



# **Annual Report**

2013–2014

DUKE UNIVERSITY  
  
LIBRARIES

## Annual Reflections

### ***Do we even need libraries anymore?***

It's remarkable how many times I get asked that question. It happens at dinner parties, on airplanes, even at academic conferences. Rarely, but most dishearteningly of all, it's someone from my own university.

It's one of the first things people ask when you tell them you're a librarian. A close runner-up is, "When is everything going to be digitized?" (Spoiler alert: assuming all copyright law isn't abolished overnight, not in your or my lifetime.)

I can understand where they're coming from. In our overstimulated age, when a million entertainments and "content providers" keep us glued to our screens, it can be easy to forget that libraries even exist—that there's a place full of actual literature, art, maps, high-tech tools, and historical documents. A place where reliable information, knowledgeable assistance, and peace and quiet are free to all.

It's not as quaint an idea as it seems. Libraries have always provided certain benefits and services that the rest of society doesn't, can't, or won't. And I'm not just talking about free books.

But don't take my word for it. Let's take a quick poll of some non-librarians about whether we still need libraries.

**Eleven Nobel Prize-winning economists think so.** Their papers are part of our Economists' Papers

Project, the largest collection of papers by modern economists in the world and an unparalleled resource for anyone interested in how the global economy works.

**One hundred future doctors think so.** That's how many first-year Duke medical students we recently hosted for Anatomy Day, an event that brings aspiring physicians face-to-face with centuries-old landmarks of science from our History of Medicine Collections, introducing them to the origins of their profession.

**Anthropologists think so.** *Cultural Anthropology* is the flagship journal of its discipline, published by the American Anthropological Association. The journal's editors recently decided to make their publication freely available online. We are providing the back-end technology that makes this unrestricted access possible.

**Duke student athletes think so.** For every ticket sold to any Duke home game, across all sports, Duke Athletics contributes one dollar to the Libraries. When you root for the Blue Devils, you're also rooting for us!

**Seventeen hundred first-year Duke students think so.** Every East Campus residence hall is assigned a personal librarian to help our students succeed during their crucial first year of college. That way, they can spend more time taking advantage of everything Duke has to offer.



**Ten thousand students in 130 countries think so.** That's how many people enrolled in "Copyright for Librarians and Educators," a massive open online course co-taught by the directors of scholarly communications at Emory, UNC, and Duke, including our own Kevin Smith. More than 650,000 people have enrolled in twenty different MOOCs offered by Duke faculty, with training and support from the Libraries.

I could go on, but I'll save it for the next dinner party. So then, do we still need libraries?

Yes, I think so. And when you read about everything we've accomplished this year, I hope you will, too.

A handwritten signature in black ink that reads "Deborah Jakubs".

Deborah Jakubs

Rita DiGiallonardo Holloway  
University Librarian and  
Vice Provost for Library Affairs

---

## By the Numbers

### Resources

Total volumes: **7.2 million**

Manuscripts and archives: **65,687 linear feet**

Journals and Periodicals: **185,979**

e-Books: : **1,405,303**

### Services & Staff

Books and other items checked out: **229,322**

Loans to other libraries: **24,382**

Loans from other libraries: **28,841**

Hours open per week: **149** (out of 168)

Instruction and training sessions: **539**

Full-time staff: **244**



### Space

Main West Campus library complex (Perkins, Bostock, and Rubenstein Libraries, plus the von der Heyden Pavilion): **485,114 square feet**

East Campus libraries (Lilly and Music): **47,813 square feet**

Library Service Center: **52,000 square feet**

Combined total campus library space: **584,927 square feet** (excluding professional school libraries)

Miles of shelving: **60**

Comfy seats: **2,000**

---

## Just FYI

Pages printed by Duke students on library printers over the last three years: **28,000,000**

Copies of Gibbon's *Decline and Fall of the Roman Empire* (3 vols.) that equals: **774**

Amount spent in FY14 on paper and toner for printing: **\$130,675** (Roughly the average sale price of a two-bedroom house in Durham.)

Library gate count (Perkins, Bostock, Lilly, Music): **3,514,065** (Equivalent to someone walking through the door **every 9 seconds**, all day long, every day of the year!)

