Groups of students file in after morning classes. Some stop to check email, while others head straight for the Perk to get their caffeine fix. Meanwhile, up in the Gothic Reading Room, the Ciompi Quartet is warming up for one of their free lunchtime concerts. And downstairs in the Link, a panel of tech-savvy faculty members discusses 3-D modeling applications in art history, archaeology, and chemistry.

And the day is just getting started. Ten years ago, when we embarked on an ambitious plan to overhaul Duke’s main library, we imagined scenes like these. The Perkins Project began with the construction of Bostock Library and the von der Heyden Pavilion, both completed in 2005, followed by the renovation of Perkins Library between 2006 and 2008. Since that time, we’ve also made remarkable improvements to our collections and services. We’ve won grants to support innovative activities and collaborations. We’ve dramatically increased online access to our holdings and introduced new digital tools for doing scholarly work. We’ve acquired rare archival collections that are already generating fascinating original research. And in the process we’ve become one of the most popular destinations on campus.

But we’re not done yet. Next year, the final phase of the Perkins Project will begin. Thanks to a generous gift (the largest in our history), we will transform the original 1928 West Campus library into the new home of our vast collection of rare and unique scholarly materials. When completed, the David M. Rubenstein Rare Book & Manuscript Library promises to be one of the crown jewels of Duke, as much a part of the essential Duke experience as the Chapel, Cameron Indoor Stadium, and the Sarah P. Duke Gardens.

Of course, just as the Duke community depends on its libraries, so do we depend on our community. The Duke University Libraries benefit from the generosity of our friends, students, faculty, and alumni. Their support keeps us—and the university as a whole—moving forward.

People choose Duke for any number of reasons. But whether their dream is to be the next great documentary filmmaker, economist, point guard, or heart surgeon, they all have one thing in common. At some point, they all end up in the library. If you haven’t visited us in a while, I hope you will soon. After all, we’re your library, too.

Deborah Jakubs
Rita DiGiallonardo Holloway
University Librarian and Vice Provost for Library Affairs

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Rita DiGiallonardo Holloway
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Financials

Financial Highlights

Total Operating Budget: $31,250,594
Library Material Expenditures: $12,590,683
Salaries and Wages: $13,443,245
Average expenditure per student (undergraduate and graduate): $2,253

Selected Grants

The Andrew W. Mellon Foundation:

• $1.25 million to create a new conservative position to help care for Duke’s extensive research collections (the Libraries will raise a matching $1 million to endow the position);
• $958,000 to support the continued development of the Duke Databank of Documentary Papyri;
• $395,000 over five years to support a humanities academic library and technology consultant position as part of a campus-wide Humanities Initiative.

Doris Duke Charitable Foundation: $130,000 over two years to support an archivist to process the Foundation’s papers.

The Carnegie Corporation of New York: $36,000 to support a librarian exchange program between Duke and five Chilean universities affected by Chile’s 2010 earthquake.

National Science Foundation: $40,000 over four years to digitize lichen and bryophyte specimens in the Duke Herbarium.

On the cover: 12th-century Latin manuscript of Lucan’s Pharsalia.


On the cover: Solorina crocea, or “chocolate chip lichen.” Courtesy Blanka Shaw, Duke Herbarium.
By the Numbers

Resources

Total volume: 4.2 million
Manuscripts and archives: 85,137 (linear feet)
Journals and Periodicals: 113,812 (40,056,068 electronically)
Microforms: 4.4 million
Government documents: 3.3 million
Maps: 140,058
Films and videos: 87,231
Audio: 63,321

Services & Staff

Books and other items checked out: 508,241
Login to online databases: 28,297
Leaves from other libraries: 23,887
Virtual reference transactions (email and chat): 15,680
In-person reference transactions: 12,500
Total reference questions answered: 108,256
Total full-time staff: 271
Library patronizations: 585

Space

Main West Campus library complex (Duke University Libraries, plus the von der Heyden Pavilion): 6.2 million gross square feet
School Library, Ford Library at the Fuqua School of Business: 600,000 gross square feet
Physical plant: 111 buildings, including the library

