

DUKE UNIVERSITY

LIBRARIES



Fall 2013



volume 27, no. 1

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On the cover: Duke University traces its institutional history to Brown's Schoolhouse, a private subscription school in Randolph County, North Carolina, founded in 1838. Read the story of our exhibit celebrating 175 years of Duke history on p. 20.



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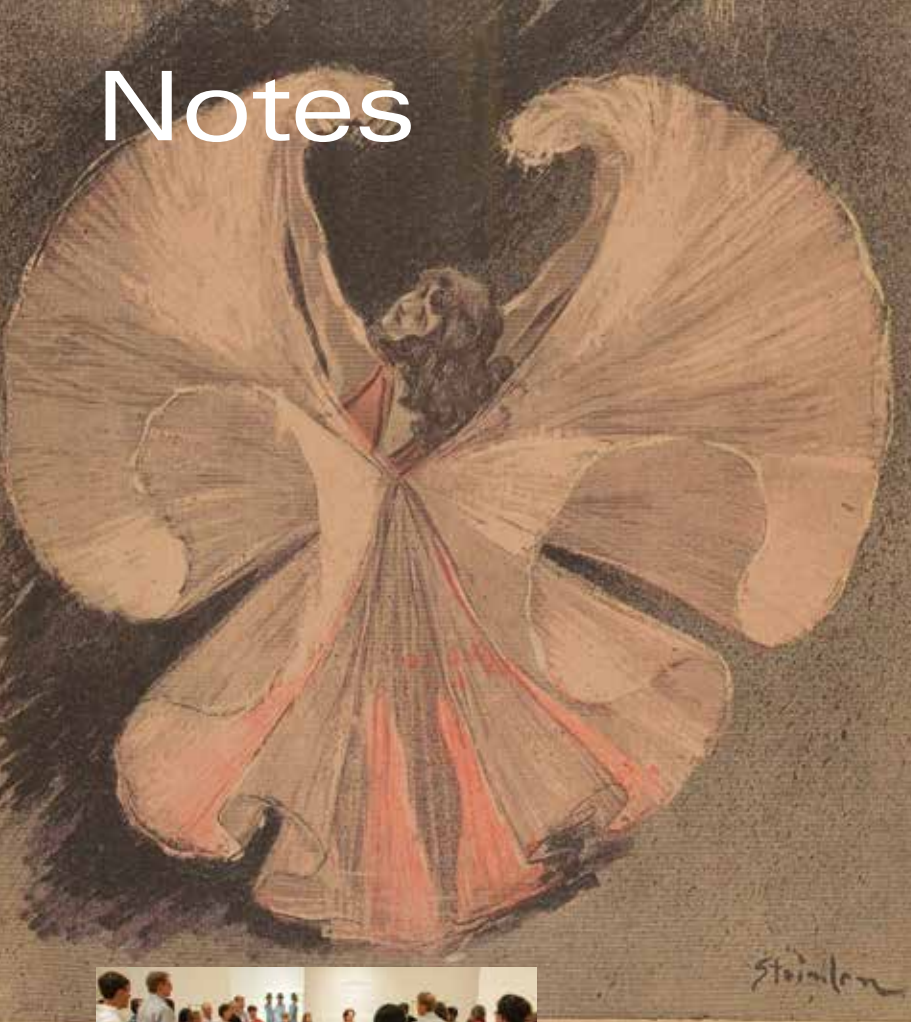
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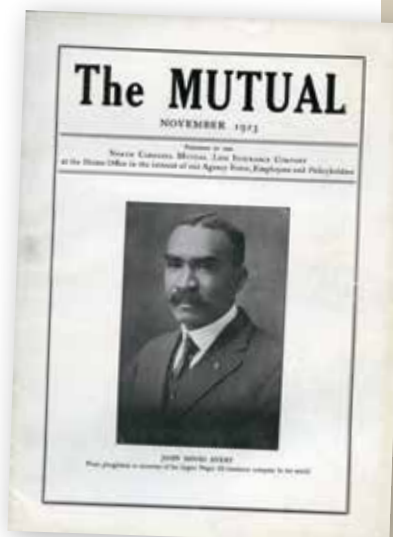


J Caldwell, Nasher Museum of Art, Duke University

Nasher Exhibits Highlight Library Collections

Two recent exhibits at Duke's Nasher Museum of Art blended the artistic and archival, incorporating holdings from the David M. Rubenstein Rare Book & Manuscript Library. *Doris Duke: A Life Well Travelled* is a multimedia installation in the Nasher's education gallery where visitors are taken on a voyage through the life of Doris Duke. The installation, which draws on materials in the Rubenstein Library's Doris Duke Collection, was designed to accompany the Nasher's major fall exhibition, *Doris Duke's Shangri La*, on view through December 29. Elsewhere in the museum, *Defining Lines*, a student-curated installation drawn from Rubenstein Library's map collection, explores the mutual relationships between maps and empires. *Defining Lines* will be on view through December 15.

Generally, the Perkins and Photography galleries are open Monday-Saturday, 9am-7pm, and 10am-7pm on Sunday. Visit library.duke.edu/exhibits for more information, or call (919) 684-3009 to confirm hours.



Exhibits

Perkins Gallery

October/February

Outrageous Ambitions: How a One-Room Schoolhouse Became a Research University

When a tiny schoolhouse in Randolph County, North Carolina, opened in 1838, it launched an educational institution that grew to become today's Duke University. This exhibit traces the history of that institution as it transformed from Brown's Schoolhouse to Trinity College and finally Duke University. The items showcased represent a selection of events in Duke's history along nine different themes: foundations, academics, student life, student activism, athletics, presidents, Duke family, women at Duke, and the architecture of campus. An interactive timeline documenting these branches of life at Duke can be found on our website: library.duke.edu/duketimeline. The exhibit was curated by Maureen McCormick Harlow, 175th Anniversary Intern in University Archives, and Valerie Gillispie, University Archivist.

February/May

Cheap Thrills: The Highs and Lows of Paris's Cabarets, 1880-1939

This upcoming exhibit offers a whirlwind tour of Montmartre's famed late-nineteenth-century musical revues—the Chat Noir, Folies Bergère, and Moulin Rouge—which boasted such chanteuses as Yvette Guilbert and Josephine Baker. *Cheap Thrills* highlights the Rubenstein Rare Book & Manuscript Library's extensive collection of cabaret-related materials, including biographies, guidebooks, periodicals, and musical scores. The exhibit will be sonified, with recreated performances of the cabarets' raucous ballads and rallying performances, all arranged and recorded by the Duke New Music Ensemble.

Center for Documentary Studies

October / December

Soul & Service

Celebrating the 115th anniversary of the North Carolina Mutual Life Insurance Company, this historical exhibit was co-sponsored by North Carolina Mutual and the John Hope Franklin Research Center for African and African American History and Culture, part of the Rubenstein Library at Duke. More than a Durham institution, North Carolina Mutual is the nation's oldest and largest insurance company with roots in the African American community. The photos and documents featured in the presentation were drawn from the North Carolina Mutual Company Archives, jointly held by Duke and North Carolina Central University. *Soul & Service* will be on display of the porch of Duke's Center for Documentary Studies through December 20, 2013.



Get to Know Your Library, Old Sport

To help welcome Duke's Class of 2017 to campus, Lilly Library and the Music Library on East Campus organized a series of 1920s-themed "Library Games" during the fall semester. The competition included activities designed to help freshmen become familiar with a wide range of library services and collections. Participants who completed eight tasks were entered to win the grand prize: a Kindle Fire. As part of the contest, the East Campus libraries, along with Devils After Dark, also sponsored an outdoor film screening of director Baz Luhrmann's blockbuster adaptation of F. Scott Fitzgerald's 1920s classic, *The Great Gatsby*. Freshmen crowded the East Campus lawn to enjoy some literary cinema al fresco.



