Accessible AV in the Duke Digital Repository

Sean Aery & Jim Coble Duke University Libraries Samvera Connect, Nov 2017

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DUKE UNIVERSITY DIGITAL

LIBRARIES REPOSITORY



This Collection ▼

John W. Hartman Center for Sales. Advertising & Marketing History

Contact

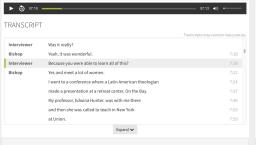
COLLECTION GROUP

Digital Collections MORE DUKE DIGITAL COLLECTIONS &



Uses Apache mod xsendfile module, supports byte range requests Rails controller uses send file with path to file on mounted storage

Captions & Transcripts



WebVTT caption files uploaded as file datastream cc button in video; captions render in player UI

Interactive transcript: caption parsed to HTML via webvtt-ruby gem

Embedding



Embed code (iframe) copyable from Share menu Shortcode support for embeds in any Sites@Duke Wordpress site Embedded view is responsive; includes some metadata, permalink





Store URI for rights & text note

Creative Commons & RightsStatements.org

Displays icons, short text, re-use label





Masters & derivatives can be protected Role-based access control

Tie-in with Shibboleth, campus groups





Export digital object info to ArchivesSpace Finding aids UI displays DDR AV inline DDR item page links to spot in finding aid

JWPlayer software (free)

HTML5 video w/Flash fallback, HTTP pseudo-streaming

Multi-file AV renders as playlist, with external controls

Over the course of 2017, Duke University Libraries developed

(DDR). The DDR is presently a suite of applications built on a

(Fedora 3 based) Samvera Hydra head Rails engine.

Duke Chapel Recordings (Lilly Endowment Inc.)

support for audio and video objects in the Duke Digital Repository

We needed to implement AV solutions in 2017 to accommodate

existing AV collections from our legacy digital collections platform.

two grant-funded digitization projects and to enable migrating

- · Model, ingest, preserve, & play multi-file AV objects
- · Accommodate intermediate / mezzanine files

Interactions captured (via JS API) as Google Analytics events

- · Meet WCAG accessibility guidelines for time-based media
- Enable manual provision of low-bitrate derivatives

- Export WebVTT captions as .pdf or .txt
- Advance player via linked timecodes in description field
- Upload & display .pdf or .doc transcripts

While we have succeeded in meeting our goals on a relatively short timeline, there are some notable limitations to what we developed

- Not a Hyrax solution
- One derivative per file, no auto-generation
- No adaptive bitrate streaming (e.g., HLS)
- No multilingual captions (yet)
- Captions not indexed in Solr (yet)

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repository.duke.edu

github.com/duke-libraries

Project Blog

blogs.library.duke.edu/bitstreams/



Projects include:

· Voices of Change: Preserving & Presenting Radio Haiti (NEH) · Advertisements & oral histories from legacy platform

Goals

