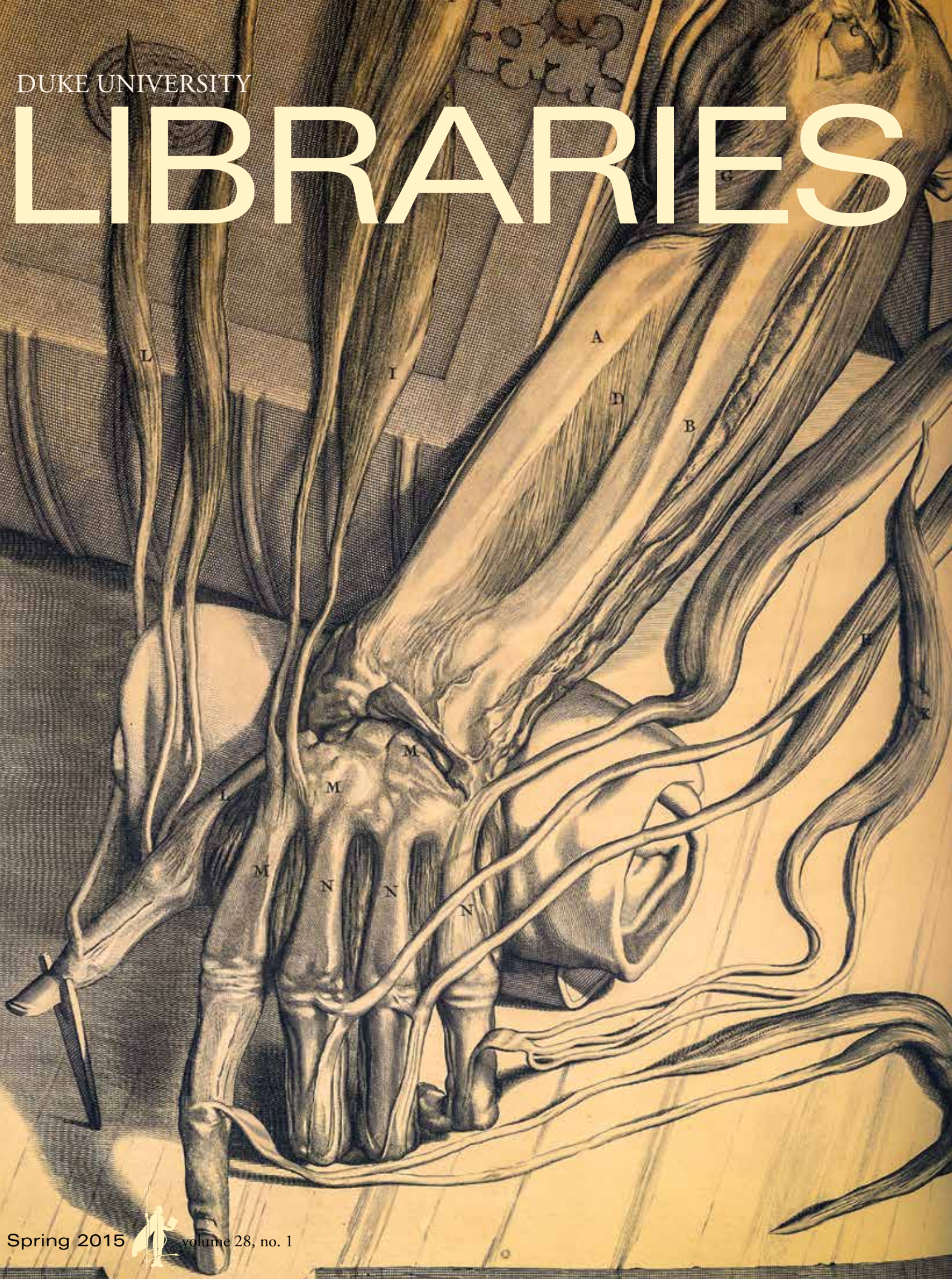


DUKE UNIVERSITY

LIBRARIES



Spring 2015



volume 28, no. 1

Spring 2015 volume 28, no. 2



On the cover: Detail from Govard Bidloo's *Anatomia Humani Corporis* (1685), part of an upcoming exhibit on the legacy of Andreas Vesalius and the history of anatomical visualization. See p. 4 for more details.

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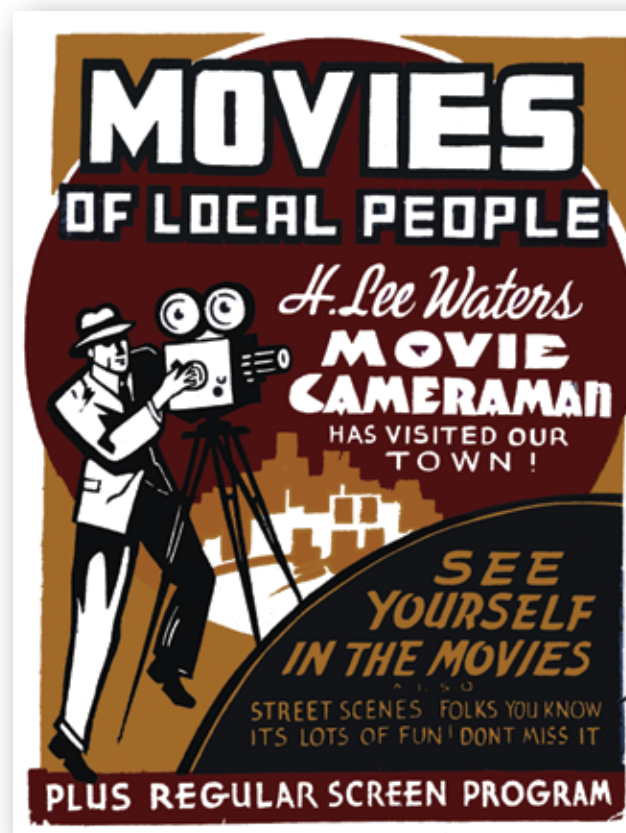
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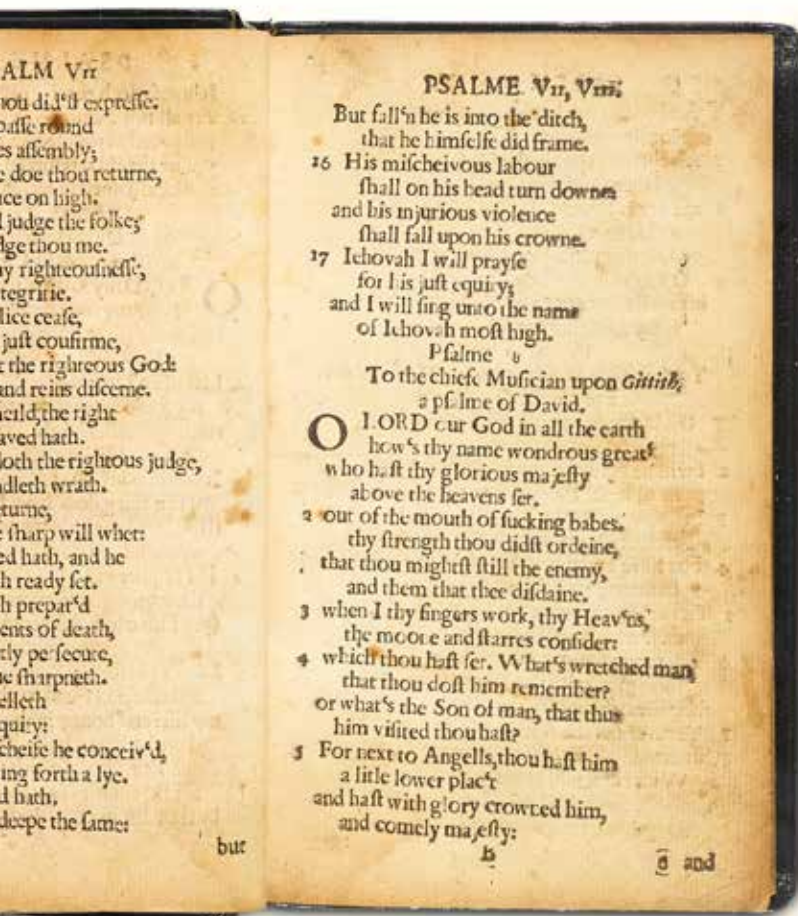
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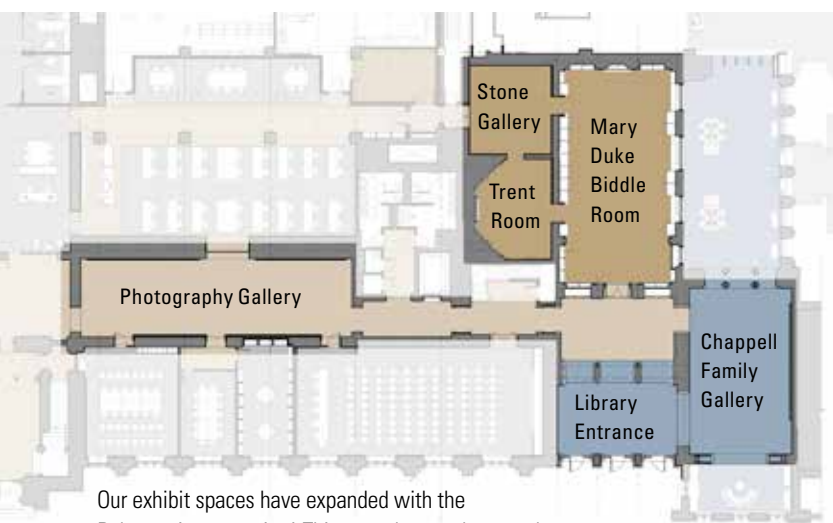
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Notes



The Whole Booke of Psalmes (1640), commonly known as the Bay Psalm Book, was the first book printed in America.