O'Brien Named Associate Vice Provost for Digital and Online Education

For the past two years, Lynne O'Brien has spent much of her time shepherding Duke's many experiments with online education. She now has a new title to match that role. Leaving her longtime post as director of the Libraries' Center for Instructional Technology (CIT), O'Brien has been named Duke's first associate vice provost for digital and online education initiatives, a position created to streamline the university's ongoing experiments with online learning. "The whole landscape of higher education and the role of online education has been picking up speed," O'Brien said. "This is a serious commitment for Duke." Her new role illustrates Duke's commitment to remaining among the leading universities using innovative technology to further the learning experience of the students.

View the Libraries' exhibits online at library.duke.edu/exhibits



Zach Herrick

Katz Wins WOLA-Duke Book Award

The Washington Office on Latin America (WOLA) and Duke University have named Jonathan Katz's book *The Big Truck that Went By: How the World Came to Save Haiti and Left Behind a Disaster* (Palgrave Macmillan, 2013) as the winner of the 2013 WOLA-Duke Human Rights Book Award. The award honors the best current, nonfiction book published in English on human rights, democracy, and social justice in contemporary Latin America. On November 6, Katz read from his book at the Franklin Humanities Institute Garage at Duke's Smith Warehouse. A formal award presentation is planned for March 2014 in Washington, D.C. Katz, who lives in Durham, was a correspondent for the Associated Press on January 12, 2010, when the deadliest earthquake ever recorded in the Western Hemisphere struck the island nation of Haiti. *The Big Truck that Went By* recounts his personal experience when the earthquake hit, and—drawing on his groundbreaking reporting during the period that followed—traces the relief response that poured from the international community and where those efforts went wrong.

Notes



See blogs.library.duke.edu
for more library news

Events

January 6

Bullish on Durham: Duke Homestead and American Tobacco Company

Join Jennifer Dawn Farley, manager of Duke Homestead State Historic Site, for a reading and discussion of her new book, *Duke Homestead and The American Tobacco Company*, at the Durham County Main Library in downtown Durham. The book highlights the effects of both tobacco and the Duke family on Durham's history. Duke University, Duke Hospital, and Duke Energy—as well as local churches, orphanages, textile mills, banks and railroads—can all trace their roots to the Duke family. This program is co-sponsored by the Durham County Library. *Monday, January 6, 7pm, Durham County Main Library, 300 N. Roxboro Street, Durham*

February 21

Life is a Cabaret: The Library Party

The Library Party is one of the largest, most anticipated, and most unusual events at Duke. For one night only, Perkins and Bostock Libraries close early and reopen their doors for a night of sophisticated fun and entertainment. The entire campus is invited. After a year on hiatus as we prepared for the Rubenstein Library renovation, the Library Party is back. Once again, the Libraries are partnering with the Duke Marketing Club to organize this year's event. The theme—"Life is a Cabaret"—is inspired by an upcoming exhibit on 19th- and early-20th-century Parisian cabarets that will be on display in the Perkins Gallery February–May. The event, which is free and open to the entire Duke community, will feature live music and entertainment, costumes, decorations, food and beverage service, and plenty of *joi de vie!* *Friday, February 21, 9pm-midnight, Perkins Library*

March 27

Envisioning the Future of the Bingham Center, featuring Sallie Bingham

During the 2013-2014 academic year, the Sallie Bingham Center for Women's History and Culture, part of the Rubenstein Library, is organizing a series of events to mark its 25th anniversary.

Join us as we honor the Center's namesake herself—author, playwright, teacher, and feminist activist Sallie Bingham, whose generosity helped launch one of the foremost archives of women's history in the U.S. here at Duke. Bingham will be the featured speaker and offer reflections on the importance of preserving and



documenting the public and private lives of women, past and present. *Thursday, March 27, 6pm, von der Heyden Pavilion, Perkins Library*

2014

THE NORTH CAROLINA
**LITERARY
FESTIVAL**
the FUTURE of READING

April 3–6

Save the Date! North Carolina Literary Festival

The North Carolina Literary Festival is a free public event presented on a rotating basis by the library systems of Duke University, the University of North Carolina at Chapel Hill, and North Carolina State University. The primary venue for this year's festival will be the new James B. Hunt Jr. Library at North Carolina State

University's Centennial Campus in Raleigh. Festival-goers will enjoy readings, workshops, demonstrations, and lectures by prominent writers of fiction, non-fiction, children's literature, poetry, and drama. The festival's theme—"The Future of Reading"—will also encourage authors and readers to explore the new, often technology-based ways readers are encountering, experiencing, and interacting with literature. For more information, visit nclitfest.org.



Days of the Dead

On Halloween, staff of the David M. Rubenstein Rare Book & Manuscript Library held a special "Haunted Library Screamefest" for Duke students, dragging out some of the creepiest and most macabre items from the shadowy depths of the library's vaults. Among the horrific materials on display were antique bone saws from the History of Medicine Collections, lurid pulp paperback versions of *Frankenstein*, and historical treatises on premature burial, apparitions, and the supernatural. The following day, librarians in our International and Area Studies department resurrected the festive atmosphere with a Day of the Dead celebration, including an altar built in traditional Mexican fashion and homemade *pan de muertos*, or "bread of the dead." Both events were well-attended by appreciative souls.



Ashley Young

Duke Student Is National Book Collecting Contest Winner

Earlier this year, Ashley Young, a Ph.D. candidate in history, took first prize in the graduate category of the Andrew T. Nadell Book Collectors Contest, sponsored by the Friends of the Duke University Libraries. In August, we were delighted to learn that she also took second prize in the National Collegiate Book Collectors Contest for her collection of historical cookbooks and literary sources chronicling the history of Creole cuisine. The books are tied to her dissertation research on Southern foodways in the early years of American statehood. On October 18, Young and her fellow contest winners from around the country were recognized at a special awards ceremony in Washington, D.C., hosted by the Library of Congress. The National Collegiate Book Collecting Contest is the "Super Bowl" of book collecting competitions, bringing together the winners of more than three dozen local competitions at colleges and universities across the United States, including Duke. It is sponsored by the Antiquarian Booksellers' Association of America, the Fellowship of American Bibliophilic Societies, the Center for the Book, and the Rare Books and Special Collections Division of the Library of Congress. In recent years, Duke has been well represented in the winner's circle. In 2011, Mitch Fraas (also a Duke Ph.D. candidate in history), took first place in the national competition for his collection on Anglo-American legal printing from 1700 to the present.

Notes



Rubenstein Renovation Update

Renovation work on the David M. Rubenstein Rare Book & Manuscript Library continues on schedule. Seen here, workers use the tower crane to remove original stack core of the library, from roof to basement. Because the original stacks were load-bearing, they have to be removed carefully, one level at a time. Temporary steel braces have been installed throughout the building to assist with structural stability while the building core is removed. New stacks with reinforced floors and upgraded environmental controls will be built in their place to house Duke's valuable collection of rare and unique scholarly materials. For more updates on the renovation, and to follow our progress, visit library.duke.edu/renovation.



Fantasy Collecting Source Code Released

This fall, the source code for Fantasy Collecting, a pedagogical and research tool inspired by Fantasy Football and developed at Duke University, became publicly available for free. Game co-designers Katherine Jentleson (Ph.D. Candidate in the Art, Art History, and Visual Studies department and member of the Duke Art, Law and Markets Initiative) and William Shaw (Duke University Libraries' Digital Humanities Technology Consultant with the Humanities Writ Large initiative) developed and tested the game with art history and economics classes before preparing the code for public release under a Creative Commons license. Built as a teaching tool with many potential applications, the game can now be used by others as a supplement to classroom and book learning, as a basis for research studies on topics like art preferences and auction behavior, or even just for casual play.