2010–2011 Milestones

Introducing the David M. Rubenstein Rare Book & Manuscript Library

Duke University names David M. Rubenstein T’72 to command $13.6 million to the Duke University Libraries, the largest gift in the Libraries’ history. In appreciation, Duke’s Board of Trustees announced that it would name the university’s special collections library in his honor. The David M. Rubenstein Rare Book & Manuscript Library, comprised of the original 1928-1948 West Campus library buildings, is scheduled to be opened in the final phase of the Perkins Project, a multi-year library renovation and construction project that began a decade ago. The conversion will transfer some of the oldest and most irreplaceable works from West Campus into a state-of-the-art research facility where faculty, students, and visitors can engage with the Libraries’ collection of rare and unique scholarly materials.

Dave Eggers Comes to Duke


Noteworthy Acquisitions

The Libraries received the papers of Pulitzer Prize-winning author Paul A. Samuelson (1915-2009), the first American to be awarded the Nobel Prize in Economics. Samuelson, a longtime professor at MIT, is the author of the bestselling economics textbook of all time, Economics: An Introductory Analysis. He is widely credited for making mathematical analysis the foundation for modern economic theory. His papers, consisting of some 90,000 items, will become part of the Economists Papers Project in Rubenstein Library, the most significant collection of economists’ papers in the world.

Award-winning writer Dorothy Allison announced that she would place her papers with Duke. Allison is the author of numerous novels and short stories. Her first novel, Bastard Out of Carolina, was a finalist for the National Book Award and became an award-winning movie. The acquisition had been on the Libraries’ wish list for almost two decades.

Athletics Library Fund

Duke Athletics announced that, starting this year, it will donate to Duke University Libraries one dollar from every adult Duke University home game won. The Duke Athletics Library Fund will generate significant unrestricted revenue for the Duke University Libraries to support its operations and research across the institution. “Our excitement about this partnership cannot be overemphasized,” said Duke Vice President and Director of Athletics Kevin White. “We are grateful for the first dollar ever raised for the Libraries in 2004, to the Libraries in honor of William B. Weaver T’72, a former member of the Libraries Advisory Board.

Just FYI

Library gate count: 2,832,472
(That’s the equivalent of someone strolling into the library every 11 seconds, all day long, every day of the year)

Kindle, Nook, and other e-Readers available for checkout: 50
Peppertree ( prohibiting) 125
Number of times they were checked out: 1,088

Public domain books digitized by the Internet Archive: 3,692,329
Annual visit to our website (library.duke.edu): 5,402,132
Unique visits: 18,000 (per month)
Views from mobile devices: iPhone (28,890), iPad (115,095), Android (8,415), BlackBerry (18,506)
Searches in our online catalog: 7,375,206 (approximately, one every four seconds)

New Place


Handel, Mozart, and in the library walls, and TV commercials from the Libraries’ Hartman Center for Sales, Advertising & Marketing History decorated the library walls, and TV commercials from the Libraries’ Hartman Center for Sales, Advertising & Marketing History decorated the library walls.

Franklin Research Center Tops 15

To mark the occasion of its 15th anniversary, the John Hope Franklin Research Center for African American History and Culture established a new book prize: the Franklin Award. The Franklin Awards are given by the Libraries and the Franklin Research Center for African American History and Culture.

Duke joins the History of Medicine Collections Move West

In the summer of 2011, the History of Medicine Collections in Duke’s Medical Center Library were relocated to become part of the recently renamed Rubenstein Rare Book & Manuscript Library. This rich collection includes over 100,000 rare and unique medical books and journals, as well as photographs, prints, and a variety of historical medical instruments. All told, it comprises one of the most extraordinary university-owned medical history collections in the country. The move means the materials at the heart of campus, with expanded hours, dedicated teaching and research space, and additional staff support.
By the Numbers

