

Annual Report, 2010–2011

DUKE UNIVERSITY
LIBRARIES

Annual Reflections

It's 11:30 a.m., rush hour in Perkins Library.

Groups of students file in after morning classes. Some stop to check email, while others head straight for the Perk to get their caffeine fix. Meanwhile, up in the Gothic Reading Room, the Ciompi Quartet is warming up for one of their free lunchtime concerts. And downstairs in the Link, a panel of tech-savvy faculty members discusses 3-D modeling applications in art history, archaeology, and chemistry.

And the day is just getting started.

Ten years ago, when we embarked on an ambitious plan to overhaul Duke's main library, we imagined scenes like these. The Perkins Project began with the construction of Bostock Library and the von der Heyden Pavilion, both completed in 2005, followed by the renovation of Perkins Library between 2006 and 2008.

Since that time, we've also made remarkable improvements to our collections and services. We've won grants to support innovative activities and collaborations. We've dramatically increased online access to our holdings and introduced new digital tools for doing scholarly work. We've acquired rare archival collections that are already generating fascinating original research. And in the process we've become one of the most popular destinations on campus.

But we're not done yet.

Next year, the final phase of the Perkins Project will begin. Thanks to a generous gift (the largest in our history), we will transform the original 1928 West Campus library into the new home of our vast collection of rare and unique scholarly materials. When completed, the David M. Rubenstein Rare Book & Manuscript Library promises to be one of the crown jewels of Duke, as much a part of the essential Duke experience as the Chapel, Cameron Indoor Stadium, and the Sarah P. Duke Gardens.

Of course, just as the Duke community depends on its libraries, so do we depend on our community. (We can't live on love alone!) The Duke University Libraries benefit from the generosity of our friends, students, faculty, and alumni. Their support keeps us—and the university as a whole—moving forward.

People choose Duke for any number of reasons. But whether their dream is to be the next great documentary filmmaker, economist, point guard, or heart surgeon, they all have one thing in common. At some point, they all end up in the library.

If you haven't visited us in a while, I hope you will soon. After all, we're *your* library, too.



A handwritten signature in black ink that reads "Deborah Jakubs".

Deborah Jakubs

Rita DiGiallonardo Holloway
University Librarian and
Vice Provost for Library Affairs

By the Numbers

Resources

Total volumes: **6.2 million**

Manuscripts and archives: **61,137 linear feet**

Journals and Periodicals: **113,602** (96,050 available electronically)

e-Books: **538,637**

Microforms: **4.4 million**

Government documents: **1.3 million**

Maps: **140,858**

Films and videos: **87,331**

Audio recordings: **69,391**

Services & Staff

Books and other items checked out: **566,841**

Loans to other libraries: **26,728**

Loans from other libraries: **25,287**

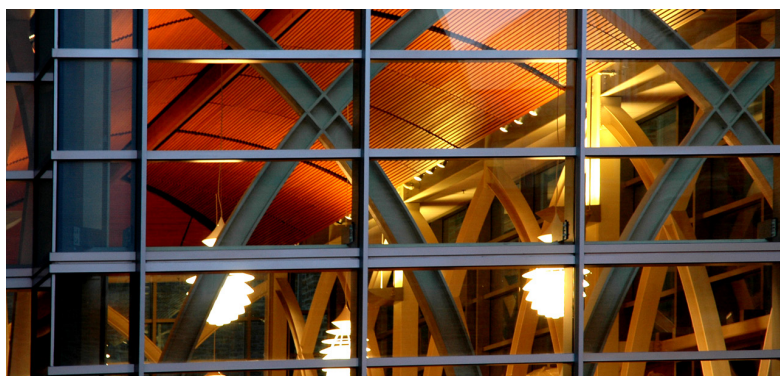
Virtual reference transactions (email and chat): **15,000**

In-person reference transactions: **12,500**

Total reference questions answered: **102,250**

Total full-time staff: **271**

Library presentations to groups: **635**



Space

Main West Campus library complex (Perkins, Bostock, and Rubenstein Libraries, plus the von der Heyden Pavilion): **484,967 gross square feet**

East Campus libraries (Lilly and Music) and the Library Service Center: **90,033 gross square feet**

Combined total campus library space: **575,000 gross square feet** (excluding professional school libraries)

Miles of shelving: **60**

Comfy seats: **2,000**

Fine Print

“Resources” figures include all libraries in the Duke University Libraries system (Perkins, Bostock, Rubenstein, von der Heyden

Pavilion, Lilly, Music, the Library Service Center, and Pearse Memorial Library at the Duke Marine Lab) as well as the four professional school libraries: the Divinity School Library, Ford Library at the Fuqua

Just FYI

Library gate count: **2,872,477**

(That’s the equivalent of someone walking into the library **every 11**

seconds, all day long, every day of the year!)