Libraries Honor Aptman and Middlesworth Award Winners

On October 25, during Duke Family Weekend, the Libraries held a special reception in Lilly Library's Thomas Reading Room honoring the winners of the Chester P. Middlesworth Awards and Lowell Aptman Prizes. The awards recognize student excellence in research, analysis, and use of library resources in the Rubenstein Library (Middlesworth Award) and the Libraries' general collections (Aptman Prize). Each award carries a cash prize of \$1,000 and encourages use of the Libraries' diverse collections and services. Pictured here (left to right) are Ernest Zitser, librarian for Slavic, Eurasian, and Eastern European Studies; and Aptman Prize winners Theodore Leonhardt and Mary Tung.



Deborah Norville Speaks at Duke

On October 26, during Duke Family Weekend, we presented our annual event, *The Library Presents Duke Moms and Dads*. Every year a parent from the freshman class is chosen to speak about life, career, and being a Duke parent. This year, Deborah Norville was selected to speak to her fellow Duke parents. A veteran broadcast journalist and longtime anchor of *Inside Edition*, Norville is also a two-time Emmy Award winner, best-selling author, and lifelong craft enthusiast, with her own line of yarn. She spoke about news reporting, balancing work and everyday life, and being a Duke parent.



Library Service Center Wins Duke Teamwork Award

When a library patron requests a book or journal article from the off-site Library Service Center, it takes a cherry-picker and coordinated team effort to retrieve and deliver the item. On November 5, Duke President Richard H. Brodhead recognized the Library Service Center's nine-person staff with a Teamwork Award at the 2013 Blue Ribbon Awards for Duke employees. Last year, the LSC processed more than 540,000 items, maintaining excellent customer service despite disruptions of construction and an influx of thousands of items in preparation for the Rubenstein Library renovation. "I am extremely fortunate to have Marvin Tillman and his team as part of my division," said Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs. "They serve as standard-bearers for Duke's guiding principle of teamwork and have earned the respect and gratitude from all they serve." The award recognized Library Service Center staff Marvin Tillman (head), Earl Alston, Michelle S. Bowditch, R. David Beal, Andre Crooke, Patrick Daniels, Dexter McCrea, Emmanuel Senga, and Daniel J. Walker.

LOVE *in the* LIBRARY

TRUE TALES OF ROMANCE BY THE BOOK

*Surrounded by stories
surreal and sublime,*

*I fell in love in the
library once upon a time.*

— Jimmy Buffett, “Love in the Library”



Maybe it's the intimacy of hushed voices, or the mingling of public and private spheres, or just the feeling of mysterious possibility that comes from being surrounded by so many books and stories. Let's face it—there's something romantic about libraries.

Literature and film are full of evidence that in these temples of knowledge, more than just facts and fiction await the receptive soul. One only has to think of the New York Public Library scene in Breakfast at Tiffany's when Paul admits that he loves Holly Golightly. Or A. S.

Byatt's celebrated novel of archival and literary romance, Possession. Or the scene in Disney's

Beauty and the Beast, when Belle is presented with a magnificent library as a demonstration of the Beast's love. The list could go on.

Over the years, we've heard numerous stories of alumni who met, courted, or otherwise found each other in one of the libraries at Duke. These are just a few of their stories. We know there are many more out there. (If you have one and want to share, we hope to hear from you!) We offer them in support of the proposition that in this age of e-books, Wikipedia, and instant access to information, there's nothing quite like a library for bringing like minds together, forever.

By Aaron Welborn



Steven and Nathalie Bressler

When Steven (T'07) was in sixth grade, he told his parents, "I want to learn the language of love." It turned out to be a wise move.

Steven's parents were both physicians, and they often worked with colleagues from around the world who spoke languages that sounded strange and exotic to an impressionable twelve-year-old. Steven longed to know what they were saying.

His parents signed up their young Romeo for French lessons. Later in high school, he added Spanish.

Fast-forward to 2006, when Steven was a senior at Duke majoring in French and Spanish Cultural Studies, an independent major he designed. That fall, he was taking a seminar on the novel in French Canada, taught by Professor Paol Keineg. One day in class, the professor asked someone to read aloud a passage from a book they were discussing. Steven raised his hand, but so did a young sophomore named Nathalie Neches (T'09). The professor called on Steven, who read the passage "beautifully," remembers Nathalie. Then Steven was asked to read another passage from the same book written in Spanish, which he also handled with ease.

Nathalie was taken aback. It wasn't so much her classmate's fluency that made an impression. It was the sight of Professor Keineg nodding with approval. "I was used to being at the top of my class," Nathalie says.

She had always been a straight-A student. Because this was a small seminar—about eight people—the inevitable grading curve meant there wouldn't be much room at the top. And here was this nonchalant senior, impressing the professor with his flawless pronunciation and jeopardizing her GPA. Something had to be done.

If Steven's talent for languages revealed itself at an early age, Nathalie's came by blood. Her parents were Russian and had moved the family all over the world. Her eldest sister was born in Russia, her older brother in Israel. Nathalie and another sister were born in California. She had cousins in Colombia whom the family would visit. She grew up speaking Russian, English, French, and

Spanish around the house. She aced the AP French exam as a freshman in high school. *Pas de problème.*

After that day in Professor Keineg's class, Nathalie approached Steven and asked him if he could give her some pointers some time. It may have seemed like a flirtatious overture, but the way Nathalie remembers it, it was pure competitive instinct, a subtle gambit to gain academic advantage. The way



Steven remembers it, the most attractive girl in the class was actually talking to him.

Eventually they started dating. Because it was Steven's senior year, he spent a lot of time applying and interviewing for jobs. Meanwhile, Nathalie was hitting the books. If he wanted to spend any time with her, Steven realized he would have to join her in the library. The first floor of Perkins Library had just been renovated, and Nathalie's study spot of choice was back behind the reference desk. It was the social part of the library, with lots of friends coming and going and plenty of welcome distractions. (That was the only year in college she ever got a B, Nathalie admits.) She and

Steven spent countless evenings there on study dates.

Later that year, they broke it off. But the separation didn't last. Steven wanted her back, and Nathalie agreed to meet him one day over coffee in the café in von der Heyden. It was one of the few places on campus open late, and there were lots of other people around—a safe, neutral space where two people could talk and clear the air. That first conversation went okay, so they met again. And again. Eventually, after umpteen cups of coffee, he won her back.

Steven graduated in 2007 and started working in investment banking and then private equity. Nathalie graduated in 2009 with a B.S. in Economics. She followed that with a law degree in at the

University of Pennsylvania. The couple married in March of 2012 and moved to New York.

Steven is now in his second year of the MBA program at the Wharton School at Penn. Nathalie is an associate at a real estate law firm in New York. But the couple fondly remembers their library dates at Duke, and the way they gradually learned to speak the same language.



Michael and Elizabeth Schoenfeld



As freshmen at Duke, Mike (T'84) and Elizabeth (T'84) both worked in the campus libraries. Mike reshelfed books in Perkins. Elizabeth worked in the reserves section of Lilly Library on East Campus.

For Elizabeth, libraries always felt like home. Her mother was a librarian in their hometown of Purvis, Mississippi. In fact, she was the reason Purvis had a library to begin with. When Elizabeth was young, her mother applied to the state government for a grant to open a public library in their community. When the grant came through and the library was approved for construction, her mother enrolled in the University of Southern Mississippi and earned a master's degree in library science so she could run it.

The library became Elizabeth's gateway to a wider world. "The schools in Purvis were not exactly academically rigorous," she says. It was largely by putting herself through a self-directed course of reading that she was able to get accepted at a school like Duke.

Mike also grew up around books. When he was young, he spent many weekends at Brooklyn Public Library's children's section in New York while his father was studying for an MBA at CUNY Baruch College. That turned into an early passion for reading. "I was the kind of kid who was always getting stars for reading the most books," he says.



The first time Mike and Elizabeth met as sophomores in 1981, "we immediately hated each other," Elizabeth remembers. They encountered each other at a Freewater Films screening of *Private Benjamin*, a comedy that appealed to Mike's Long Island background but completely escaped Elizabeth's Mississippi upbringing. On top of that, "he looked like he came right out

of *Saturday Night Fever*,” recalls Elizabeth.