Resources

Total volumes: 4.2 million
Manuscripts and archives: 65,137 linear feet
Journals and Periodicals: 113,502 (10,056 are electronically)
schools: 80,037
Microforms: 4.4 million
Governor documents: 1.3 million
Maps: 149,058
Films and videos: 87,321
Audio: 69,331

Services & Staff

Books and other items checked out: 508,241
Items to be returned: 28,709
Items due in January: 15,930
Unpermitted item transactions: 12,930
Total book transactions: 108,216
Total full-time staff: 217
Library presentation to groups: 835

Public domain books digitized by the Internet Archive: 3,389

Annual visit to our website: 4,540,012
Visits from mobile devices: Phone: 2,990,678, (159,955),
Android: (8,415), Blackberry: (18,956).
 Searches in our online catalog: 7,236,206 (approximately, one every four seconds)

Space

Main West Campus library complex (Polk, Brodhead, and Rubenstein)
School Library, Ford Library at the Fuqua professional school libraries)
School of Business, Goodson Library at the Fuqua professional school libraries)
Duke Department of Economics: co-sponsors the Fuqua Center for Sales, Advertising & Marketing History

2010-2011 Milestones

Introducing the David M. Rubenstein Rare Book & Manuscript Library

In 1969, the first American to be awarded the Nobel Prize in Economics, a longtime president of MIT, is the author of the bestselling economics textbook of all time, Economics: An Introductory Analysis. He is widely credited for making mathematical analysis the foundation for modern economic theory. His papers, consisting of some 90,000 volumes, will become part of the Economics Papers Project in Rubenstein Library, the most significant collection of economists’ papers in the world.

Award-winning author Dorothy Allison announced that she would place her papers with Duke. Allison is the author of memoirs and short stories. Her first novel, Eastern Standard, became an award-winning movie. The acquisition had been on the Libraries’ wish list for almost two decades.

Pamela Carter, Library Services administrator and cousin to former Library Director,atest to the importance of her family’s legacy at Duke University. The Duke University Libraries are a legacy of Staggering Genius.

Franklin Research Center Turns 15

To mark the occasion of its 15th anniversary, the John Hope Franklin Research Center for African American History and Culture established a new book prize, the John Hope Franklin Book Prize. The inaugural award went to: By Any Means Necessary: An Oral History of the New Black Nationalist Movement.

Marti Men & Matt Womack

The Duke Library is fortunate to have two men who do different things at the Libraries in ways that are not restricted by traditional gender roles. Duke’s Main Campus Library was transformed into the headquarters of the Sterling, Cooper, Poitier, Broderick Advertising Agency Vigore ads from the Libraries’ Harlem Center for Sales, Advertising & Marketing History decorated the library walls, and TV commercials from the AdWorks digital collection appeared on the Link media wall.

Duke Joins the Library of Congress

In February 2011, the Duke University Libraries and the Library of Congress announced that they would begin making the full text of thousands of “orphan works” in their library collections digitally accessible to students, faculty, and researchers at their own institutions. Orphan works are out-of-print books that are still subject to copyright protection because their copyright holder cannot be identified or located. The “Orphan Works” Project will greatly improve access to a large amount of scholarship and research that has been digitally unavailable due to copyright concerns.

Noteworthy Acquisitions

The Libraries received the papers of both Dorothy Allison and Dave Eggers. Allison is the author of numerous award-winning books, including Desert. She is the fifth Black, and fourth Navigating West of Suggesting Genre. The Winter Memorial Lecture is named in honor of William R. Winter, ’72, a former member of the Library Advisory Board.

Duke Eggers

Connects to Duke

Colleague and editor, publisher, and philanthropist Dave Eggers delivered the Winter Memorial Lecture in November 2010. Eggers is the author of numerous award-winning books, including The First Friend, What’s Bugging You?, and A Hologram for the King. The Winter Memorial Lecture is named in honor of William R. Winter, ’72, a former member of the Library Advisory Board.