Our exhibit spaces have expanded with the Rubenstein renovation! This map shows where each room and gallery is located.

View the Libraries' exhibits online at library.duke.edu/exhibits

Exhibits

Jerry and Bruce Chappell Family Gallery and Josiah Charles Trent History of Medicine Room

August 24 – November 8

Languages of Anatomy: From Vesalius to the Digital Age

This exhibit celebrates the five hundredth anniversary of the birth of Andreas Vesalius and the medical advances he inspired with his groundbreaking study of human anatomy, *On the Fabric of the Human Body* (1543). During the same year Copernicus published *On the Revolution of the Celestial Spheres*, transforming the way we understood our place in the macrocosm, Vesalius was excavating the microcosm of the human body to see what makes us tick. Medical knowledge was no longer to be gained by studying the work of revered past physicians, but by uncovering, layer after layer, the secrets of human anatomy. This exhibit traces the history of medical visualization from Vesalius's highly detailed woodcut engravings to the advent of modern X-rays, 3-D imaging, ultrasonography, and thermography—each offering new, sometimes exceptional, ways to see and understand the human body.



Mary Duke Biddle Room

August 24 – December 13

Dreamers and Dissenters: Selections from the David M. Rubenstein Rare Book & Manuscript Library

To celebrate the opening of the newly renovated David M. Rubenstein Rare Book & Manuscript Library, this exhibit brings together an extraordinary selection of books, manuscripts, photographs, recordings, and artifacts that document human aspirations. Some, like Thoreau's *Walden*, seek to guide individual conduct. Others, like a manuscript copy of the Haitian Declaration of Independence, lay out a roadmap for



Liber Chronicarum, also known as the Nuremberg Chronicle, first Latin edition, 1493.

a nation. Still others, like a 1943 Ford Motors advertising campaign, provide a mirror for collective yearnings. The exhibit will also feature Virginia Woolf's custom-made writing desk, used by the author herself and recently acquired as part of the Lisa Unger Baskin Collection. The desk is perhaps the most evocative artifact associated with women's literature, providing a tangible expression of the "room of one's own" that Woolf famously invoked in her 1929 essay of the same name. Taken together, these materials demonstrate the breadth of vision of our collective humanity and its endless capacity to change.

Michael and Karen Stone Family Gallery

August 24 – November 30

American Beginnings, featuring the Bay Psalm Book

This exhibit explores the early history of our nation through a remarkable selection of maps, texts, and other historical documents from the Rubenstein Library's collections and the map collection of Michael Stone, T'84. Of particular note is an extremely rare copy of America's first book, *The Whole Booke of Psalmes* (1640), commonly known as the Bay Psalm Book. Written, typeset, and printed in the nascent Massachusetts Bay Colony by the Puritans who left England in search of religious freedom, this small volume testifies to the defiant independence that characterized the Puritan settlers and to the scholarly aspirations present from the very beginnings of our country. From an original edition of 1,700 copies, only eleven survive today. The copy on display was purchased in 2014 by David M. Rubenstein, chair of the Duke University Board of Trustees, and is on exhibit by special arrangement with him.

Rubenstein Library Photography Gallery

August 24 – November 1

Sidney D. Gamble in China, 1908 – 1932

Photographs of China from the early twentieth century are relatively uncommon. Of those images that survived the political upheaval, most were taken by foreign travelers whose photos returned home with them. Such was the case with the extensive photographic work of renowned sociologist and China scholar Sidney Gamble (1890–1968). This exhibition, curated by faculty, library staff, and Duke students, provides an intimate view of China during this important historical period. A companion documentary film will also be on view, created for this exhibit by Christopher Thomas, a graduate student in Duke's MFA Program in Experimental and Documentary Arts.



Josiah Charles Trent History of Medicine Room

The Trent Room features a permanent display of artifacts and medical instruments from the Rubenstein Library's History of Medicine Collections, including glass eyeballs, ivory anatomical

manikins, amputation saws, and more. Many of these items were acquired when Mary Duke Biddle Trent Semans donated the collection of her late husband, Dr. Josiah Charles Trent, to Duke University.



Notes

See blogs.library.duke.edu
for more library news



Events

July 23

Comics Trivia Night at Fullsteam

Join the Duke University Libraries for a night of comics-themed trivia at Fullsteam Brewery in downtown Durham. Test your knowledge of superheroes, the Sunday funnies, women in comics, popular media depictions of comics, and more. Duke's Rubenstein Library is home to the Edwin and Terry Murray Comic Book Collection, which includes over 65,000 comics from the 1930s to the present, making it one of the largest archival comic collections in the world. Our comics trivia night will coincide with Durham Comics Fest on July 25, an annual, all-ages celebration of comics and graphic novels organized by the Durham County Library (durhamcomicsfest.org). Free and open to the public.

Thursday, July 23, 9:00 p.m., Fullsteam Brewery, 726 Rigsbee Avenue, Durham

September 3

Opening reception for Sidney D. Gamble in China, 1908 – 1932

Join us as we celebrate the opening of our new photography exhibit, featuring photos of early twentieth-century China by renowned sociologist and amateur photographer Sidney D. Gamble.

Thursday, September 3, 4:00 – 6:00 p.m., Holsti Family Assembly Room, Rubenstein Library



September 10

You're Invited! Open House for the Renovated David M. Rubenstein Rare Book & Manuscript Library

Free and open to the entire Duke community. Help us celebrate the complete renovation of Duke's special collections library. Tour the new spaces, exhibits, and meeting rooms. Meet and mingle with library staff. Enjoy refreshments and giveaways.

Thursday, September 10, 2:00 – 4:00 p.m., Rubenstein Library

September 18

Symposium: The Languages of Anatomy: From Vesalius to the Digital Age

An all-day symposium featuring renowned scholars in the fields of medicine and history discussing the legacy of Andreas Vesalius, organized in tandem with the exhibit in the Chappell Family Gallery (see Exhibits).

Friday, September 18, 9:00 a.m. – 5:00 p.m., Holsti Family Assembly Room, Rubenstein Library

November 5

Save the Date! Weaver Memorial Lecture: An Evening with Doris Kearns Goodwin and David M. Rubenstein

Doris Kearns Goodwin is a world-renowned presidential historian and Pulitzer Prize-winning author. She is the author of six critically acclaimed and New York Times best-selling books, including her most recent, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism* (2013). She appears regularly on TV and was an on-air consultant for Ken Burns' PBS documentary *The Roosevelts: An Intimate History*. She will be joined in conversation with David M. Rubenstein, chair of the Duke University Board of Trustees, to discuss her books, the American presidency, and leadership lessons from the White House.

Thursday, November 5, 6:00 p.m., Reynolds Industries Theater, Bryan Center



Renovated Rubenstein Library to Open August 24

The renovation of the Rubenstein Library is nearing completion. Over the summer, the Libraries will begin moving staff and collections into the newly renovated building starting July 1. The building will open to the public on Monday, August 24, in time for the start of fall classes.

During that time period (July 1 – August 24), the Rubenstein Library will be closed while staff and collections move. This closure is necessary in order to safely and efficiently move some 73,000 print items and 15,700 linear feet of manuscripts to their new home. (Placed side-by-side, this is well over three miles of material, enough to loop around the East Campus walking track two-and-a-half times!)

For more details about the summer closure and the renovation progress, visit our renovation website at library.duke.edu/renovation. And please plan to join us for a free open house on Thursday, September 10, at 2:00 p.m.



Archives Alive Classes

We're excited to announce the first series of "Archives Alive" courses for Duke undergraduates. Archives Alive is a collaboration between Duke University Libraries and the Trinity College of Arts and Sciences. The goal is to develop a series of courses that allow students to develop innovative and significant projects based on original materials held in the Rubenstein Rare Book & Manuscript Library. Archives Alive courses are archive-based, with a view toward making history real and relevant. Students get first-hand exposure to advanced research practices and immersive learning that goes beyond traditional coursework. The first Archives Alive courses to be offered in fall 2015 are "Modern and Contemporary African American Art" (taught by Professor Richard J. Powell), "Gender and Philosophy" (taught by Professor Andrew Janiak), and "Topics in Digital History and Humanities: NC Jukebox" (co-taught by Professor Victoria Szabo and Trudi Abel, Rubenstein Library Research Services Archivist).