A few weeks later, Elizabeth was walking around the fourth floor of Perkins Library, looking for someone to talk to. In those days, the fourth floor was the public square of the library, the place to see and be seen. Mike was also there. When Elizabeth walked past, their eyes locked for a long moment. “And just like that, it was like a thunderbolt,” she said. “Love at second sight.”

She went to get a drink of water and several minutes later realized that the guy she had just been checking out was “that loser” who she had met at the movie. But still—those eyes. She decided to go back and talk to him.

The Phi Delta Theta semiformal was coming up, and Mike told Elizabeth he would be honored if she would be his date. What he didn’t tell her was that he had methodically mapped out a decision tree, weighing all the pros and cons of asking Elizabeth or someone else. The wise move, the decision tree told him, was to choose Elizabeth. He chose wisely, and she said yes.

The next semester, they found themselves in the same Political Science class. The course was called “Politics and the Libido.” (You can’t make this stuff up). They even ended up writing a paper together.

The rest, as they say, is history. They got married in the Sarah P. Duke Gardens in 1987 and had a daughter, Abby, a few years later. She is now a senior at Barnard College. Mike embarked on a career in media and public affairs, taking on senior leadership positions at the Voice of America, the Corporation for Public Broadcasting and Vanderbilt University, before returning to Duke in 2008 as the Vice President for Public Affairs and Government Relations.

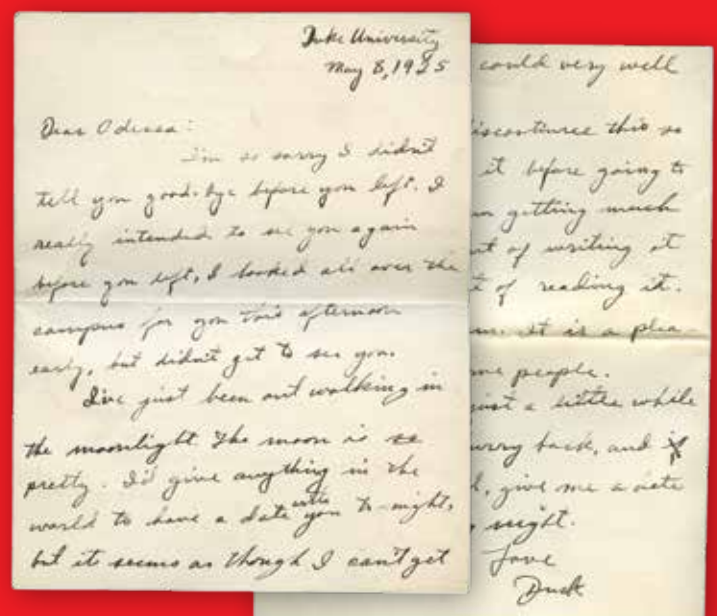
Elizabeth’s work took her into the realms of public policy, writing and editing, and gifted education. She was the director of the Vanderbilt Programs for Talented Youth before the family relocated to Durham. She recently went back to school for an MFA in creative writing and is working on novels for young adults, parts of which were written over the past two years in Perkins.

They’re also both big supporters of and advocates for public libraries. Mike served on the public library board of trustees in Nashville, Tennessee, and Durham, and recently completed a term on the State of North Carolina Library Commission.

They’ve also been generous supporters of the Libraries at Duke. In 2009, the Schoenfelds made a gift to name a study carrel on the fourth floor of Perkins Library, not far from where their eyes met that fateful day. The windows on that side of the building look out on rows of slate rooftops and the looming tower of Duke Chapel in the distance. It’s a great view—the kind of view that’s worth a second look.



A native of Wilson Mills, North Carolina, Clara Odessa Massey was an undergraduate at Duke from 1924 to 1928. Among her many extracurricular activities, Odessa (as she was known) had an active social and dating life. She received multiple reprimands from the Women’s Student Government Association for failing to report dates with men. Among the items preserved in her college scrapbook are numerous courtship letters, including one from a certain “Duck,” who writes: “I’ve just been out walking in the moonlight. The moon is so pretty. I’d give anything in world to have a date with you tonight, but it seems as though I can’t get one.” Odessa didn’t keep all of the letters she received (and she received a lot), but she often cut and pasted her correspondents’ closing lines and signatures in her scrapbook. Looking through the pages, one notices a trend: “Please remember that I really and truly love you,” “With heaping love,” “Remember I am thinking of you a lot,” “Lots of love,” and so on. *From the Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library*



Peter and Sarah English

We all have one. That special corner, table, or chair in the library that we like to think of as *ours*. Libraries may be spaces we share in common, but it's natural to lay claim to our own little piece of them.

For Sarah (WC'68) and Peter (T'69), it was a table near a south-facing window in the Periodicals Room. This was in the 1960s, several library renovations and expansions ago. The main West Campus library was simply known then as the General Library. The six-floor Perkins Library was still being built next door. It was the age of card catalogs and closed stacks. If you wanted a book, you had to write your request on a slip of paper and hand it to a librarian, who would fetch it for you.

In the Periodicals Room, the leaded glass windows looked out on Chapel Drive and the statue of James B. Duke. In the evenings, you could watch the sun set behind Duke Chapel. It was a nice view.



Sarah and Peter never studied past 10 p.m. After that, they took the bus to East Campus and walked downtown to have a beer at the Ivy Room or Annamaria's Pizza House, both popular student hangouts. That was their routine, Monday through Friday, and they looked forward to it every day. Sarah had to be back in the dorm by midnight, a requirement for all Woman's College undergraduates.

She was an English major and Peter's senior by one year. He was pre-med. They had met at a party in the spring of 1967. Both

were on a committee of students chosen to select and invite prominent speakers to campus during a four-day event in the fall called "Symposium." After the Symposium committee's kickoff meeting, there was a little get-together for the student members to get to know each other. "It was love at first sight," Sarah says.

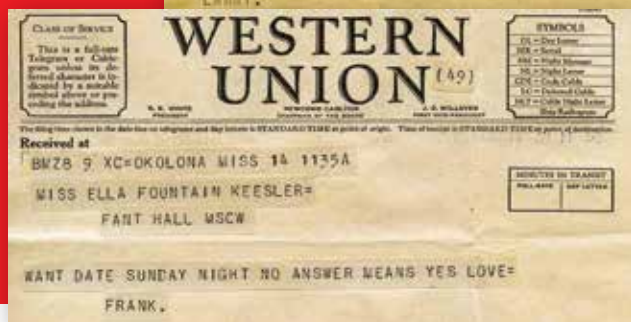
There are many different kinds of letters to be mastered, but all agree that the love-letter—one that will express concisely, delicately, and in an acceptable manner the deepest impulses of the heart—is the most difficult and hazardous." So says Isabelle Ingram in her preface to *Love Letters: Containing the Etiquette of Introduction, Courtship and Proposals: Also a Large Number of New and Original Letters to Be Used as Models for Any Style of Love Letter* (1925). The book contains advice for the lovesick correspondent, but it also provides a number of ready-made letters for various romantic situations, which tongue-tied paramours are invited to pass off as their own. To cite just one example: "You know, Lottie, we have always been the best of friends, and I don't want it to be different now that I am away at college. Probably we are too young to make any definite promises, at least it would not be manly for me to bind you to any such, but I want you to know that from just consulting my own state of feeling, I belong to you, and shall always love you." *From the Sallie Bingham Center for Women's History and Culture, David M. Rubenstein Rare Book & Manuscript Library*





DATE TO MR SCOTT NEHEVEN CORN
ELLA FOUNTAIN KEESLER
UNSC
THAN MY SKEETER NOW! IS SWEETER IF SHED ONLY WRITE=
UNSIGNED.