Athletics Library Fund

The Duke Athletics Library Fund was launched in March 2010 by Tom Buttram, head of the Athletics Department. The Duke Athletics Library Fund will generate significant unrestricted revenue for the Duke University Libraries to support the research and reading needs of the student-athletes and coaches throughout the institution. “Our excitement about this partnership cannot be overemphasized,” said Duke Vice President and Director of Athletics Kevin White. “We are very fortunate to have gotten behind this project with the Libraries.”

Fine Print

Comfy seats:

Combined total campus library space:

Libraries, plus the von der Heyden Pavilion):

Pavilion, Lilly, Music, the Library Service Center, School Library, Ford Library at the Fuqua professional school libraries), the Duke Department of Economics: co-sponsors the Fuqua Center for Sales, Advertising & Marketing History

Collections Move West

Not only has the move to the new Perkins Campus Library situated the library collections digitally accessible to students, faculty, and researchers at their own institutions. Orphan works are out-of-print books that are still subject to copyright protection because their copyright holder cannot be identified or located. The “Orphan Works” Project will greatly improve access to a large amount of scholarship and research that has been digitally unavailable due to copyright concerns.

History of Medicine Collections Move West

In the summer of 2011, almost 20,000 rare and unique medical materials at the heart of campus, with the move situates these extraordinary university-owned historical medical instruments. All told, it comprises one of the most extraordinary university-owned medical history collections in the country. The move means that materials at the heart of campus, with expanded hours, dedicated teaching and research space, and additional wall support.
By the Numbers

Resources

<table>
<thead>
<tr>
<th>Library Type</th>
<th>Total square feet</th>
<th>Gross square feet</th>
<th>Total holdings</th>
<th>Accessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main West Campus libraries (Lilly and Music) and the Library Service Center</td>
<td>4.4 million gross square feet</td>
<td>2,000</td>
<td>87,331</td>
<td>60</td>
</tr>
<tr>
<td>Main West Campus library complex (Perkins, Bostock, and Rubenstein)</td>
<td>1.3 million gross square feet</td>
<td>1,000</td>
<td>566,841</td>
<td>26,728</td>
</tr>
<tr>
<td>School Library, Ford Library at the Fuqua professional school libraries: the Divinity School, the School of Law, the Medical Center Library, and the Duke Marine Lab) as well as the four secondary libraries</td>
<td>15,000</td>
<td>3,300</td>
<td>7,729,766</td>
<td>1,350</td>
</tr>
</tbody>
</table>

Collections

- Music recordings: 1.3 million
- Films and videos: 1.3 million
- Journals and Periodicals: 102,250
- Audio recordings: 25,287
- Books and other items checked out: 26,728
- Virtual reference transactions (email and chat): 9,474
- Loans to other libraries: 34,454
- e-Books: 1,350
- e-Readers available for checkout: 1,350
- Gross square feet: 4.4 million
- Whole seconds: 270
- Public domain books digitized by the Internet Archive: 2,000
- Virtual reference transactions: 15,000
- Accessions: 1,350
- Whole seconds: 1,271
- Professors: 3,000
- Annual visit to our website: 1,350
- Volume: 1,350
- Android: 1,350
- Blackberry: 1,350
- iPhone: 1,350
- Windows: 1,350
- Library gate count: 1,350
- Total full-time staff: 211
- Total full-time equivalents: 955

Space

- Main West Campus library complex (Lilly and Music) and the Library Service Center: 59,033 gross square feet
- East Campus libraries (Lilly and Music) and the Library Service Center: 39,533 gross square feet
- Combined total campus library space: 975,080 gross square feet (excluding professional school libraries)
- Miles of shelving: 50
- Car seats: 2,100

Introducing the David M. Rubenstein Rare Book & Manuscript Library

Duke University trustee David M. Rubenstein ’77 committed $13.6 million to the Duke University Libraries, the largest gift in the Libraries’ history. In appreciation, Duke Board of Trustee announced that it would name the university’s special collections library in his honor. The David M. Rubenstein Rare Book & Manuscript Library, composed of the original 1938-1948 West Campus library buildings, is scheduled to be renovated in the final phase of the Parkland Project, a multi-year library renovation and construction project that began a decade ago. The renovation will transform one of the oldest and most recognizable structures on West Campus into a state-of-the-art research facility dedicated to the study of rare and unique scholarly materials.