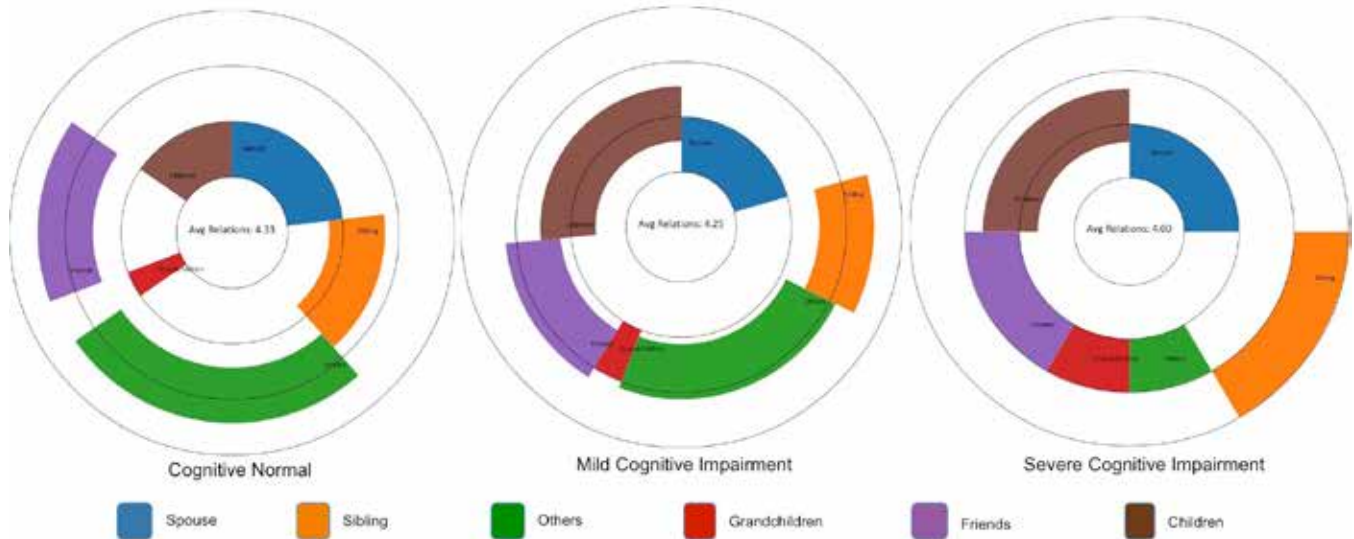
Notes



Andrew T. Nadell Book Collectors Contest Winners

In February, Duke undergraduate and graduate students gathered in Perkins Library to show off their personal book collections for the 2015 Andrew T. Nadell Book Collectors Contest. Since 1947, the Friends of the Duke University Libraries have presented the contest in alternate years to promote reading for enjoyment and the development of students' personal libraries. The contest is named for Dr. Andrew T. Nadell M'74, who began collecting rare books when he was a student at Duke University. Shown here is one of the prize-winning entries in the graduate division, "Look Homeward: A Girl's Journey Homeward through Twentieth Century Southern Literature," submitted by Anne Steptoe, an MBA candidate in the Fuqua School of Business.

Social circles of primary caregivers of cognitive normal, mildly cognitively impaired, and severely cognitively impaired elderly



Compare the quality, variety of relationships and averages sizes between three groups of caregivers. Quality, closeness in relationships, is denoted by the distance from the innermost circle. Variety is denoted by the size of each arc. Avg Relations is the average number of relationships per caregiver

Data Visualization Contest Winners

Shown here is one of the winning entries from our third annual Data Visualization Contest, organized by the Libraries' Data and Visualization Services Department. The nineteen visualizations submitted by Duke students this year covered a broad range of

subject matter and visualization styles. A panel of judges from across campus evaluated submissions based on insightfulness, broad appeal, aesthetics, technical merit, and novelty. The contest winners were honored at a public reception on April 10 in the Brandealeone Lab for Data and Visualization

Services, located in The Edge. Winners each received an Amazon gift card, and a poster version of the projects will be displayed in the lab. We are grateful to the Sanford School of Public Policy for co-sponsoring this year's contest.

EdgeFest Covers the Walls with 360 Degrees of Art

For one day only in April, the Libraries played host to EdgeFest, a visual arts extravaganza that took advantage of our newly renovated space on the first floor of Bostock Library, The Edge: The Ruppert Commons for Research, Technology, and Collaboration. EdgeFest celebrated personal expression by encouraging students to decorate the dry-erase walls with patterns, images, doodles, and elaborate murals. The event was hosted by the Duke University Libraries, #artstigators, online food publication Spoon University-Duke, and *The Bite*, a student-run food magazine. More than 400 students attended.



Jeff Kosokoff



Anatomical Fugitive Sheets Digitized

Anatomical fugitive sheets, which date from the early sixteenth to the mid-seventeenth centuries, are single sheets, similar to broadsides, that contain overlays or flaps that lift to reveal the inside of the human body. The Rubenstein Library's History of Medicine Collections holds ten of these rare sheets, which were used by early physicians, medical students, and barber surgeons to help them understand human anatomy. Because these materials are so rare and fragile, the Duke University Libraries recently created digitized versions of our anatomical fugitive sheets, allowing online visitors to lift and manipulate the flaps virtually. With funding from the Elon Clark Endowment, a local custom web design firm, Cuberis, was outsourced to create the code, making these items free to explore online for the first time.



Duke Joins BorrowDirect Partnership

Duke library users who request materials through interlibrary loan may soon notice some colorful changes to the service.

Duke is now participating in the Ivies Plus BorrowDirect resource sharing partnership, a service that allows us to borrow and lend books through eleven other university library systems, including Brown, Columbia, Cornell, Dartmouth, Harvard, Johns Hopkins, MIT, Princeton, University of Chicago, University of Pennsylvania, and Yale.

Duke will still rely primarily on TRLN libraries for interlibrary loan requests, since these can be delivered in one to three days. When items can't be found quickly through TRLN, we'll attempt to borrow from our BorrowDirect partners. Each BorrowDirect university has a unique color book band to make it easier for libraries to sort items and return them to the correct institution.

"Researchers at Duke will benefit greatly from enhanced access to the library collections of the BorrowDirect institutions," said Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke University. "We are pleased that our own library holdings will be more available to these BorrowDirect partners, and we look forward to increased collaboration with them on multiple fronts."

by Gwen Hawkes

an appreciation of

Student Workers

The Duke University Libraries are a bustling hub of activity—everywhere students are chatting over cups of coffee, tucked away in study carrels, and diving into the depths of the stacks. **But in addition to the crowds of diligent Dukies chipping away at their work, there is a second, less obvious body of regulars who are always here—student employees.**

The Libraries are one of the largest employers of students on campus, with more than 250 undergraduates and graduate students employed in various positions during the academic year. Students are an indispensable part of our workforce, and without them we could not be one of the top research libraries in the nation. So in recognition of their important contributions to our success, we would like to introduce you to just a few of our brilliant library student workers.



The students who staff the circulation desk

at Perkins Library have become familiar and welcome faces to the patrons they serve. Kristin Brunn, along with her co-workers in Circulation, represents the public face of the Libraries. Kristin, who has worked for the library for three years, says her duties include checking out materials, handling closed reserve books, managing the nearby e-print stations, and answering patrons' questions.

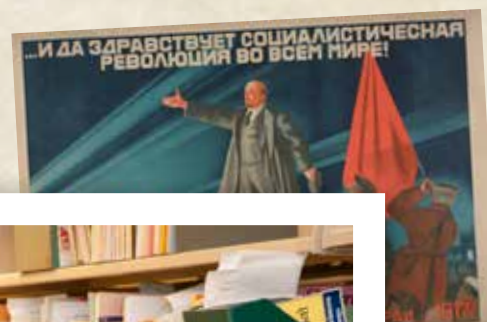
Kristin's job has pushed her to become comfortable chatting with new people and interacting with the never-ending stream of library patrons. Plus, her work experience at the library has helped her get a second job working with Duke Reunions.



Kristin Brunn

Senior, Environmental Science and Policy

Where She Works: Perkins Library Circulation Desk



Chris Moldes

M.A. Candidate, Slavic and Eurasian Studies

Where He Works: International and Area Studies

While many students work at the circulation desk, **far more are at work behind the scenes.** Chris Moldes, a graduate student in the Slavic and Eurasian Studies department, started working here last year after he received a notice about an opening in the Libraries' International and Area Studies Department. The library had recently received fifty boxes of new materials, all in Russian, and needed someone to help process them. Chris was the perfect candidate—he was looking for an opportunity to improve his Russian translation skills in a practical way, and soon he was up to his elbows in Russian materials.

The majority of the donated documents were Russian grammar books, many of them from Soviet times. Chris was fascinated by the cultural and historical perspectives the materials presented. He recalls flipping through alphabet books for children, which featured Stalin prominently throughout. Looking at books from just a few years later, Stalin was conspicuously absent. Among the materials there was a volume from *The Great Soviet Encyclopedia*, a comprehensive encyclopedia created by the Soviet Union from 1926 to 1990. The historical disparities between the American and Soviet perspectives made it one of Chris's favorite finds.



Beatriz Wallace

MFA Candidate, Experimental and Documentary Arts

Where She Works: Murthy Digital Studio in The Edge

A world away from boxes of Russian grammars, Beatriz Wallace sits beside a student in the Murthy Digital Studio, part of the renovated space in The Edge: The Ruppert Commons for Research, Technology, and Collaboration. Beatriz, a **Digital Humanities Graduate Assistant**, is helping the student find the best digital format to accommodate and promote her work.

Much of Beatriz's work involves creatively merging the humanities with science and technology. She is currently part of a four-person team developing a new online resource titled *Project Vox*. The project addresses the fact that few female students choose to pursue majors in philosophy. This is, in part, because students receive limited exposure to the work of female philosophers. *Project Vox* is a digital resource specifically devoted to showcasing the work of women philosophers and making their writings easily accessible (projectvox.library.duke.edu).