Received at 103 Main St. Columbia Miss
JUN 20 35 HLRONE GA JAN 6
MISS ELLA FOUNTAIN KEESLER=
UNSC
HAVE EXAM SATURDAY BUT WILL TRY TO COME IF YOU CAN GET OFF
WOULD RATHER NOT ASK UNLESS YOU CAN DO NEXT WEEKEND SUITS
FINE BUT NOT YOU CAN GET OFF FRIDAY WRITE OR WIRE ME BY
THURSDAY INCIDENTALLY I LOVE YOU
LARRY.



INDEX 50 NL
ANNISTON ALA AUG 27 1931
MISS ELLA FOUNTAIN KEESLER
GREENWOOD MISS
WANT TO SEND THE MESSAGE IN GREENWOOD I TOLD YOU I'D SEE YOU
THIS SUMMER WILL ARRIVE FRIDAY AND STAY THERE SUNDAY TONIGHT
FOR YOU PLEASE GIVE ME A FEW DATES LOTS OF KISS FOR YOU PLEASE
DON'T LEAVE TOWN IF YOU DO I'M COMING AFTER YOU LOVE
DUKE
766AE

A native of Greenwood, Mississippi, Ella Fountain Keesler Pratt (1914-2008) worked at Duke for almost thirty years. She was hired in 1956 to help develop an arts program for the Student Union, a task at which she excelled. She was responsible for bringing world-famous performers like Itzhak Perlman and Leontyne Price to campus. In time, she also became a vital member of the Durham arts scene and paved the way for the American Dance Festival's relocation to Durham. In 1938, Ella married her sweetheart, Lanier "Lanny" W. Pratt, a graduate student at Duke who eventually went on to teach in the Classics department here. But during her courting days, Ella was the recipient of several sugar-coated missives delivered by Western Union—the text messages of their day—which are preserved in her papers in the Duke University Archives. *From the Duke University Archives, David*

*M. Rubenstein Rare
Book & Manuscript
Library*

Two years and countless post-library beers later, they got married in Cleveland, Ohio, Sarah's hometown. She started graduate school in English at UNC, and Peter started medical school at Duke. As a graduate student, he was given a key to the mysterious locked Stack 8, where many of the medical-related library books were kept.

Occasionally, Peter would head over to UNC and join Sarah in the Undergraduate Library so they could still study together. (There was beer in Chapel Hill, too.)

After a two-year stint in New York so that Peter could do his residency in pediatrics at New York Hospital-Cornell Medical Center, they returned to Durham in 1977. Sarah finished her Ph.D. at UNC and started teaching classes there and at Meredith College in Raleigh. Eventually, Meredith offered her a full-time position. She joined the English faculty and taught there for thirty years.

Peter meanwhile joined the faculty at Duke, with a joint appointment in the departments of pediatrics and history. He taught classes in epidemiology, public health, and the history of medicine. He was fortunate to work at a school with an extensive and highly regarded History of Medicine Collection in the library, and he made good use of it in his teaching and research. For his history of medicine courses, he often required students to come to the library and delve in. At one point, he even made them get a letter signed by a librarian, certifying that they had put their



hands on the primary sources of knowledge.


Throughout their teaching careers, Sarah and Peter both maintained close ties to the Duke University Libraries. Sarah served on the executive board of the Friends of the Libraries, helping to organize events, buy more library books, and build support for the Libraries across campus. As professors and bibliophiles in their own right, they accumulated a large personal library at home. But since retiring, they have begun to downsize

and divest themselves of a lifetime's worth of books. "With a grandchild around, we don't want too many bookcases that look tempting to climb," Sarah jokes.

They still buy the occasional auto-graphed first edition. But they've become big Kindle users and discovered the satisfaction of carrying around an entire library with you.

The table in the Periodicals Room where Peter and Sarah used to study is long gone. So is the Periodicals Room itself, for that matter. It's part of the library that is currently under renovation and will reopen as the new David M. Rubenstein Rare Book & Manuscript Library in 2015.

"But that's the essence of what a library is," Peter says. "Constant change."

True enough. Libraries change. But they keep accumulating stories, like an invisible archive that exists alongside the physical books on the shelves. Each story occupies its own dedicated space, and there's always room for more. 





RIDDLES IN STONE

By Gwen Hawkes

Bustling among the Gothic archways of Duke's West

Campus, many students never realize that the walls around them are full of

hidden symbolism. When the campus was built between 1927 and 1932, a crew of stone carvers employed by John Donnelly, Inc., of New York was commissioned to create the decorative flourishes, stately emblems, and sneering gargoyles that bedeck the university's buildings and rooftops. Unfortunately, little else is known about the men responsible for these works of art. According to former University Archivist William E. King, it is thought that many of the workers were Irish craftsmen, drawn to America by the promise of work, only to return home upon its completion. (A few stayed in Durham for the rest of their lives.)

The larger mystery surrounding Duke's stonework is the meaning of the decorations and symbols themselves—particularly those engraved on the recently renamed David M. Rubenstein Rare Book & Manuscript Library. Beneath the windows of the Gothic Reading Room, the front of the library bears twenty-eight stone shields

THE CURIOUS SYMBOLISM OF DUKE'S LIBRARY SHIELDS

inscribed with various symbols. Because the sculptural designs were left up to the stone carvers themselves, the meaning of these shields has been, for

many years, a mystery. The

shields were further obscured by several holly trees, effectively blocking them from view, until the trees were removed this summer as part of the library renovation.

University comptroller Frank C. Brown, onetime chair of the English department and founder of the North Carolina Folklore Society, was one of the central figures who oversaw the construction of West Campus. In 1931, Brown contacted the Horace Trumbauer architectural firm in an attempt to discover the significance of the campus carvings. In particular, there was "a demand for an explanation of the various insignia in the Library," Brown wrote, "because interest in these things increases with the years." Regrettably, Brown's letter apparently went unanswered, leaving us to decipher the mystery ourselves.


William Blackburn, legendary professor of English and creative writing at Duke, briefly mentions in his *Architecture of Duke University* (1946)


The stone carvers who designed the library's twenty-eight stone shields left no record of what they are supposed to symbolize.

CRACKING THE CODE

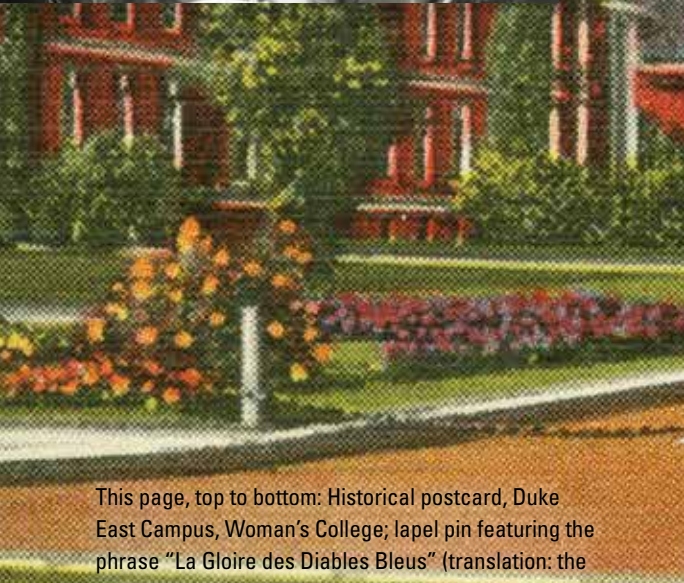
This guide to the symbolism of the library shields is not authoritative, but it does represent our best educated guesswork and research. A few of the images defied decoding. Their meaning remains tantalizingly elusive. If you can fill in the missing pieces, or correct our interpretations, let us know! Send your brilliant insights, wild conjectures, and learned annotations to Aaron Welborn, editor, at aaron.welborn@duke.edu. We'll publish the most persuasive contributions as an update in the next issue of the magazine.

that the shields on the library represent the various arts and sciences. However, after much symbolic detective work, it seems this may be an oversimplification. The shield carvings, which range from the obvious (an open book) to the enigmatic (two rabbits supporting a globe on muscular shoulders) make use of a range of symbolic traditions, from Greek and Roman mythology to Masonic conventions.