Noteworthy Acquisitions

The Libraries received the papers of Pulitzer Prize-winning author Paul A. Samuelson. Mr. Samuelson, a former member of the Library Board of Trustees, is credited with making modern economics more accessible to students and researchers. The papers, consisting of some 90,000 items, will be part of the Libraries’ collections. The papers will greatly improve access to research materials of this nature.

Duke Eggers Comes to Duke

Celebrated author, editor, publisher, and philanthropist Dave Eggers delivered the Libraries’ Weaver Memorial Lecture in November 2010. Eggers is the author of numerous award-winning books, including The Whole Earth Catalog, What is Education?, and A Hologram for the King. The Weaver Memorial Lecture is named in memory of William B. Weaver ’77, a former member of the Libraries’ Advisory Board.

Franklin Research Center Turns 15

To mark the occasion of its 15th anniversary, the John Hope Franklin Research Center for African and African American History and Culture established a new book prize named the J. Paul Franklin Book Award. The inaugural winner: Paul A. Samuelson, a Nobel Laureate in Economics. His papers, consisting of some 90,000 items, will be part of the Libraries’ collections. The papers will greatly improve access to research materials of this nature.

Athletics Library Fund

Duke Athletics announced that, starting this year, it will donate to Duke University Libraries one dollar from every ticket sold for completions of Duke home games. The Duke Athletics Library Fund will generate significant and sustained revenue for the Duke University Libraries to support their mission and reach across the institution. “Our excitement about this partnership cannot be overemphasized,” said Duke Vice President and Director of Athletics Kevin White. “The Libraries are a crucial part of the experience for all Duke students, and this partnership will be a significant step in our efforts to create a comprehensive, online, and accessible collection of materials to students, faculty, and staff.”

Duke joined Orphan Works Project

Oliphant Club and John Hopkins universities jointly announced that they would begin making the full text of thousands of “orphan works” in their library collections digitally accessible to students, faculty, and researchers at their own institutions. Orphan works are out-of-print books that are still subject to copyright protection but whose copyright holder cannot be identified or located. The Orphan Works Project will greatly improve access to a large amount of scholarly research that has been digitally unavailable due to copyright constraints.

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Deborah Jakubs
Rita DiGiallonardo Holloway
University Librarian and Vice Provost for Library Affairs

Annual Reflections

It’s 11:30 a.m., rush hour in Perkins Library.

Financials

Financial Highlights

Total Operating Budget: $31,250,594
Library Material Expenditures: $12,590,683
Salaries and Wages: $13,443,245
Average expenditure per student (undergraduate and graduate): $2,253

Total Library Donors

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Donors</th>
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<tbody>
<tr>
<td>FY10</td>
<td>2,052</td>
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<td>FY11</td>
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Total Giving to the Libraries

<table>
<thead>
<tr>
<th>Year</th>
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<tr>
<td>FY10</td>
<td>$3,755,679</td>
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<td>FY11</td>
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Annual Fund Giving

<table>
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<tr>
<th>Year</th>
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<tr>
<td>FY10</td>
<td>$648,838</td>
</tr>
<tr>
<td>FY11</td>
<td>$681,500</td>
</tr>
</tbody>
</table>

Annual Report, 2010–2011

Selected Grants

The Andrew W. Mellon Foundation:
• $1.25 million to create a new conservation position to help care for Duke’s extensive research collections (the Libraries will raise a matching $1 million to endow the position);
• $250,000 to support the continued development of the Duke Databank of Documentary Papyri;
• $395,000 over five years to support a humanities academic library and technology consultant position as part of a campus-wide Humanities Wire Large initiative.

Doris Duke Charitable Foundation: $130,000 over two years to support an archivist to process the Foundation’s papers.

The Carnegie Corporation of New York: $36,000 to support a librarian exchange program between Duke and five Chilean universities affected by Chile’s 2010 earthquake.

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Annual Report, 2010–2011