Beatriz has also used library resources extensively in her own creative work as an MFA at Duke. While working on a project about illness and illustration, she was struck by the artificiality and coldness of medical diagrams and images. Combing through resources from the Duke Medical Center Archives and the Rubenstein Rare Book & Manuscript Library, she looked for medical images from before the digital era. These sketches and drawings had been crafted by human hands and had a warmth and presence about them that was completely different from their modern-day counterparts. She went on to digitally alter and combine many of the images as part of an art installation, *Anatomy in Four Parts*. In combination with other material investigations of medical imagery, such as preserved animal organs, her installation highlighted the ways we interact and imagine illness as both an art and science.

The digital humanities may be focused on the future, but **across the library another department is working to make sure we don't let the past slip away**. Aaron Webb is a senior working in the Verne and Tanya Roberts Conservation Lab, where the most delicate and fragile of the Libraries' materials are repaired and protected. Currently, Aaron is working on re-encapsulating some historical maps from the Libraries' collections. This involves sealing the individual maps between two pieces of Mylar, allowing them to be handled and used without wear-and-tear to the paper.

Aaron is majoring in physics, and surprisingly he has managed to pick up some transferable skills during his time working in the library. The most difficult part about working in the Conservation Lab is the precision that it requires, but Aaron uses that same care while doing delicate electronics work. It turns out that wielding a bone folder or conservation scalpel is not so different from handling a soldering iron in a physics lab!



Aaron Webb

Senior, Physics Major

Where He Works: Verne and Tanya Roberts Conservation Lab



Anna Maudlin Speth

Senior, History Major

Where She Works: David M. Rubenstein Rare Book & Manuscript Library


Anna Maudlin Speth's academic interests and her job at the David M. Rubenstein Rare Book & Manuscript Library are a near-perfect match. Anna Maudlin has always had a love for old things, but it was not until her freshman year at Duke that she became interested in majoring in history. Wondering what sort of careers could result from such a major, she met with her Writing 101 professor. One possible career path her professor suggested was to become a librarian. Anna Maudlin was intrigued, and by her sophomore year she was employed as a **reproductions assistant in the Rubenstein Library**.

Working in the Rubenstein, Anna Maudlin makes copies of materials requested by researchers who cannot visit the reading room themselves. She also staffs the research services desk, helping patrons access the materials they have requested.

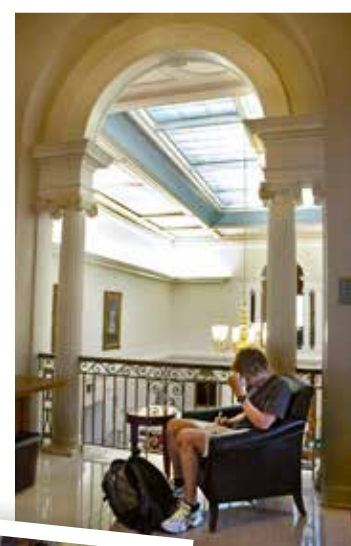
Anna Maudlin's job exposes her to a wide range of historical materials. Among her favorites is a set of journals from pioneers who moved west across the country. She finds them particularly fascinating because, having made the cross-country journey themselves, the journals are also pioneers.

Inspired in part by her work in the Rubenstein Library, Anna Maudlin recently applied and was accepted to library school where she plans to focus on archival work.



These are merely a handful of the stories and faces behind the students who keep the Libraries working. The next time you **check out a book, pore over rare manuscripts in the Rubenstein, or peruse a Soviet encyclopedia, be sure to thank a student worker.** 

Gwen Hawkes (T'16) is an English major and a library student worker herself. For the last two years, she has worked in the Library Communications department.



MAKING

A

By Meg Brown

GOOD CASE

A LOOK BEHIND THE SCENES AT OUR NEW EXHIBIT SPACES



When you step inside the renovated Rubenstein Library, one of the first things you will notice is that we have completely redesigned and expanded our library exhibit spaces.

Exhibits play an important role in the educational and outreach mission of the Libraries. They also showcase the breadth and diversity of what a great library system like Duke's has to offer.

Of course, effective exhibits are easy to enjoy and appreciate, but they are anything but easy to produce. A lot of behind-the-scenes work goes into every exhibit you see at the library.

One of the most exciting aspects of that work, for me, has been the design and production of our new exhibit cases.

After years of poring over technical drawings with architects, conservators, designers, and builders, our new cases are finally being installed and will be ready to house the Libraries' treasures when we open to the public at the end of August.

To produce the new exhibit cases in the Biddle Rare Book Room, we decided to work with Goppion, a small Italian company that has perfected the art of exhibit case design. (They designed the cases for the Mona Lisa at the Louvre and the Crown Jewels in the Tower of London, among other high-profile projects.)

When your goal is to display irreplaceable historical documents and artifacts, but also keep them safe and

secure, no detail is too small to consider. What kind of glass should you use? What kind of cloth? What kind of hinges? Which way should the exhibit case doors open? Over the last two years, we've held countless meetings to discuss environmental controls, shelf heights, conservation testing, light levels and angles, and, not least important, color. We also visited other libraries and museums across the United States to learn from their expertise.

In March of 2014, some of us traveled to Goppion's headquarters in Milan, Italy, to look at prototypes. The trip was so inspiring we changed some design ideas. Eventually, everyone got down to the "real" work of turning our plans into reality.



PROGRAMS THAT EDUCATE

AND ENGAGE

Every year, the Libraries host more than 100 public events, including workshops, exhibits, book talks, symposia, film screenings, music performances, award ceremonies, lectures, and more.

These events highlight our inspiring collections, showcase student and faculty creative work, and foster conversation between the academic community and the general public. Whenever you visit a Duke library, you are guaranteed to find something new and interesting—even if you come in search of a book or cup of coffee only.


As our event and exhibition capabilities expand with the Rubenstein Library renovation, we will need to increase support for public programs and outreach activities. The result will be an even more welcoming, inviting and stimulating library that the entire Duke community can be proud of. A great library is one of the purest expressions of a university's spirit. Support for public programming will ensure that the Duke University Libraries are not only sanctuaries of quiet study and scholarly discovery but also places of inspiration, conversation and delight.

To support public programming at the Libraries, including lecture series, exhibits, and other events that highlight our unique resources and collections, make your gift today.

Our architects with the firm Shepley Bulfinch figured out how to blend metal and glass into the wood-lined gentlemen's library design scheme of the Biddle Rare Book Room. Carpenters from Stephenson Millwork constructed encasements to wrap around the gasketed structures. And Goppion's case-makers began installing large sheets of glass, figuring out how to make doors open sideways, and designing enclosures that will keep our library materials safe in every way.

And me? I began to work with teams of curators to design exhibits for spaces that were still under construction. I made drawings and physical mock-ups and took measurements of every square inch in an attempt to design for a space

we could only see in our mind's eye.

Things are finally coming together now. The glass and metal structures of the cases are in place. The carpenters are wrapping the room with beautiful wood paneling and millwork. The curators are writing and revising their labels. Any day now we will walk through the door and see the fruit of our labor. I hope you will come visit in August, be inspired by the renovations, and bask in the beauty of great craftsmanship and hard work! 

Meg Brown is the E. Rhodes and Leona B. Carpenter Foundation Exhibits Coordinator.

Top left: The author at the Goppion headquarters in Milan.

Above and bottom left: Workers installing the new cases in the Mary Duke Biddle Room.



New Collection Spans Five C





Five Centuries of Women's History

The David M. Rubenstein Rare Book & Manuscript Library at Duke University has acquired one of the largest and most significant private collections on women's history, documenting the work and intellectual contributions of women from the Renaissance to the modern era.

Carefully assembled over forty-five years by noted bibliophile, activist and collector Lisa Unger Baskin, the collection includes more than 8,600 rare books and thousands of manuscripts, journals, ephemera and artifacts, including author Virginia Woolf's writing desk.

Among the works are many well-known monuments of women's history and literature, as well as lesser-known works produced by female scholars, printers, publishers, scientists, artists and political activists. Taken together, they comprise a mosaic of the ways women have been productive, creative, and socially engaged over more than five hundred years. The collection will become a part of the Sallie Bingham Center for Women's



Clockwise from opposite top left: Detail from Tennyson's *In Memoriam*, illustrated by Phoebe Anna Traquair (1889–92); Naomi Nelson and Bingham Center director Laura Micham unpack recently arrived collection items; fine and decorated bindings; 1864 cabinet card of Sojourner Truth; photo of Emma Goldman, date unknown; suffragist pins.

History and Culture within the Rubenstein Library.

"We are honored to be the institutional home of this spectacular collection," said Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs. "Lisa Baskin's lifelong passion for collecting and preserving women's history resonates deeply with us at Duke. Her approach to collection building is a kind of activism itself, and in that respect it shares much in common with our own. Throughout our history, the Duke University Libraries have strived to build collections that document lives and achievements that would otherwise be hidden from history."

The materials range in date from a 1240 manuscript documenting a respite home for women in Italy to a large collection of letters and manuscripts by the twentieth-century anarchist Emma Goldman. Most materials were created between the mid-fifteenth and mid-twentieth centuries. Other

NEW YORK.

April 13th 1899

Dear Camrade, I shall not burden
you with a lot of excuses for
my long and persistent silence.
If you have followed my
you will know that it
was neither indifference
nor a desire to neglect
my obligation to you and
Freedom. I have gone
through so much that I
have not even strength left
to reiterate all that happened.
Besides, why should I
make you feel the burden?