Several of the emblems correspond with academic and intellectual endeavors: a lyre to represent poetry, a pair of scales for law or justice, a painter's palette and brush denoting the visual arts. But most have more subtle meanings. A beehive perhaps represents diligence and industry. A winged hourglass warns against the rapid passage of time and shortness of human life. The lamp of knowledge burns brightly to symbolize enlightenment and education. Despite our best guesses, some of the shields remain stubbornly shrouded in secrecy, to the continuing puzzlement and delight of the viewer. However, each relays some snippet of wisdom to the stream of students racing along beneath them. 

	SYMBOL	MEANING	
	Radio Speaker/Microphone	Communication, Broadcasting	
	Rabbit and Scroll with Sun	Unknown	
	Vintage Spotlight and Mirror	Theater, Drama	
	Open Book with Quill	Knowledge, Scholarship	
	Lyre	Poetry	
	Coiled Snake and Cup	Pharmacology (?)	
	Gourd or Wineskin and Cup	Perhaps a Christian symbol, or perhaps pagan: youth, life, joy	
	Mortar and Pestle with Fleur de Lis	Medicine or Pharmacology (?)	
	Pair of Scales	Law, Justice	
	Owl (Symbol of Athena)	Wisdom, Erudition	
	Torch and Open Book	Illumination of Knowledge	
	Roman Helmet and Book	Ancient History, Military History	
	Trophy and Laurel Branches	Achievement, Success	
	Two Birds and Biplane	Aviation (?)	
	Three Fasces	Unity and Order	
	Anchor	Masonic Symbol for Hope, or Naval Science	
	Retort Flask over Bunsen Burner	Chemistry	
	Veritas	Harvard University's Crest	
	Two Rabbits Holding up a Globe	Unknown	
	Paint Brushes and Palette	Visual Arts	
	Bugle and Sheet Music	Music	
	Fist and Candle Burning at Both Ends	Diligence, Hard Work	
	Beehive	Masonic Symbol for Industry, Cooperation	
	Winged Hourglass	Masonic Symbol for the Passage of Time, Shortness of Life	
	Burning Lamp and Book	Lamp of Knowledge, Learning, Enlightenment	
	Broken Column and Book	Masonic Symbol, Memorializing Great Men of the Past	
	Lit Candle	Spiritual Illumination	
	Diploma and Laurel Crown	Academic Accomplishment, Graduation	

Gwen Hawkes (T'16) is an English major and Library Communications Assistant at Duke.



This page, top to bottom: Historical postcard, Duke East Campus, Woman's College; lapel pin featuring the phrase "La Gloire des Diables Bleus" (translation: the glory of the Blue Devils); signed ball from Duke's first men's basketball National Championship, 1991; Nannerl O. Keohane, Duke's 13th president.

OUTRAGEOUS AMBITIONS

How a One-Room Schoolhouse Became a Research University

Today's Duke University, a premier research institution with a global reputation, came from the humblest of beginnings:


a tiny schoolhouse in Randolph County, North Carolina. From there the organization shifted through many manifestations, ultimately transforming from Brown's Schoolhouse into Duke University.

A new exhibit on display in Perkins Library traces the history of Duke University as it evolved and grew over the past 175 years. The exhibit showcases a selection of events that were fundamental to the creation of the University, and focuses on several key themes: foundations, academics, student life, student activism, athletics, presidents, the Duke family, women at Duke, and the architecture of campus.

The materials for the exhibit, which include photographs, documents, ephemera, and other objects, were drawn from the

University Archives and vibrantly illustrate the history of the school. Viewers can further explore Duke history by visiting an online interactive timeline (library.duke.edu/duketimeline), which highlights other key moments in Duke's past.

The title of the exhibit, *Outrageous Ambitions*, references a speech made by former University President Terry Sanford, in which he expounds on the seemingly impossible ambition that was responsible for creating Duke University. The exhibit seeks not only to remember the incredible aspirations that have supported Duke in the past, but also to inspire the continuing work of Duke students, faculty, staff, and alumni as they craft their own extravagant ambitions.

The exhibit was curated by Maureen McCormick Harlow, 175th Anniversary Intern in University Archives, and Valerie Gillispie, University Archivist. 

Visit Our Exhibit Website:
exhibits.library.duke.edu

Explore Our Interactive Timeline of Duke History:
library.duke.edu/duketimeline

Check Out the Exhibit

Through February 14, 2014

Perkins Library Gallery,

Duke West Campus

Public Hours: Monday-Friday,

8am–7pm; Saturday, 9am–7pm;

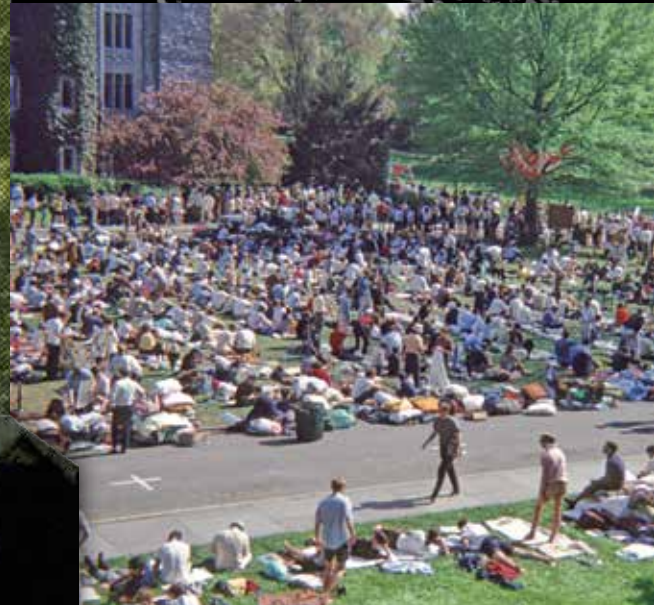
Sunday, 10am–7pm

Hours may vary during the

holidays. Please check

library.duke.edu for the latest

information.



This page, top to bottom: Tintype picturing Irene Leach Craven, wife of Trinity College president Braxton Craven; Cameron Indoor Stadium, 1940; the Silent Vigil, 1968; Trinity College students, 1896.

Reflections on Thirty Years at Duke

By Deborah Jakubs



Left to right: Richard Ekman, Secretary of the Andrew W. Mellon Foundation; Peter Lange, Vice Provost for Academic and International Affairs; and Deborah Jakubs, Head of International and Area Studies, at a library reception in 1995.

I didn't mean to stay this long.

I started my first job at Duke on September 1, 1983, as a “general bibliographer.” I had never lived *anywhere* longer than ten years, and even that was punctuated by a lengthy research trip outside the U.S. That was thirty Septembers ago. Hardly anyone around here even uses the word *bibliographer* anymore.


It's not that I haven't had other opportunities. But Duke's energy and entrepreneurial spirit exert a strong pull. So does the fact that Duke's Libraries are so widely appreciated as the intellectual center of the university, critical to the academic success of students and welcomed as partners in so many scholarly initiatives.

It is not like this everywhere. My colleagues at other libraries around the country often remind me of that. Nowhere else have I seen a staff so talented and agile, or a university administration so supportive, or a broader community of library friends so generous. We say it all the time, but it bears repeating: Duke truly is a special place.

Another thing I love about our Libraries: they're always changing. Change has been a constant these last thirty years. For example, when I started working here, the books and journals in the library weren't selected by librarians themselves, but by faculty “library reps.” None of our books had ever been digitized, because there was no such thing as digitization. No one came to us for advice on intellectual property or data management, let alone multimedia editing and production. Not only do we cover more subject areas now, we also cover more physical area. Back then, you had to come to the library if you wanted our help. Now librarians offer virtual “chat” consultations practically around the clock, and hold office hours in departments and schools. We come to *you*.