Kindles, Nooks, and other e-Readers available for checkout: **50**

Popular titles preloaded on them: **230**

Number of times they were checked out: **1,000**



Public domain books digitized by the Internet Archive Scribe: **3,300**

Annual visits to our website (library.duke.edu): **5,942,932** (about **16,000** every day)

Visits from mobile devices: iPhone (**28,069**), iPad (**16,436**), Android (**16,415**), Blackberry (**4,354**)

Searches in our online catalog: **7,729,766** (approximately **one every four seconds**)



School of Business, Goodson Library at the Law School, and the Medical Center Library. All other figures in this report refer only to the Duke University Libraries and do not include the professional school libraries.

2010–2011 Milestones



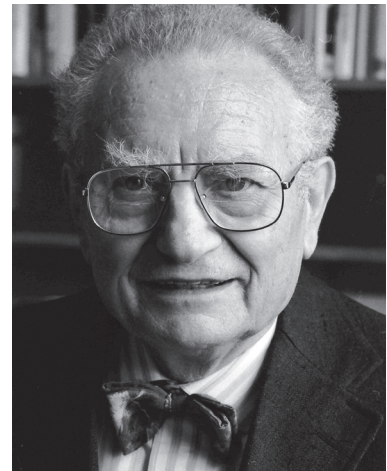
Introducing the David M. Rubenstein Rare Book & Manuscript Library

Duke University trustee **David M. Rubenstein** T'70 committed \$13.6 million to the Duke University Libraries, the largest gift in the Libraries' history. In appreciation, Duke's Board of Trustees announced that it would name the university's special collections library in his honor. The David M. Rubenstein Rare Book & Manuscript Library, comprised of the original 1928 and 1948 West Campus library buildings, is scheduled to be renovated in the final phase of the Perkins Project, a multi-year library renovation and construction project that began a decade ago. The renovation will transform one of the oldest and most recognizable structures on West Campus into a state-of-the-art research facility where students, faculty, and visitors can engage with the Libraries' collection of rare and unique scholarly materials.



Dave Eggers Comes to Duke

Celebrated author, editor, publisher, and philanthropist **Dave Eggers** delivered the Libraries' Weaver Memorial Lecture in November 2010. Eggers is the author of numerous award-winning books, including *Zeitoun*, *What Is the What*, and *A Heartbreaking Work of Staggering Genius*. The Weaver Memorial Lecture is hosted every other year by the Libraries in memory of William B. Weaver T'72, a former member of the Library Advisory Board.



Courtesy MIT

Noteworthy Acquisitions

The Libraries received the papers of **Paul A. Samuelson** (1915-2009), the first American to be awarded the Nobel Prize in Economics. Samuelson, a longtime professor at MIT, is the author of the best-selling economics textbook of all time, *Economics: An Introductory Analysis*. He is widely credited for making mathematical analysis the foundation for modern economics. His papers, consisting of some 90,000 items, will become part of the Economists' Papers Project in Rubenstein Library, the most significant collection of economists' papers in the world.

Award-winning author **Dorothy Allison** announced that she would place her papers with Duke. Allison is the author of numerous books and short stories. Her first novel, *Bastard Out of Carolina*, was a finalist for the National Book Award and became an award-winning movie. The acquisition had been on the Libraries' wish list for almost two decades.

Athletics Library Fund

Duke Athletics announced that, starting this year, it will donate to Duke University Libraries one dollar from every ticket sold to regular-season home games. The Duke Athletics Library Fund will generate significant unrestricted revenue for the Duke University Libraries to support teaching and research across the institution. “Our excitement about this partnership cannot be overemphasized,” said Duke Vice President and Director of Athletics **Kevin White**. Currently, admission to home events is charged for baseball and football games, as well as men’s and women’s basketball, lacrosse, and soccer.