Che li faceli teita della octava de martiri. Et partendoli aluo
tempo isaracini da roma: laquale ingran parte diffacta haue-
uono: hauendo iltempio di .S. Piero con molti altri bellissi-
mi tempi anfi: lui infino ad hostia gli perseguito: iquali di
poi inalto mare nauigando fero no naufragio: ode molte spo-
gle delle loro alitti peruengono. Dipoi tornato a roma tutte le
chiese & luoghi iquali isaracini haueuono ghuaite & arse rife-
ce & oltra cio: questa oratione compose. Deus cuius dexte-
ra beatum Petrum & cetera. A questo pontefice etandio
Adulpho re danglia glosserfe tributo dando per ciaschedu-
na casa certa somma di danari: laqual cosa ancora oggi foiserua.

IMP. LXXX. ANNO. DOMINI. DCCC. IV.

1 O douico Balbo figliuolo di Loctieri succeddo alpadre
ipo ani .xxi. Altrepo delquale inormani faccheggiado
la equitania Arnolfo duca amazorono corutta la sua gente iqua-
li di poi andati ininghilterra & similmente faccheggiando
la Adamando loro re christianissimo uccifono. Alttempo suo
ancora il corpo di .S. Vrbano papa et di Tiburtino martiri
furono tramutati: & nella chiesa di .S. Germano posti. Fi-
ori ancora imperando lui Giouani scoto nella sacra scriptura
doctore eruditissimo: ilquale aprehiera del supradecto Lo-
douico impadore tradulfe digreco in latino libri di .S. Dio-
nifio delle gerarchie degli angeli.

ANNO. DOMINI. DCCC. IV.

g IOVANNI dAnglia tenne il pontificato anni .due
mesi .cinque. di quattro. Vaco la chiesa mese vno
Costui non si pone nel catalago de papi: concio sia che secon-
do che silegga fu femina: ilquale sendo nella eta puerile fu da
un suo amodore in habito di maschio menato adathene: doue
in diuerse scienze studiando diuenne eccellentissimo: dipoi
uenuto a roma intara grandezza di fama false, che glera datur-
ri marauiglioso reputato: il che còcordeuolmete il suppremo

highlights include correspondence by legendary American and English suffragists and abolitionists Susan B. Anthony, Elizabeth Cady Stanton, Emmeline Pankhurst, and Lucretia Mott; Harriet Beecher Stowe's publicity blurb for the *Narrative of Sojourner Truth*, written in Stowe's own hand; decorated bindings by the celebrated turn-of-the-century British binders Sarah Prideaux, Katharine Adams and Sybil Pye; and Woolf's writing desk, which the author designed herself.

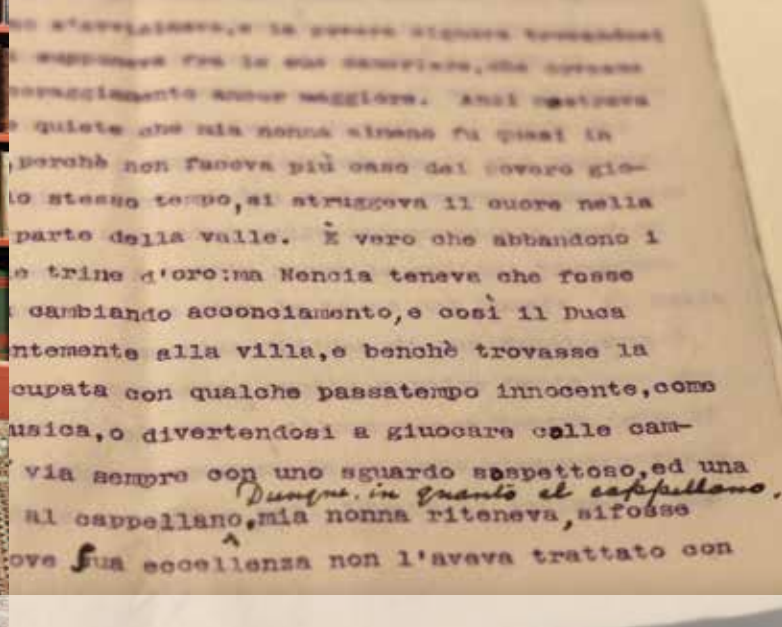
"Lisa Baskin's remarkable collection aligns perfectly with the strengths and character of the Rubenstein Library," said Naomi Nelson,




Associate University Librarian and Director of the Rubenstein Library. "We pride ourselves on our signature collections in women's history and culture, African American history, the history of medicine, human rights, documentary arts, advertising and economics—all areas Lisa has attended to in building her collection. We look forward to collaborating with her as we add to the Lisa Unger Baskin Collection and share it with the public."

Baskin and her late husband, the artist Leonard Baskin, were both avid book collectors. Leonard also founded the Gehenna Press, one of the preeminent American private presses of the twentieth century. Lisa Unger Baskin began collecting materials on women's history in the 1960s after attending Cornell University. She is a member of the Grolier Club, the oldest American society for bibliophiles.

"I am delighted that my collection will be available to students, scholars and the community at Duke University, a great teaching and research institution," Baskin said. "Because of Duke's powerful commitment to the central role of libraries, and digitization in teaching, it is clear to me that my



collection will be an integral part of the university in the coming years and long into the future. I trust that this new and exciting life for my books and manuscripts will help to transform and enlarge the notion of what history is about, deeply reflecting my own interests.”

Materials from the collection will be available to researchers once they have been cataloged. Some items will be on display in the renovated Rubenstein Library when it reopens to the public at the end of August 2015. 

Find out more about the Lisa Unger Baskin Collection:
library.duke.edu/rubenstein/ingham/lisa-unger-baskin

Clockwise from opposite top left: Letter by Emma Goldman; copies of Susan B. Anthony's suffragist newspaper *The Revolution*; Virginia Woolf's writing desk; Edith Wharton typescript edited by the author; 1892 fine binding by Phoebe Anna Traquair of Tennyson's *In Memoriam*; detail from *Lives of the Popes and Roman Emperors* (1478), one of the first books typeset by women.

Building Distinguished Collections

The backbone of every great library is the strength of its unique collections.

Noteworthy acquisitions like the Lisa Unger Baskin Collection transform academic disciplines by facilitating archival research previously impossible, by attracting visiting scholars and top faculty whose work depends on the richness of the Libraries' resources, by opening eyes to historical events and debates, and by establishing Duke as a leader in critical fields. That kind of face-to-face encounter with primary documents and artifacts is what original research is all about.

Philanthropic support during the Duke Forward campaign will help the Libraries take advantage of opportunities to add primary materials and expand collections in important areas that align with Duke's academic and research priorities. We'll also build on our historically strong foundational print collections, those unique and high-profile holdings that distinguish Duke from other research universities.

To help us acquire of one-of-a-kind resources like the Lisa Unger Baskin Collection, make your gift to the Libraries today.

DUKE PARTNERS WITH SNCC ACTIVISTS ON

CIVIL RIGHTS WEBSITE

Students, faculty and librarians at Duke University will partner with the Student Nonviolent Coordinating Committee (SNCC) Legacy Project over the next three years. Together with civil rights scholars, they will build a digital gateway that will reveal the evolving tactics that SNCC and local communities used to develop the philosophical and organizational models that produced universal voting rights.

Made possible by a \$604,000 grant from The Andrew W. Mellon Foundation to the Duke University Libraries, the SNCC Digital Gateway will provide a new interpretive framework for SNCC's history that incorporates essays and analysis, historic documents, timelines, maps, activist profiles, oral histories, short documentary films, audiovisual materials and teaching resources.

The SNCC Digital Gateway will build on the success of One Person, One Vote (onevotesncc.org), a new web resource launched in March that was developed collaboratively by the

SNCC Legacy Project, the Duke University Libraries, and the Center for Documentary Studies at Duke University.

Members of the SNCC Legacy Project—men and women who organized alongside local people in the Deep South for civil rights in the 1960s—will play a central role in the Mellon-funded project. They will come to Duke's campus as Visiting Activist Scholars and work closely with undergraduate and graduate students, faculty members, archivists and digital experts to explain what SNCC did, how they did it and who was involved.

Courtland Cox, chairman of the SNCC Legacy Project, served as an organizer in Mississippi and Alabama in the 1960s. "Our experiences have created a level of 'informational wealth' that we need to pass on to young people," he said. "This unprecedented collaboration with Duke University hopefully will pilot a way for other academic institutions to re-engage history and those who make it."

Although historians have written about SNCC's history, the story of how students and local communities worked together to bring about voting rights and other reforms has not yet reached the broader public.

Most histories of the civil rights movement focus on the great leaders,



dramatic marches and judicial and legislative changes that dominated the headlines. By contrast, the SNCC Digital Gateway will examine the behind-the-scenes work, circumstances and coalitions that shifted the national agenda toward voting rights.

Specifically, the project will describe how SNCC's organizers moved from being an organization of protesters to one of organizers in three pivotal locations: Mississippi; Lowndes County and Selma, Alabama; and Southwest Georgia.

Wesley Hogan, director of the Center for Documentary Studies at Duke, has written extensively about SNCC's work and legacy. According to her, "The way we are working together—activists, archivists, and scholars—is a powerful new model. This project gives us a unique opportunity to understand the work of the local people who broke apart Jim Crow that would otherwise be lost to future generations."

Led by student veterans of the sit-in movement, SNCC was formed at Shaw University in Raleigh in 1960.