Technology has been driving and motivating much of this change. The role of the research library has become more complex, requiring different skills and presenting new responsibilities. We are still the place you go to check out books (print circulation continues at a good clip), but we are so much more than we used to be. We are open around the clock five days a week, and 24/7 during reading periods and exams. We partner with students, faculty, and departments on interdisciplinary initiatives. We design and demonstrate ways to access, preserve, and visualize mountains of complex data. We manage websites, hundreds of databases, and thousands upon thousands of e-books. We curate, archive, and digitize our distinctive special collections, enabling us to share them with researchers far beyond Duke's campus. We still help people find what they need—but we do it in ways unimaginable thirty years ago.

Yes, I still remember the card catalog. I am in good company, with other library and faculty long-timers (not to say old-timers!). I may have been in one institution for thirty years, but my job has often changed and has always challenged me. Duke has given me wonderful opportunities to keep learning, experimenting, teaching, sharing, and growing.

I didn't mean to stay this long, but I am awfully glad I did. 

Deborah Jakubs

Deborah Jakubs is the Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke.



Jakubs to Lead ARL

Deborah Jakubs was recently elected vice president/president-elect of the Association of Research Libraries (ARL), a nonprofit organization comprised of 125 of the largest research libraries in the U.S. and Canada. She will succeed current ARL president, Carol Pitts Diedrichs, Vice Provost and Director of University Libraries at The Ohio State University, in one year.

ARL's mission is to influence the changing environment of scholarly communication and the public policies that affect research libraries and the diverse communities they serve. Prior to being named head of the Duke University Libraries, Jakubs served as an ARL visiting program officer from 1996 to 2002, when she launched and directed the Global Resources Program, a joint multi-institutional effort of ARL and the Association of American Universities to expand access to international scholarly resources through cooperative structures and new technologies.

Jakubs serves on numerous advisory boards and consults widely on research libraries. She has been particularly active in the growth of area studies, international education, and cooperative collection development. With the Center for Research Libraries, she recently convened and chaired an invitational forum at Duke on the Global Dimensions of Scholarship and Research Libraries, focusing on the problem of decreasing acquisitions of foreign language materials in United States research libraries and the potential impact on scholarship, particularly in the humanities and social sciences.



Top to bottom: Duke University Libraries Staff Day, summer 2013; debut of electronic library catalog, 1980s; Deborah Jakubs (center) with library Executive Group and Rubenstein Library renovation team, summer 2013; Perkins Library pre-renovation, early 2000s.

Check out the exhibit online:
sites.duke.edu/sidneygamble

GAMBLE PHOTOS

Reveal a China Seldom Seen



Sometimes the most vivid historical moments are captured by accidental historians. Such is the case with Sidney Gamble, Princeton sociologist, China

scholar, and amateur photographer whose deep love for Chinese culture helped to preserve an important moment in that country's history. His photography is currently being shown as a travelling exhibit, *Beijing Through Sidney Gamble's Camera*, jointly presented by the Capital Library of China and Duke University Libraries.

Gamble made several trips to China in the years 1908-1932 and spent much of that time taking pictures of what he saw. Photographs of early twentieth-century China are relatively rare, owing to decades of political instability, war, and social upheaval. Entire archives were casualties of internal and external conflicts. During the Cultural Revolution of the 1960s, many Chinese families were pressured to destroy their own personal photos. The result was an inestimable loss to the historical record.

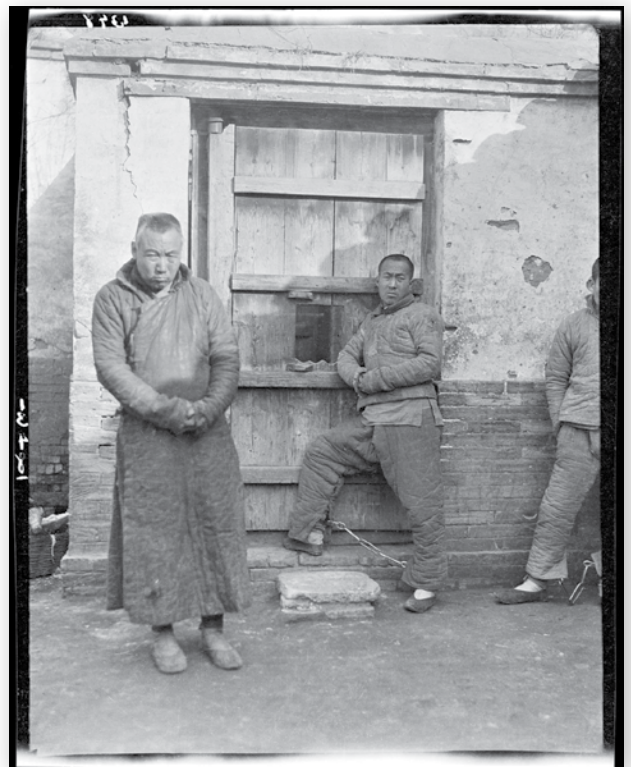
But Gamble's images remained safely preserved when he returned home to the United States. His extensive photographic collection contains more than 5,000 nitrate negatives—all of which were acquired by the Duke University Libraries in 2006.

Beijing Through Sidney Gamble's Camera provides visitors with a glimpse of China in the early decades of the twentieth century, as its inhabitants adapted to a continually modernizing way of life. Gamble also captured noteworthy occasions in Chinese history, such as Sun Yat-sen's funeral, the May Fourth Movement, and the Thanksgiving Celebration following the end of World War I.

Luo Zhou, Chinese Studies Librarian at Duke and one of the curators of the show, explained, "As a sociologist, humanist

and missionary, Gamble documented Chinese life and culture in a time when China was in turmoil. These carefully designed snapshots provide a great source to look into real life and real people in those turbulent years."

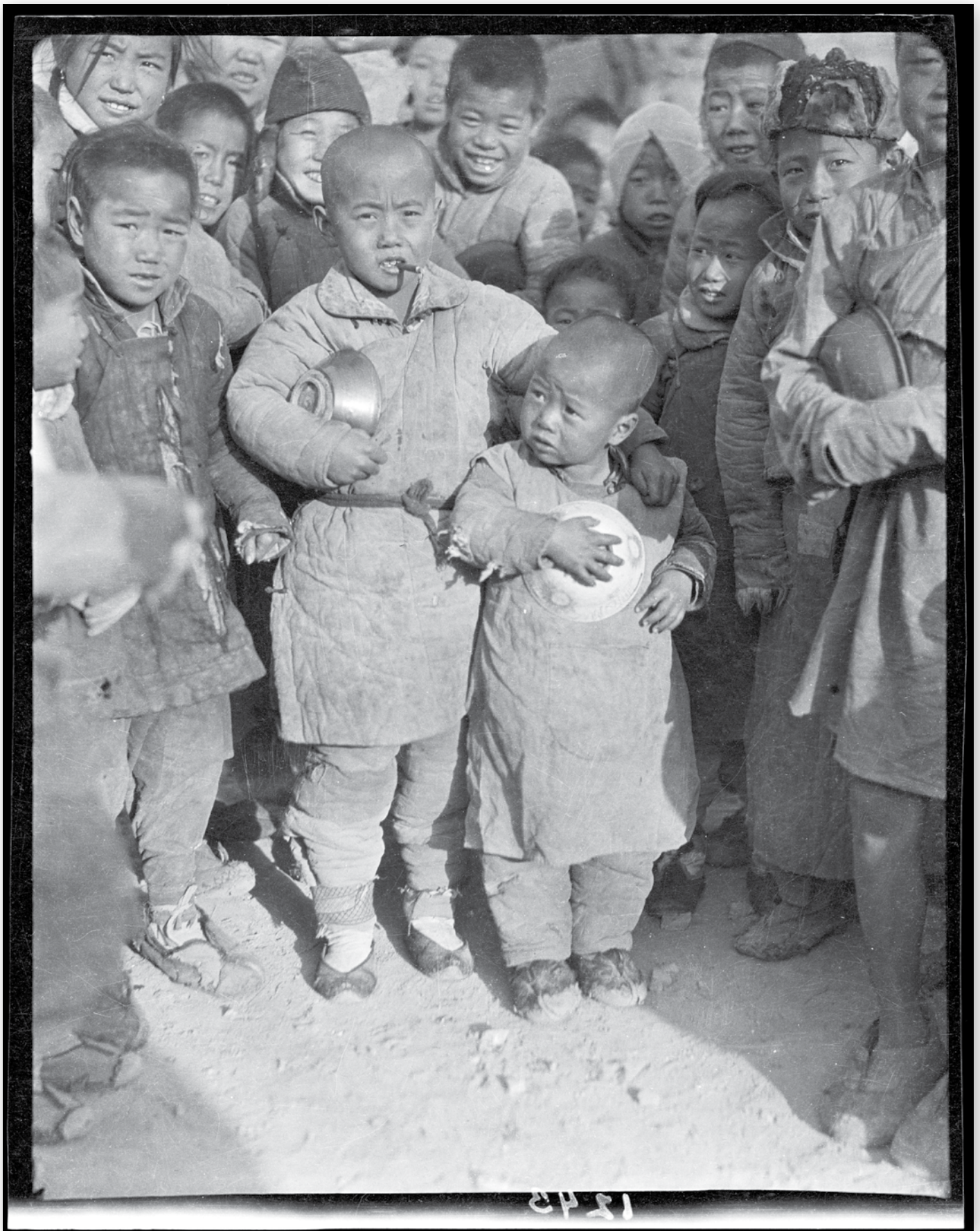
The exhibit will travel to four destinations in China, beginning at the Capital Library in Beijing in November, then heading to Renmin University Museum until December, the Beijing University Library in March, and the New Culture Movement Museum from April through May. Eventually, the photos will make their way to their final destination, Duke Kunshan University, where they will remain. 



