscripts," she said. "It comes out of my teaching. I'm still, in a way, a teacher involved with literature."

In 2000, Ginger sold her agency to William Morris, and she and her employees joined that company, where she worked for three years before retiring. For several years thereafter, she worked as an editor-at-large for Grove/Atlantic Publishers, living primarily in Charlottesville, Virginia, but still travelling frequently to New York.

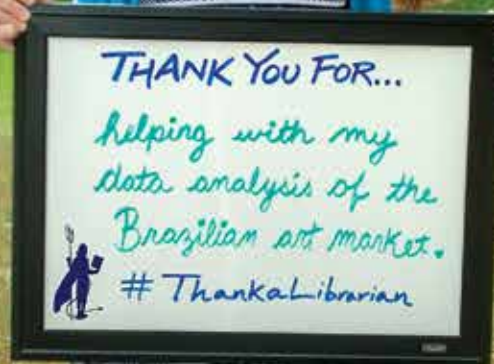
A founding member of New York's Women's Media Group, Ginger served on the board of New York's Literacy Partners for many years. She supported numerous causes, organizations, and people throughout the years, including the Duke University Libraries. As one of our longest-serving board members, she

witnessed Duke's library system grow and transform over a period of two decades.

"We will always remember Ginger for her intelligence, her wit, her charm, her amazing accomplishments as an agent and editor, and her deep appreciation for and love of the libraries here at Duke," said Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs.

Harsha Murthy, Library Advisory Board chair emeritus who served with Ginger for fifteen years, remarked, "Ginger Barber embodied in so many ways the great spirit of the Duke Libraries and the Library Advisory Board—an abiding love of learning and books; a boundless generosity of spirit to teach and help; a fierce commitment to making sure that the right thing was done at the right time to preserve the gifts of the past for present and future generations; and a fun-loving embrace of people. Up until her very last days battling cancer, she was keenly interested in the Libraries' events, meetings, and progress. We are grateful for the support she and her beloved husband Ed showed the Libraries and will deeply miss her spirit and friendship."

Ginger died peacefully at home at the age of eighty. She is survived by her husband of fifty-two years, Edwin; her two daughters, Anna Barber Luhnnow, and Genevieve Barber; her two grandsons, Edwin and August Luhnnow; and her brother, Stuart Price. Needless to say, she also leaves behind many friends at Duke and around the country.



Grace Chang, T'17
Double major in Economics and
Computer Science
Student Consultant in The Edge

CRAZY SMART

What have we done for you lately?

That's the question we asked Duke students and faculty recently during National Library Week, April 10-16. Rather than toot our own horn, we wanted people to tell us how a librarian had helped them.

Their answers were both surprising and gratifying. Turns out, libraries are not just about what we have for people, but what we do for people.

That's not just smart. That's crazy smart.

Want to show your thanks? Support Duke University Libraries.

See more #ThankaLibrarian photos at
library.duke.edu/crazysmart

DUKE UNIVERSITY

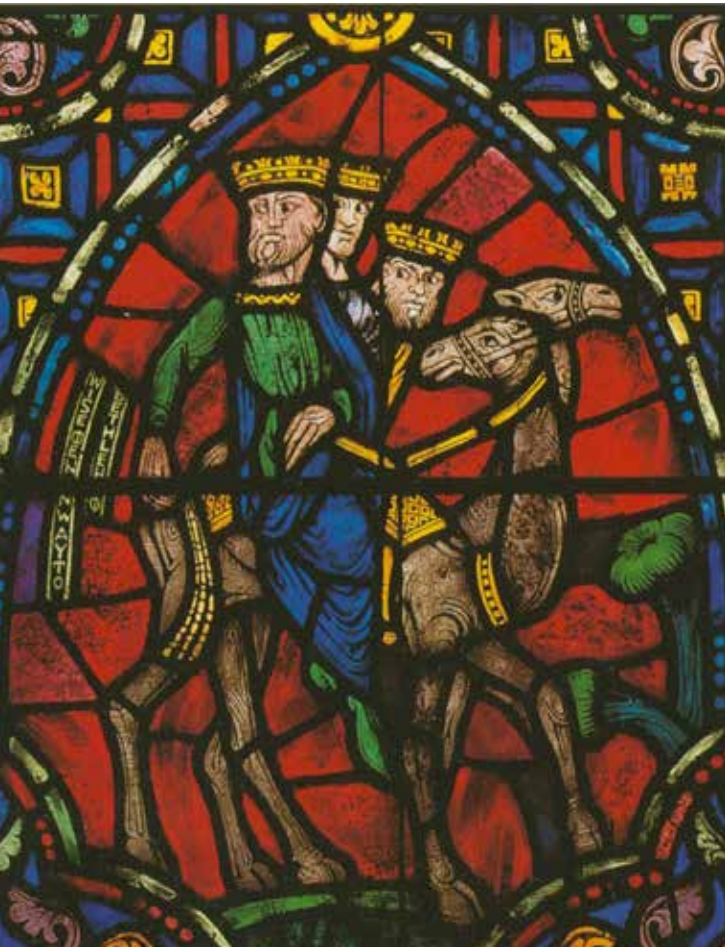
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Now On Display

An Iconic Identity

Stories and Voices of Duke University Chapel

The Jerry and Bruce Chappell Family Gallery
Perkins Library

Through June 19, 2016

On May 11, the Chapel reopened to the public after having been closed for a year for renovation. Drawing on archival documents, published material, photographs, and multimedia, this exhibit explores the history, legacy, and continued role of Duke Chapel in embodying the university's motto of bridging faith (*religio*) and learning (*eruditio*).

library.duke.edu/exhibits