Clockwise from top left:
Fannie Lou Hamer and Bob Moses represent the Mississippi Freedom Democratic Party at the 1964 Democratic National Convention in Atlantic City, New Jersey. © 1976 George Ballis/

Take Stock; SNCC organizers set up polling station in Greenwood, Mississippi, for the 1963 Freedom Vote election. © 1976 Matt Herron/Take Stock; Victoria Gray of the Mississippi Freedom Democratic Party on the floor of the 1964 Democratic National Convention in Atlantic City, New Jersey. © 1976 George Ballis/Take Stock; Women at registration table at Lowndes County Freedom Organization primary. © Maria Varela Photography

Through its full-time student workers or “field secretaries,” SNCC generated unprecedented activism at the local level that proved instrumental to the passage of the Voting Rights Act of 1965. SNCC became the cutting edge of the direct-action civil rights movement, focusing on political freedom and equal economic opportunity.

“The victories that SNCC worked so hard to achieve are now being

challenged in many states, including North Carolina, Texas, Florida, South Carolina and Wisconsin,” said John Gartrell, director of Duke’s John Hope Franklin Research Center for African and African American History and Culture. “State legislatures are debating voter ID requirements,

guidelines for early voting, same-day registration and restrictions on counting some provisional ballots. Our hope is that the SNCC Digital Gateway will consider which organizing principles and strategies might be useful to today’s generation of activists and foster a broader intergenerational dialogue about the meaning of democracy today.” 📱

The Floating Librarian

A Duke Librarian at Sea

By Catherine Shreve



Catherine Shreve, Duke's librarian for Public Policy and Political Science, spent last fall literally overseas, working as assistant librarian on a ship for the Semester at Sea program. This floating college visited fourteen Atlantic-border countries—from Russia to Morocco to Brazil and Cuba—while tying the experiences to on-board undergraduate coursework across the disciplines. Before she retires from the Libraries this summer, we asked her to share and reflect on the experience.

SEMESTER AT SEA BY THE NUMBERS

Countries visited (outside U.S.)	14
Courses offered (in 27 disciplines)	95
Students	625
Professors	34
International students (from 12+ countries)	10%
Library books	7,000
Librarians	2
Library student assistants	8

Check out Catherine's Semester at Sea blog: floatinglibrariansas.blogspot.com

In 2014 I went on a self-imposed sabbatical, traveling the Atlantic as the assistant librarian on the ship *MV Explorer*. The Semester at Sea (SAS) program has been described as a floating college. While sailing the world, undergraduates take a full and varied load of credit courses. As one of my colleagues put it, imagine you are at a small college of about 600 students, and everyone—students, faculty, and staff—lives in the same dorm and eats in the same dining hall. That is the SAS experience. (Not to mention the fascinating field trips we take together.)

Semester at Sea draws students and professors from all over the United States and several other countries. The University of Virginia, SAS's academic sponsor, provided the dean, registrar, head librarian, and several professors.

The faculty offered courses in a variety of disciplines. Each student was required to take one course that investigated the countries we were visiting through a specific lens such as architecture, biology, commerce, literature, or politics.

Most courses included some focus on the Middle Passage of slaves from Africa to Brazil, since we were scheduled to cross the Atlantic on that route. When our African stops were canceled due to the recent Ebola scare, the ship community rallied to ensure that the content was emphasized in a profoundly moving way. One memorable evening, students, faculty, and staff read from slave narratives in the dim light of the auditorium as the mid-Atlantic ocean rocked our ship.

The head librarian and I supported the coursework from the ship's library. It was centrally located in an open space, so people often met there to research, study, or just chat. The Reference Desk was an inviting curved glass surface with swivel stools, which had formerly been a bar when the *MV Explorer* was a cruise ship!

While UVA provided access to databases of journal articles, the



Unless otherwise noted, images by Catherine Shreve

Pre-voyage parents' reception in the ship library.

complexities of internet access at sea meant that searching and downloading were time-consuming. We learned to be flexible and creative. Working without our accustomed level of electronic connectivity, we rediscovered the joy of browsing print books to identify relevant chapters.

There were other surprising twists that came with ship's library work, such as balancing ourselves and the books on stormy days. The last-minute request from UVA to weed 20 percent of the collection in preparation for a smaller ship this summer took some scrambling. The rush to check out travel guides before we arrived in each port became a social event and my favorite novel part of the job.


It was in the ports that the best learning took place, through firsthand contact with the people, cultures, and governments of other countries. Classes visited concentration camps, memorials, embassies, universities, the International Court of Justice, NATO, and the UN. Students experienced other cultures with new eyes, hearts, and minds, while assimilating the shipboard discussions and pre-port presentations. For those who had never traveled extensively, it was an opportunity for personal growth. They learned to be adaptable, coping with confusion, frustration, and homesickness while



Joshua Weisberg, Institute for Shipboard Education

communicating with people in different languages and cultures.

I kept a blog to document my own eye-opening experiences. I saw beautiful buildings and works of art and heard horrific stories of how incomprehensibly inhuman people can be. I visited a Russian family at their dacha, where one woman quietly told me, "Look, I don't agree with what Putin's doing, but what can I do?" I saw a Moroccan women's co-operative in action; participated in a Brazilian candomble (indigenous religious) ceremony; spoke to Cubans on the street and toured a public library in Havana; and everywhere found graffiti and other portrayals of historical and current politics.

This story is difficult to tell without using clichés like "amazing" and "once-in-a-lifetime." The Semester at Sea community bonded strongly over our experiences in three-and-a-half months of working, living, and exploring together. We all have new lifelong friends and travel partners, and are on the lookout for the next magnificent opportunity to learn the world. 

Finding *Dad*

A man spies the father he never knew on an aged black-and-white film reel

By Eric Ferreri



As the grainy footage began rolling, Furman Penland, Jr., quickly recognized his mother in the crowd. That fellow walking next to her was familiar, too.

But it took Penland a beat or two to realize the young man passing quickly through the frame of this silent, 75-year-old black-and-white film was the father he'd never known.

Penland was just six months old in 1944 when his father died in the Normandy Invasion during World War II. The only child of a young widow, he grew to know his father through family stories, photos and a large stack of letters his parents wrote back and forth to each other during Furman Penland Sr.'s deployment.

That was it until last month, when an email from an old friend directed Penland, now 71, to a Duke University website housing digitized movies of rural folk in places like Dante, the coal-mining town in southwestern Virginia where he grew up.

In one section of a twelve-minute reel from Dante, a line of teenagers walks along a fence line,

school books in hand, smiles on their faces.

"I recognized my mother and some other family members," Penland recalls. "And my mother was walking with this guy. I kept going back and forth thinking 'this could be my dad.' And I'm as sure as I could be that it is. It was shocking."

The Dante film was one of 252 "Movies of Local People" produced by filmmaker H. Lee Waters between 1936 and 1942 in small towns across North Carolina, South Carolina, Tennessee and Virginia. Waters made a living in those years showing the films in southern movie houses.

The collection has been digitized and is now available on the Duke University Libraries website. It is searchable by town.

Since the digitized collection was released in January, the Libraries have heard over and over from people eager to reminisce about their small-town roots. Many watch the reels

looking for family, friends and local landmarks.

The tone of comments on these films is unusually specific and sentimental, says Molly Bragg, Digital Collections Program Manager.

A viewer of the Fuquay-Varina film, for example, points out her husband's aunt Sophia and makes note of the local gas station, Clark-Phelps Service & Fuel. On the Henderson, North Carolina reel, another viewer remembers that one local school back then had three sets of twins as drum majors.

"We get comments all the time on our collections, but the reaction we see from the Waters collection is far

more personal," Bragg says. "It elicits a passion from people that we don't really see from other collections."

In the 1940 Dante film, the teenage Penland

walks alongside Nancy Townes, the woman he'd later marry. He wears an open-collar shirt under a light, buttoned cardigan sweater. He totes a

"I kept going back and forth thinking 'this could be my dad.'"

couple of schoolbooks at his waist. Nancy walks alongside, warmed by a floor-length coat, a scarf around her neck, school books tucked tightly against her. Like many of the youngsters in this movie, she sneaks a coy peek at the camera as she passes beneath it. He appears to as well.

They come and go in a four-second blip right at the film's two-minute mark. Where were they going? What were they talking about? Had they any idea, at that moment, that they'd fall in love, have a son and suffer tragedy in a war overseas?

Nancy Townes Penland never remarried.

She worked as a factory worker and school teacher in and around Dante and died in 1997.


Penland Jr. went to Eastern Kentucky University on a football scholarship and later became a psychologist. He worked for many

years at Wake Forest University before moving to Asheville to head the local Area Health Education Centers branch there, a medical outreach program under the University of North Carolina umbrella. He and his wife are now retired and still live in Asheville.

His has been a life in full, and yet this brief clip of black-and-white film recorded four years before he was born has helped fill in some gaps in his life. The

"It's real. It's just three or four seconds, but these are very meaningful seconds I never expected to have."

story of where he comes from now seems more tangible.

"These were two live people who would try to make a life together at a time of poverty and war," he says now. "It's real. It's just three or four seconds, but these are very meaningful seconds I never expected to have. I'm 71 years old now. It took me that long to see my dad." 



Technology for Faster, Easier, Better Research

Every four seconds, someone searches our online library catalog.

The internet has become the primary way people find and use information. That's why we're mounting a digital modernization effort that is just as significant as our brick-and-mortar renovation, expanding our ability to accommodate the new ways our faculty and students teach and learn. Philanthropic investments in our technical infrastructure and added staff expertise can help us migrate print and audiovisual materials such as the H. Lee Waters films to digital formats, improve our capacity to archive and share data, and collaborate with instructors on innovative ways to achieve their teaching goals.