This page, left to right: Funeral of Sun Yat-Sen, 1925; prisoner at Peking Prison, 1917-1919.

Opposite: Smoking boy at congee (porridge) distribution, 1917-1919.

Beijing Through Sidney Gamble's Camera provides visitors



with a glimpse of China in the early decades of the twentieth century,
as its inhabitants adapted to a continually modernizing way of life.

Looking for a Good Read? Join the Club!

DukeReads is an online book club sponsored by the Duke University Libraries, the Gothic Bookshop, and the Duke Alumni Association. For five seasons, DukeReads has featured discussions on books selected by Duke authors, faculty members, and friends to give you a chance to hear what Duke is reading.

Every other month, a faculty member or Duke personality recommends a favorite book. Books are discussed on the DukeReads blog, and book selectors share their thoughts, interview authors, and allow readers to participate in a lively discussion with fellow members of the Duke community. As a bonus, anyone buying recommended DukeReads books will receive a 25 percent discount at the Gothic Bookshop. Just mention DukeReads when you check out or write a note in the comments section for online orders.

The book selection for November and December was selected by Neil Siegel, the David W. Ichel Professor of Law and Political Science. The book, *One L* by Scott Turow, documents the author's tumultuous first year at the prestigious Harvard Law School.

DukeReads.com offers:

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Read the book, visit dukereads.com, and join the conversation!

Past and Upcoming DukeReads selections:

January/February 2014



The Road from Coorain
By Jill Ker Conway

Presented by Jennifer West, Fitzpatrick Family University Professor of Engineering, 2013-2014 Duke Alumni Faculty Fellow

November/December 2013



One L
By Scott Turow

Presented by Neil Siegel '94, A.M.'95, David W. Ichel Professor of Law and Professor of Political Science, Co-director of the Program in Public Law, Director of Duke's D.C. Summer Institute on Law and Policy, and 2013-2014 Duke Alumni Faculty Fellow

September/October 2013



The Riddle of the Labyrinth
By Margalit Fox

Presented by Bob Bliwise A.M. '88, Editor of *Duke Magazine*

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 Dexter Richardson
 Merle WC'64 and Russell Richey
 Nicole Roach
 Hugh G'54 and Lyn Robinson
 Randy Robinson
 Mary and Joseph Rodriguez
 V. Cullum Rogers
 Carolyn and John T'92 Ross, Jr.
 Hillarie Rothman
 Lao Rubert G'74 and
 Stephen Schewel T'73
 Jill Sammons T'97
 Jennifer T'98 and John Samoska
 Lauren T'07 and
 Robert T'07 Sanders
 Jose Sandoval, Jr. T'99
 Ghulam Sarfar
 Louis Sawyer
 Diana T'08 and Joseph Schiro
 Lisa T'98 and Mark Schneider
 Sherrill Schneider and
 Howard Mandeville
 Julie T'00 and
 A. Jesse E'00 Schuette, Jr.
 Linda Scott WC'69
 John Shadle III T'98 and
 Britta Schoster
 Alice Sharpe WC'71
 Warren Shaw E'73
 Sally Sheridan T'79 and Andy Norris
 Christina Shin T'08
 Santosh and Ramesh Shonek
 Catherine Shreve
 Liana Silsby T'76
 David T'77 and Barbara Simmons
 Andrew Slater T'01
 Michael Slaterry
 Ann Smith WC'50
 Eric Smith G'75
 Mary Smith
 William Smith
 Malinda Snow G'67
 Michael Stein T'97
 Herman Steinberg, Jr. T'69 and
 Mary Quirk
 Robert Stevens
 Priscilla Stewart T'89

Josephine Stipe WC'52
 April T'97 and J.C. Strickland, Jr.
 Linda Swanson T'78 and
 Alan Foxman
 Samuel Syme, Jr. G'59
 Lois and Hugh Tan
 Jeanne Tannenbaum B'73
 Dean Taylor WC'60
 Jenique Taylor
 Time Inc.
 Time Warner Inc.
 Todd Tinkham
 Josefina and Edward Tiryakian
 Giovanni Toniolo
 Jenny Tonks
 Patricia T'09 and Griffin T'09 Torney
 Janis and Peter Travers
 Sakile Trowers
 Marjorie WC'57 and
 Russell Tuck, Jr.
 Steven T'80 and Elizabeth Turner
 Gaizka Usabel
 Christine T'90 and
 Robert E'91 Vandelinde
 Guillaume Vanderschueren T'11
 Elizabeth N'82 and Enrique Vanegas
 Cameron Vansant T'09
 Thomas T'50 and Ridi Van Zandt
 Robert Vardell
 Amelia Voglino and Jorge Cortese
 Joshua Waggener
 Susan Walker T'73 and
 William Stahl
 Paul Watkins
 Sabrina and Steven Wax
 David Weaver
 Blake Weinberg T'07
 Rod Werline
 Wilda and R. Gaines Whitley
 Catherine Wilfert-Katz and
 Samuel Katz
 Jessica Wilkins
 Brenda G'65 and
 Manfred Winnewisser
 George Witte T'82 and
 Kristin Bluemel
 Jean WC'66 and R. Curt Wittig
 Katherine World WC'72
 Andrew Wuhaizer
 Elizabeth Wyatt T'93 and
 Craig Peckham
 Kathryn Yensen T'76 and
 Kent Burkey
 Robert Yoder
 Valerie Zanchettin T'00 and
 Jeffry Gurvis
 Yanrong Zhang and Dasheng Wang
 Sheva Zucker

B Business
 D Divinity
 E Engineering
 G Graduate School
 H House Staff
 L Law
 M Medicine
 N Nursing
 NSOE Nicholas School of the
 Environment
 T Trinity
 WC Woman's College

* deceased

Every effort has been made to ensure the accuracy of this list. If you note any error or omission, please bring it to the attention of Tom Hadzor at 919-660-5940 or t.hadzor@duke.edu.



Ashley Young

Ph.D. Candidate, History
Graduate Winner, Andrew T. Nadell
Book Collecting Contest,
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