Linear feet of archival material processed by Rubenstein Library: **3,495** (That's half the distance around the East Campus walking track.)

Books and other volumes housed at the Library Service Center: **4.7 million**

Approximate weight, in pounds, of all those books: **9,400,000**

Combined weight, in pounds, of Duke's 2014 football team (109 players): **25,040** (1/375th of books in the Library Service Center)



---

### Fine Print

"Resources" figures include all libraries in the Duke University Libraries system (Perkins, Bostock, Rubenstein, Lilly, Music, the

Library Service Center, and Pearse Memorial Library at the Duke Marine Lab) as well as the four professional school libraries: the Divinity School Library, Ford Library at the Fuqua School of Business, Goodson Library

at the Law School, and the Medical Center Library. All other figures in this report refer only to the Duke University Libraries and do not include the professional school libraries.

---

## 2013–2014 Milestones



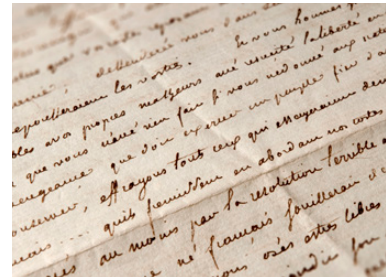
### Duke Kunshan Library

With the start of classes at Duke Kunshan University, the Duke University Libraries have been working to organize a library for the new university with 3,000 print volumes and over a million electronic resources. Linda Daniel, librarian for sociology and cultural anthropology, served as interim DKU library director for the fall 2014 semester. She helped to build the new print collection, launch a library website, and develop an interlibrary loan system. More than forty Duke librarians will remotely assist DKU students with finding resources for projects and support classes and research.



### Gamble Photos Exhibited in China

Sidney Gamble was a China scholar and amateur photographer who captured stunning images of life in pre-revolutionary China. His extensive collection contains more than 5,000 nitrate negatives, which were acquired by Duke in 2006. Gamble's photos are currently the subject of a traveling exhibit, *Beijing Through Sidney Gamble's Camera*, jointly presented by the Capital Library of China and Duke University Libraries. The exhibit was curated by Luo Zhou, librarian for Chinese Studies, and Guo-Juin Hong, associate professor of Chinese Literature and Culture. It opened at the Capital Library in Beijing last November and has traveled to several museums and libraries in China this year.



### Noteworthy Rubenstein Library Acquisitions

The Rubenstein Library acquired a rare contemporary manuscript copy of Haiti's 1804 Declaration of Independence. It is one of only a few known copies, joining others at the British Library, the French National Archives, and the National Library of Jamaica. The declaration joins other recent acquisitions documenting Haitian history, including the archives of Radio Haiti, the country's first independent radio station, and the *Monograph of Haiti*, a military handbook assembled by U.S. Marines during the 1915 occupation of that country, donated by the Marine Corps History Division.

---

### Expanding Support for Online Education

In 2012–2013, Duke offered thirteen massive open online courses, or MOOCs, through Coursera. This year, that number grew to twenty. The Libraries' Center for Instructional Technology (CIT) partnered with colleagues from OIT, the Vice Provost for Academic Affairs, and faculty to develop and evaluate Duke's MOOCs. Also this year, CIT assisted faculty with redesigning their on-campus courses to include more focus on student learning, particularly "flipping the classroom" efforts. Faculty who

participated reported that they used ideas from the fellowship in their own teaching.

---



## Adopt-a-Book Program Preserves Library Treasures

Many of the oldest, most significant works of history and literature require careful conservation treatments. That's why we launched a new Adopt-a-Book Program in March 2014. Library materials are put up for "adoption" based on their value, risk, and use. Donations to the program ensure that they are preserved for current and future faculty, scholars, and students. The program has been hugely successful, with dozens of items already adopted. An electronic bookplate with the name of the donor or honoree is added to each item's record, and they are listed on the library website as contributors.