Franklin Research Center Turns 15

To mark the occasion of its 15th anniversary, the John Hope Franklin Research Center for African and African American History and Culture established a new book prize. The inaugural winner: **Paula J. Giddings**, for her critically acclaimed biography *Ida: A Sword Among Lions*. The anniversary was also celebrated with an event, the Atelier@Duke, a series of panel discussions on the theme, “The Idea of Archive—Producing and Performing Race,” co-sponsored by the Provost’s Office.



Mad Men & Mad Women

In February 2011, the Duke University Libraries and Duke Marketing Club hosted “Mad Men & Mad Women: The Library Party,” inspired by the popular AMC television series. For one night, Duke’s main campus library was transformed into the headquarters of the Sterling, Cooper, Perkins, Bostock Advertising Agency. Vintage ads from the Libraries’ Hartman Center for Sales, Advertising & Marketing History decorated the library walls, and TV commercials from the AdViews digital collection appeared on the Link media wall. The event brought together approximately 3,000 people from across the university to do one thing: “Party like it’s 1965!”



Duke Joins Orphan Works Project

Leaders at Duke, Cornell, Emory and Johns Hopkins universities jointly announced that they

would begin making the full text of thousands of “orphan works” in their library collections digitally accessible to students, faculty, and researchers at their own institutions. Orphan works are out-of-print books that are still subject to copyright but whose copyright holders cannot be identified or located. The Orphan Works Project will greatly improve access to a large amount of scholarly material that has been digitally unavailable due to copyright concerns.



History of Medicine Collections Move West

In the summer of 2011, the History of Medicine Collections in Duke’s Medical Center Library were relocated to become part of the recently renamed Rubenstein Rare Book & Manuscript Library. This rich collection includes over 20,000 rare and unique medical books and journals, as well as photographs, prints, and a variety of historical medical instruments. All told, it comprises one of the most extraordinary university-owned medical history collections in the country. The move situates these materials at the heart of campus, with expanded hours, dedicated teaching and research space, and additional staff support.

Financials

Financial Highlights

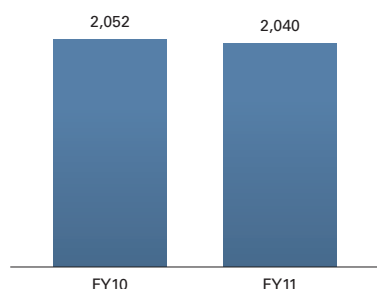
Total Operating Budget: **\$31,250,594**

Library Material Expenditures: **\$12,590,683**

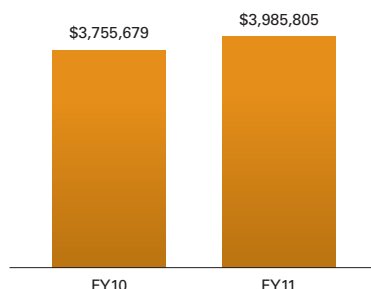
Salaries and Wages: **\$13,443,245**

Average expenditure per student (undergraduate and graduate): **\$2,253**

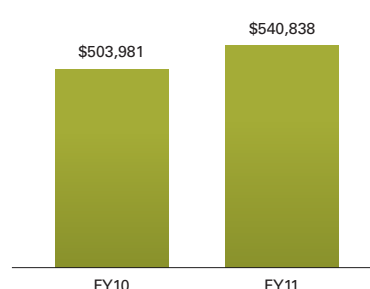
Total Library Donors



Total Giving to the Libraries



Annual Fund Giving



Selected Grants

The Andrew W. Mellon Foundation:

- **\$1.25 million** to create a new senior conservator position to help care for Duke's extensive research collections (the Libraries will raise a matching \$1 million to endow the position);
- **\$958,000** to support the continued development of the Duke Databank of Documentary Papyri;
- **\$395,000** over five years to support a humanities academic library and technology consultant position as part of a campus-wide Humanities Writ Large initiative.

Doris Duke Charitable Foundation: **\$130,000** over two years to support an archivist to process the Foundation's papers.

The Carnegie Corporation of New York: **\$36,000** to support a librarian exchange program between Duke and five Chilean universities affected by Chile's 2010 earthquake.

National Science Foundation: **\$40,000** over four years to digitize lichen and bryophyte specimens in the Duke Herbarium.



Solorina crocea, or "chocolate chip lichen."
Courtesy Blanka Shaw, Duke Herbarium.