Developing our digital collections and services also will give us an edge in competing for modern archives. Taken together, these steps will ensure that the Duke University Libraries continue to attract outstanding researchers and teachers for generations to come.

To support innovative initiatives like the H. Lee Waters Digital Collection, make your gift today.

Eric Ferreri is a senior writer with Duke's Office of News and Communications. A previous version of this story originally appeared online on DukeToday.



Strength in Numbers

A List of Duke University Library Endowments



Great libraries are built over time. They evolve and grow over decades and centuries. That's why endowments to the Duke University Libraries have such a lasting impact. Endowments establish a permanent stream of income that directly benefits Duke students and faculty members today, as well as those who will use our library resources in the future.

Supporting the Duke Forward campaign by establishing a library endowment is an opportunity to create an individualized legacy. Like endowed professorships, endowed library funds come with the assurance that knowledge of a beloved subject will continue to pass from one generation to the next. And because they generate ongoing income, endowments build strength and stability. The strongest collections in the Duke University Libraries are those endowed by generous donors over the last century.

We are grateful to the many friends, alumni, faculty, and students listed here who have established endowed library funds. Their support makes possible the kinds of innovative initiatives we highlight in this magazine. If you are interested in establishing an endowed library fund, contact Tom Hadzor, Associate University Librarian for Development, at 919-660-5940 or t.hadzor@duke.edu.



Alvin A. Achenbaum Travel Grants Fund

Established in 2014 for travel grants to visiting researchers at the John W. Hartman Center for Sales, Advertising & Marketing History.

Rex and Ellen Adams Library Endowment Fund

Established in 1989 for unrestricted support.

African and Afro-American Studies Quasi Endowment

Established in 1991 to support the African and Afro-American Studies collection.

Evie Allison and Gay Wilson Allen Library Endowment Fund

Established in 1989 for the acquisition of books in American literature.

Evie and Gay Wilson Allen Quasi Endowment Fund for Library Preservation

Established in 2001 for the preservation of materials.

Thomas W. Andrews Memorial Endowment Fund

Established in 1990 to support the J. Walter Thompson Company Archives.

Aptman Family Fund for Duke University Libraries

Established in 2013 to support the Aptman Prizes undergraduate award program.

Lowell and Eileen Aptman Fund

Established in 2011 for unrestricted support.

H. Ross Arnold III Library Endowment Fund

Established in 2007 for unrestricted support.

Isaac Erwin Avery Fund

Established in 1912 for the acquisition of books on journalism.

John Spencer Bassett Memorial Fund

Established in 1942 for unrestricted support.

Patricia Meyers Baugh Endowment Fund

Established in 1984 for unrestricted support.

Helene S. Baumann Memorial Endowment Fund

Established in 2008 for unrestricted support.

John M. and Sally V. Blalock Beard Endowment Fund for Perkins Library

Established in 1986 for acquisitions in history, economics, and Southern writers of the United States.

Douglas G. Beckstett and R. Elise Bideaux Library Endowment Fund

Established in 2000 for the acquisition and preservation of United States government documents.

Phillip R. and Valerie Bennett Family Library Endowment Fund

Established in 2000 for the preservation of materials.

Mary C. and Louis Berini Fund

Established in 2004 for unrestricted support.

Mary Duke Biddle Library Fund

Established in 1948 for unrestricted support.

Mary Lily Kenan Flagler Bingham Library Endowment Fund

Established in 1999 to provide research grants for access to women's studies materials in Rubenstein Library.

Sallie Bingham Library Endowment Fund

Established in 2000 to support the Sallie Bingham Center for Women's History and Culture.

Sallie Bingham Library Challenge Fund

Established in 2000 to match funds in support of the Sallie Bingham Center for Women's History and Culture.

John O. and Jeanne Miles Blackburn Endowment Fund

Established in 1987 for acquisitions.

Charles Kellogg Bobrinsky Library Fund

Established in 2004 for unrestricted support.

Lehman and Sorly Brady Library Endowment Fund

Established in 1990 for unrestricted support to Lilly Library.

Ralph Braibanti Islamic Studies Endowment Fund

Established in 1995 to support Islamic collections.

Alfred and Elizabeth Brand Special Collections Library Endowment Fund

Established in 1995 for the acquisition and preservation of rare materials.

Sara H. and Bruce Brandaleone Library Endowment Fund

Established in 1998 for the acquisition and preservation of materials on United States civilization.

Irwin A. Brody Memorial Book Fund for the History of the Neurosciences

Established for acquisitions on the history of the neurosciences.

William A. Bryan and William A. Bryan, Jr. Endowment Fund

Established in 1988 for unrestricted support.

Stuart U. and William T. Buice III Library Endowment Fund

Established in 1998 for the preservation of materials.



Campbell Library Endowment Fund

Established in 1991 for unrestricted support.

E. Rhodes and Leona B. Carpenter Foundation Exhibits Program

Established in 2007 to support the exhibits program at Duke University Libraries.

Leona B. Carpenter Senior Library Conservatorship Fund

Established in 2012 to support the Leona B. Carpenter Senior Library Conservatorship at Duke University.

Leona Bowman Carpenter Collection of English and American Literature Endowment Fund

Established in 1992 for the acquisition and preservation of English and American literature.

Elon Clark Endowment Publication Fund

Established in 1981 for the publication of illustrated volumes on the History of Medicine.

Kenneth Willis Clark and Adelaide Dickinson Clark Endowment Fund

Established in 1981 for the acquisition of Greek manuscripts at Rubenstein Library.

Class of 1909 Endowment Fund

Established in 1909 for unrestricted support.



Mary Kestler-Paul Clyde Endowment Fund

Established in 1989 for acquisitions in Women's Studies.

R. Taylor Cole Endowment Fund

Established in 1970 for the acquisition of books on political science.

Joel and Shirley Colton Fund

Established in 2009 for unrestricted support.

Donald D. and Elizabeth Griggs Cooke Foundation Endowment Fund

Established in 1984 for the acquisition of rare books and manuscripts for Rubenstein Library.

Eli Franklin Craven Memorial Endowment Fund

Established in 1983 for the acquisition and preservation of materials on United States history and culture.

Catherine G. Curran Quasi Fund

Established in 2009 to support the Sidney D. Gamble Photographic Collection.

Harry L. Dalton Curator of Rare Books Endowment Fund

Established in 1986 to support the Harry L. Dalton Curator of Rare Books.

Elizabeth Howland and Robert Grady Dawson Endowment Fund

Established in 1983 for unrestricted support.

DeMatteo Library Endowment Fund

Established in 1991 for unrestricted support.

Frank T. deVyver Endowment Fund

Established in 1970 for the acquisition of books on economics.

Marie E. and Robert O. Dierks Library Endowment Fund

Established in 1991 for the acquisition of books on engineering and computer science.

Isobel Craven Drill Endowment for Perkins Library Book Acquisitions

Established in 1993 for the acquisition of books and manuscripts.

Isobel Craven Drill Endowment for the Archives

Established in 1986 for the acquisition and preservation of records in the University Archives.

The Duke Endowment Library Collaboration Fund

Established in 2004 to support meetings between the four Duke Endowment supported libraries.

The Duke Endowment Perkins Library Quasi Fund

Established in 2008 for unrestricted support.

Duke University Libraries Memorial Endowment Fund

Established in 2005 for unrestricted support.

Robert B. and Connie Dunlap Endowment Fund

Established in 1996 for unrestricted support.

Dunspough-Dalton Library Endowment Fund

Established in 1979 for unrestricted acquisitions.

John and Eleanor Thomas Elliott Library Endowment Fund

Established in 1973 to support the James A. Thomas Collection.

Engineering Class of 1988 Library Endowment Fund

Established in 1988 for the acquisition of books and reference materials on engineering.

Faculty Recognition Endowment Fund

Established in 1991 for unrestricted support.

Teresa Fallon Library Endowment Fund

Established in 1999 for unrestricted support.

Mary R. Few International Studies Endowment Fund

Established in 1995 for acquisitions in international studies.

William Preston Few Endowment Fund for the William R. Perkins Library

Established in 1985 for acquisitions in English literature and English language studies.

Gretchen S. and Edward A. Fish Endowment Fund

Established in 1997 for unrestricted support.

George Washington Flowers Memorial Fund

Established in 1937 for acquisitions on the culture of the American South.

John Hope Franklin Collection Fund

Established in 2004 for the acquisition and preservation of materials in the John Hope Franklin Collection.

Friends of the Library Preservation Endowment Fund

Established in 1998 for the preservation of materials.

Artyn Haig Gardner Endowment Fund

Established in 1989 for unrestricted support.

William Francis Gill Memorial Fund

Established in 2007 to support the Latin collection.

Glaxo Wellcome Endowment Fund for African American Documentation

Established in 1996 to support the John Hope Franklin Research Center for African and African American History and Culture.



Elizabeth Tucker and William Burton Gosnell Endowment Fund

Established in 1986 for acquisitions.

Charles M. and Mary D. Grant Foundation Endowment

Established in 1975 for the acquisition of books.

Virginia Gearhart Gray Endowment

Established in 1976 for acquisitions on the history and culture of the United States.

Ira D. and Patricia S. Gruber Endowment Fund

Established in 2011 for unrestricted support.

Wally R. Hackett Library Fund

Established in 1981 for unrestricted support.

Gerd and Thor Hall / Ruth and Clarence Huling Library Fund

Established in 1990 to support continuing education for staff at the Duke University Libraries.