---

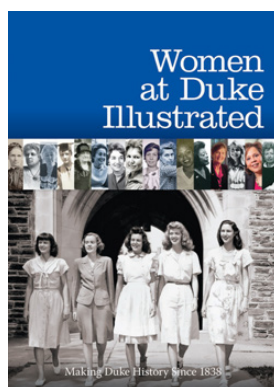


## Constructing The Edge

Over the course of the summer and fall, the first floor of Bostock Library

has been reconfigured into a new space that will allow the Libraries to meet the growing needs of interdisciplinary, team-based, and data-driven research. Known as **The Edge: The Ruppert Commons for Research, Technology, and Collaboration**, the space will open in January 2015. It will be equipped with tools and workspaces for digital scholarship, reservable rooms for project teams, and expert library staff who can consult on data management, digital project support, and other technology-focused services.

---



## Documenting Women's History at Duke

In 2011, the Duke University Archives published *Duke Illustrated: A Timeline of Duke University History, 1838–2011*. In 2014, they produced a companion volume focusing on the particular contributions of women at Duke, written and compiled by Bridget Booher '82, A.M. '92, director of Women in Leadership and Philanthropy at Duke. *Women at Duke Illustrated* was published with support from all ten of Duke's schools, along with the Duke University Libraries and Duke Athletics.

---

## New Digitized Collections

The digitization of Duke's unique scholarly collections is an important way of sharing these valuable holdings with the wider world. This year, our Digital Projects and Production Services department published seven digitized collections and made significant additions to three others. Highlights include the *Duke Engineer Magazine* (1940–2013), the Duke Chapel Recordings (1955–1995), and the addition of some 300 oral histories to the Behind the Veil digital collection, chronicling life in the Jim Crow South.

---



## Duke Hosts Scholarly Communication Institute

With funding from the Andrew W. Mellon Foundation, the Libraries have organized and launched the first Scholarly Communication Institute to be held in the Research Triangle. Formerly based at the University of Virginia, the new Scholarly Communication Institute will be hosted annually by Duke, in close collaboration with partners at UNC, NC State, NC Central, and the Triangle Research Libraries Network. The Triangle SCI will bring together scholars, librarians, technologists, and others with the goal of fostering new types of collaboration and scholarly dissemination. The inaugural institute was held this November in Chapel Hill, with the theme "Scholarship and the Crowd."

# Financials

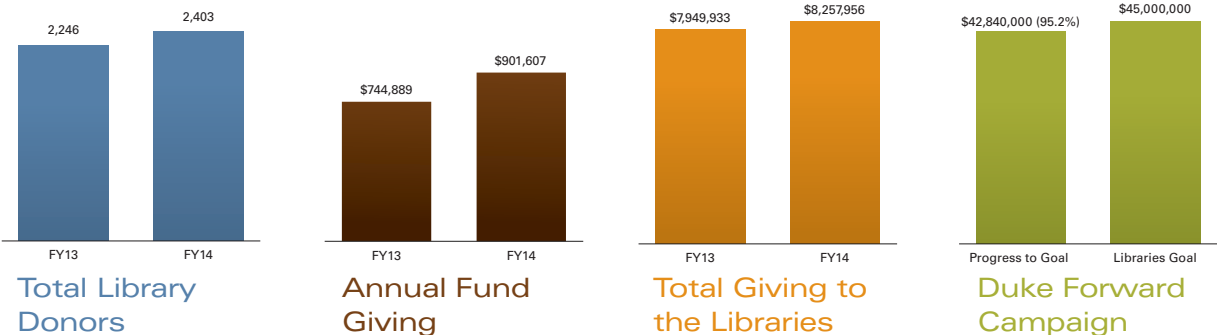
## Financial Highlights

Total Operating Budget: **\$36,138,710**

Library Material Expenditures: **\$12,459,384**

Salaries and Wages: **\$14,747,232**

Average expenditure per student (undergraduate and graduate): **\$2,422**



## Selected New Grants

**The Andrew W. Mellon Foundation: \$322,000** to support an annual Scholarly Communication Institute with the goal of advancing scholarship, teaching, and publishing in the humanities through the application of digital technologies.

**The Hartman Foundation: \$500,000** over five years to support the Hartman Center for Sales, Advertising & Marketing History, plus a **\$125,000** challenge grant to match donations to the center.

**Doris Duke Charitable Foundation: \$64,800** to process the foundation's papers.

**Trent Memorial Foundation: \$5,000** to conserve medical instruments and artifacts in the History of Medicine Collections.



*On the cover: Rib vaulted ceiling in the David M. Rubenstein Rare Book & Manuscript Library.*