



**GENERAL M^C CLELLAN'S
GRAND MARCH,**

COMPOSED BY
E. MACK.

RESPECTFULLY DEDICATED TO

Major General McClellan

General McClellan's

GRAND MARCH

COMPOSED BY

E. MACK.

6



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Plain



3

Philadelphia LEE & WALKER 722 Chesnut St

GENERAL Mc CLELLAN'S GRAND MARCH.

COMPOSED BY

E. MACK.



PIANO.

MARZIALE.

ff marcato.

ff

dolce.

8279. 4.

Entered according to Act of Congress A.D. 1861 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking 'p' (piano) is present in the first measure.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with triplet markings in the treble staff.

Third system of musical notation, continuing the piece with consistent melodic and harmonic patterns.

Fourth system of musical notation, continuing the piece with consistent melodic and harmonic patterns.

Fifth system of musical notation. The treble clef staff continues with melodic lines and triplet markings. The bass clef staff features a more active accompaniment with sixteenth-note patterns. A dynamic marking 'ff' (fortissimo) is present in the second measure. The word 'Animato.' is written above the first measure of the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and melodic lines. Dynamic markings include *fz* (forzando), *p* (piano), and *dolce.* (dolce). There are also some triplets indicated by a '3' over the notes.

The second system of musical notation continues the piece. It features a prominent triplet of eighth notes in the upper staff, which is repeated several times. The lower staff provides a harmonic accompaniment with chords and single notes.

The third system of musical notation shows a change in dynamics to *ff* (fortissimo). The upper staff continues with triplet patterns, while the lower staff has a more active accompaniment. A double bar line is present in the middle of the system.

The fourth system of musical notation features a more melodic line in the upper staff, with eighth and sixteenth notes. The lower staff continues with a steady accompaniment of chords and single notes.

The fifth system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a strong accompaniment in the lower staff, marked with a dynamic of *f* (forte). The system ends with a double bar line and a fermata over the final note.

LEE & WALKER,

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Oh! tell me not the woods are fair, Now spring is on her way; Well, well I know how brightly there In joy the young leaves play, How sweet on winds of morn or eve The violet's breath may be, Yet ask me, woo me not to leave My lone rock by the sea.	One of the best songs ever issued. I heard her sing that song at home, Beneath our sunny sky, When time like a dream of bliss Went musically by: The wild bird's song rang sweetly out Into the summer air, And every tone seem'd melody, Because thy home was there.	Rachel Polka. By SIG. VALLO..... 25 "
Tell me, ye Winged Winds. (Sacred.) By D. A. WARDEN..... 25 "	I hear again those silvery Chimes. By W. J. LEMON..... 25 "	Windsor Schottische. By JOSEPH WOOD, JR..... 25 "
Tell me, ye winged winds that round my pathway roar, Do ye not know some spot where mortals are no more,— Some lone and pleasant dell, some valley in the west, Where, free from toil and pain, the weary soul may rest? The loud winds dwindled to a whisper low, And sigh'd for pity as it answer'd No.	NEW AND POPULAR PIECES FOR THE PIANO.	Wyman's Polka. By J. A. JANKE..... 25 "
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General McClellan's grand march

hasm_b1028

Lithographer

T. Sinclair

Dedicatee

Major General McClellan

Date

1861

Publisher

Lee & Walker

Dcmitype

StillImage

Aat

sheet music

City of publication

Philadelphia

State of publication

Pennsylvania

Topical

Personalities--McClellan, George Brinton, 1826-1885

Hasm subject content

Marches and Military Music

Lctgm

George Brinton McClellan
Generals
Military officers

Aat

men

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Music

Description

Pagination: 5. Plate no.: 8279.4.

Instrumentation

piano

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