Louise Hall Library Endowment

Established in 1988 for the acquisition and preservation of materials on visual arts and architecture.

William B. Hamilton Library Fund

Established in 1965 for the acquisition of books and manuscripts.

Harry H. Harkins, Jr. Library Endowment Fund

Established in 2000 for acquisitions in gay and lesbian history, culture, and literature.

Evelyn Harrison Endowment Fund

Established in 1984 for unrestricted support of Lilly Library.

John W. Hartman Center Library Endowment Fund

Established in 1994 to support the John W. Hartman Center for Sales, Advertising & Marketing History.

Judith Lofquist Healy Endowment Fund for English Literature

Established in 1990 for acquisitions in American literature.

Merle Hoffman Directorship Fund

Established in 2011 to support the Merle Hoffman Directorship of the Sallie Bingham Center for Women's History and Culture.





Rita DiGiallonardo Holloway Endowment Fund for the Librarian of Duke University

Established in 1997 to support the University Librarian of Duke University.

Eric L. Holsti Memorial Endowment Fund

Established in 1978 for acquisitions.

Ole Holsti Fund

Established in 2011 for unrestricted support.

Edward and Deborah Horowitz Endowment Fund

Established in 2005 for unrestricted support.

Jay B. Hubbell Library Endowment Fund

Established in 1986 for acquisitions in American literature.

William Thomas and Mollie Harris Huckabee Endowment Fund

Established in 1995 for the acquisition of books in American literature and history.

Huckle Library Fund

Established in 1980 for unrestricted support.

Eleanore and Harold Jantz Library Endowment Fund

Established in 2009 to support the Harold Jantz Collection.

Eleanore and Harold Jantz Graduate Student Internships Fund

Established in 2015 to support graduate student internships at Rubenstein Library.

Carl Wesley Judy Korean Library Fund

Established in 1994 for unrestricted support.

Jane W. and Harry D. Kellett Endowment Fund

Established in 1991 for the acquisition of books and materials.

Mary Kestler-Paul Clyde Endowment Fund

Established in 1989 for acquisitions in Women's Studies.

William King Endowment Fund for the University Archives

Established in 2002 to support the University Archives.

Korman Leadership Endowment Fund

Established in 1987 to support the Korman American Presidency Collection.

J. Walter Lambeth Fund

Established in 1966 for the acquisition of books on international understanding.

Landis-Suther Library Endowment

Established in 1987 for acquisitions in American literature for Lilly Library.

Karla Langedijk Library Endowment

Established in 1981 for acquisitions of rare books and materials.

John Tate Lanning Endowment Fund

Established in 1970 for the acquisition of books on history.

John Tate Lanning Endowment Collection

Established in 1973 for the acquisition of books on Spanish and Latin American fields and related history.

Librarian's Discretionary Endowment Fund

Established in 1991 to provide discretionary income for expenditure by the University Librarian.

Eleanor B. MacLaurin Marine Laboratory Library Quasi Endowment Fund

Established in 1987 for acquisitions at the Duke University Marine Biological Laboratory.

Eleanor B. MacLaurin Biological Sciences Library Quasi Endowment Fund

Established in 1987 for acquisitions in zoology.

Ronald E. Marcello Fund for Historical Collections

Established in 2011 for acquisitions of primary and secondary materials on American history.

McConnell Library Endowment Fund

Established in 1991 for unrestricted support.

John and Carol McEachren Library Endowment Fund

Established in 1987 for the acquisition of books.

Andrew W. Mellon Fund for Senior Library Conservator

Established in 2010 to support the Senior Library Conservator at Duke University.

Gertrude Merritt Endowment

Established in 1980 for the acquisition of books.

Harvey M. and Lenore P. Meyerhoff Fund

Established in 1980 for acquisitions.

Chester P. Middlesworth Library Endowment Fund

Established in 1987 to provide annual awards to undergraduate and graduate papers utilizing the manuscript collections.

Wendy and Bruce Mosler Library Endowment Fund

Established in 1987 for unrestricted support.

Julia H. Negley Endowment Fund

Established in 1985 to support the Glenn Negley Collection of Utopian Literature.

Neske Family Endowment Fund for German Materials

Established in 2014 to support the German materials collection.

Nineteenth-Century American Humor Endowed Library Fund

Established in 1989 for acquisitions in nineteenth-century American humor.

Jean Fox O'Barr Fund

Established in 2010 to support the Sallie Bingham Center for Women's History and Culture.

Claudia Louise Salley Parker Fund

Established in 1980 for the acquisition of primary sources on medieval and early modern European history to 1648.

Harold T. Parker Book Fund

Established in 1978 for the acquisition of books on European history.

Lucile Parker Fund

Established in 1966 for acquisitions.

PepsiCo Foundation Library Endowment Fund

Established in 2001 to support the Technology Mentor Program at Duke University.

Perkins Library Quasi Endowment Fund

Established in 2006 to provide operational and budgetary support for Perkins Library.

T.L. Perkins Library Endowment Fund

Established in 1971 for the acquisition of books.

Leland R. Phelps Endowment for Rare Books

Established in 1990 for unrestricted support of the rare book collections.



Benjamin E. Powell Library Endowment Fund
Established in 1975 for acquisitions.

Reynolds Price Quasi Endowment Fund
Established in 2015 for the acquisition of manuscripts by American writers from the 20th century, with a preference for materials related to Reynolds Price.

Lura Abernathy Rader Library Endowment Fund
Established in 1979 for acquisitions and operational needs.

Rare Books & Materials Fund
Established in 2014 to support materials related to physics donated to the Rubenstein Library.

Arthur G. Raynes Endowment in Imaginative Writing
Established in 1986 to support the Arthur G. Raynes Collection of Contemporary Letters.

Floyd M. and Marguerite F. Riddick Endowment Fund
Established in 1983 for the acquisition and preservation of materials on legislative and parliamentary procedure, American politics, and public policy at Rubenstein Library.

Verne and Tanya Roberts Library Endowment Fund
Established in 1998 for unrestricted support.

Alice S. and Louis H. Roddis, Jr. Library Endowment Fund
Established in 1986 to support materials on the history of science and technology.

Steed Rollins Memorial Library Endowment Fund
Established in 1987 to support the Steed Rollins Collection of American and English literature at Rubenstein Library.

Rudolph William Rosati Endowment Fund
Established in 2012 to advance creative writing among students.

Mattie Underwood Russell Endowment Fund
Established in 1985 for the acquisition and preservation of manuscripts on the history and culture of the Americas.

Clyde Ryals Library Endowment Fund
Established in 1991 for the acquisition of rare materials in Victorian English literature.

Anna H. Smith Endowment Fund
Established in 1988 for unrestricted support.

Earl E.T. Smith, Jr. Diplomatic Studies Library Endowment
Established in 1992 for the acquisition of materials in diplomatic studies.

Robert S. Smith Memorial Fund
Established in 1971 for the acquisition of books on economics in Spain and Latin America.

Barbaralee Diamonstein and Carl Spielvogel Video History Archive Fund
Established in 1987 to support the Diamonstein/Spielvogel Video Archive.

Henry Call and Margaret Jordan Sprinkle Fund
Established in 1997 for unrestricted support.

Henry L. Taylor Library Endowment Fund
Established in 1987 for unrestricted support.

Mary Olive Thomas Endowment Fund
Established in 1984 for acquisitions.

J. Walter Thompson Company Fund Incorporated Endowment
Established in 1990 to support the J. Walter Thompson Company Archives.

Philip Traci Memorial Library Endowment Fund
Established in 1986 for the acquisition of books on rhetoric.

Trent History of Medicine Endowment Fund
Established in 2014 to support the mission of the History of Medicine Collections.

Arlin Turner Library Endowment Fund
Established in 1986 for the acquisition of rare books in American literature.

George I. Uhde, MD Endowment Fund
Established in 1981 to support the Trent Associates of the History of Medicine Collections.

Walter McGowan and Minnie Daniel Upchurch Fund
Established in 2007 to support the sacred music collection.

W.M. Upchurch, Jr. Memorial Endowment for the Archives
Established in 1990 for the acquisition and preservation of student-generated records for the University Archives.

Aleksandar S. Vesic Memorial Library Fund
Established in 1983 for the acquisition of materials on engineering.

Vinnakota Family Library Endowment Fund
Established in 1999 for new collection initiatives.

John P. and Byrne Ware Waggoner Endowment Fund
Established in 1988 for acquisitions.

Lexie I. Walton Endowment Fund
Established in 1988 for unrestricted support.

Professor Bruce Wear Wardropper Fund
Established in 2004 for unrestricted support.


William and Lizabeth Weaver Library Endowment
Established in 1989 to support the William B. Weaver Memorial Lecture.

Paul B. Williams, Inc. New Technology Endowment Fund
Established in 2008 to support new technology.

James J. Wolfe Memorial Fund
Established in 1921 for the acquisition of periodicals on biology.

Women's Studies Archives Endowment Fund
Established in 1993 to support the Women's Studies Archivist and the Women's Studies Archive.

Lizzie Taylor Wrenn Foundation Fund
Established in 2007 for acquisitions.



Craig Breaden
Audiovisual Archivist

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Thursday, September 10, 2015
2:00 – 4:00 p.m.

**Open House for the Renovated David M. Rubenstein Rare
Book & Manuscript Library**

Help us celebrate the transformation of Duke's special collections library. Tour the new spaces and exhibits. Meet and mingle with library staff. Enjoy refreshments and giveaways. Free and open to the public.